

TRAVEL PHOTOS
APOY 7 RESULTS



NO SOFTWARE REQUIRED:
CAMERA SPECIAL EFFECTS

Saturday 24 September 2011

amateur photographer

FOR EVERYONE WHO LOVES PHOTOGRAPHY, EVERY WEEK!

www.amateurphotographer.co.uk

LANDSCAPES



PAGE 22

JOE CORNISH INDUSTRIAL
New paths for Joe's latest project



LANDSCAPES

PAGE 28

BEST AUTUMN COLOURS
Lee Frost: Techniques and timing
make exceptional autumn foliage



AP INTERVIEW

PAGE 39

TERRY O'NEILL'S PEOPLE
Natural light is best, says Terry

SAMSUNG

NX200

**20
MILLION
PIXELS**

EXCLUSIVE photos with NX200 and new lenses

+ EPSON R2000
A3+ pigment inkjet for £250
less than the pro model

PAGE 65



**FIRST LOOK
HANDS-ON
PREVIEW**



9 770002 684324

£2.60

PAGE 12

I AM THE BEAUTY OF LIFE



I AM THE NIKON D5100. I am new perspectives. With a large, high resolution vari-angle monitor, full HD movie shooting, 16.2 MP CMOS sensor, EXPEED 2 image processor, up to 6400 ISO for detailed pictures in low light conditions, and new special effects mode, I am full of creativity. www.nikon.co.uk

For 2 years warranty on any camera or lens kit simply register your new Nikon within 30 days of purchase. Call 0800 400 5000 or visit www.nikon.co.uk/register.

At the heart of the image



Contents

Amateur Photographer For everyone who loves photography

I SPENT a lot of time as a teenager working out how to do funky things with my camera. I'd been reading about the double printing tricks you could do with clear film and a hole-punch in the darkroom, but as I didn't have a proper darkroom at the time, I had to make do with what I could manage in-camera. I tried zoom bursts, of course, and disengaging the wind-on mechanism of my 35mm SLR to create a double exposure without the film moving. I used a projector to superimpose a picture of my brother onto the side of a loo roll, and using cut-up prints, re-photographed my friend Jon jumping out of a can of cider. These were all most enjoyable projects and kept me occupied for some

time. More complex ideas often cost a fortnight's pocket money, and delayed the purchase of much needed hardware, but it all seemed worth it at the time.

Looking at Richard Sibley's article on special effects (pages 57-62) brought back lots of memories, but also made me realise how much easier, and cheaper, these things are now that we have digital cameras. A hit-and-miss trick that may once have taken an afternoon can now be a finished print in less than an hour.



Damien Demolder
Editor

NEWS, VIEWS & REVIEWS

7 NEWS

New Coolpix kit; Fourth-generation Ricoh GRD released; Canon reveals autumn collection; Compact sales slide

14 REVIEW

The latest books, exhibitions and websites

45 TOP CAMERAS

Vote for the camera you think is the greatest model of all time in our ultimate poll

114 THE FINAL FRAME

Roger Hicks says that time spent travelling is just as important as the destination itself

TECHNIQUE

18 PHOTO INSIGHT

In a break from hard news, Cathal McNaughton explains how he took a quirky image of a flock of sheep

TESTS & TECHNICAL

12 SAMSUNG NX200

AP's Editor, Damien Demolder takes a first look at the replacement for the NX100 and offers his initial thoughts

55 TESTBENCH

Kenro Kenair Clean Air Master Kit and Manfrotto Agile V sling bag

57 NO SOFTWARE REQUIRED

Image-editing software can be immensely creative, but many effects can also be achieved in-camera. Richard Sibley looks at how to create eye-catching images without using a computer



65 EPSON STYLUS PHOTO R2000

The Stylus Photo R2000 replaces the R1900 as Epson's mid-range A3+ inkjet printer, aimed at photo enthusiasts and professionals. Tim Coleman tries it out

70 ASK AP

Our experts answer your questions

YOUR WORDS & PICTURES

16 LETTERS

AP readers speak out on the week's issues

17 BACKCHAT

AP reader Michael Muirden thinks it is time that camera manufacturers opted for a different camera format

32 APOY ROUND 7 RESULTS

See the top 30 winning entries in the Away from home round of our Amateur Photographer of the Year competition

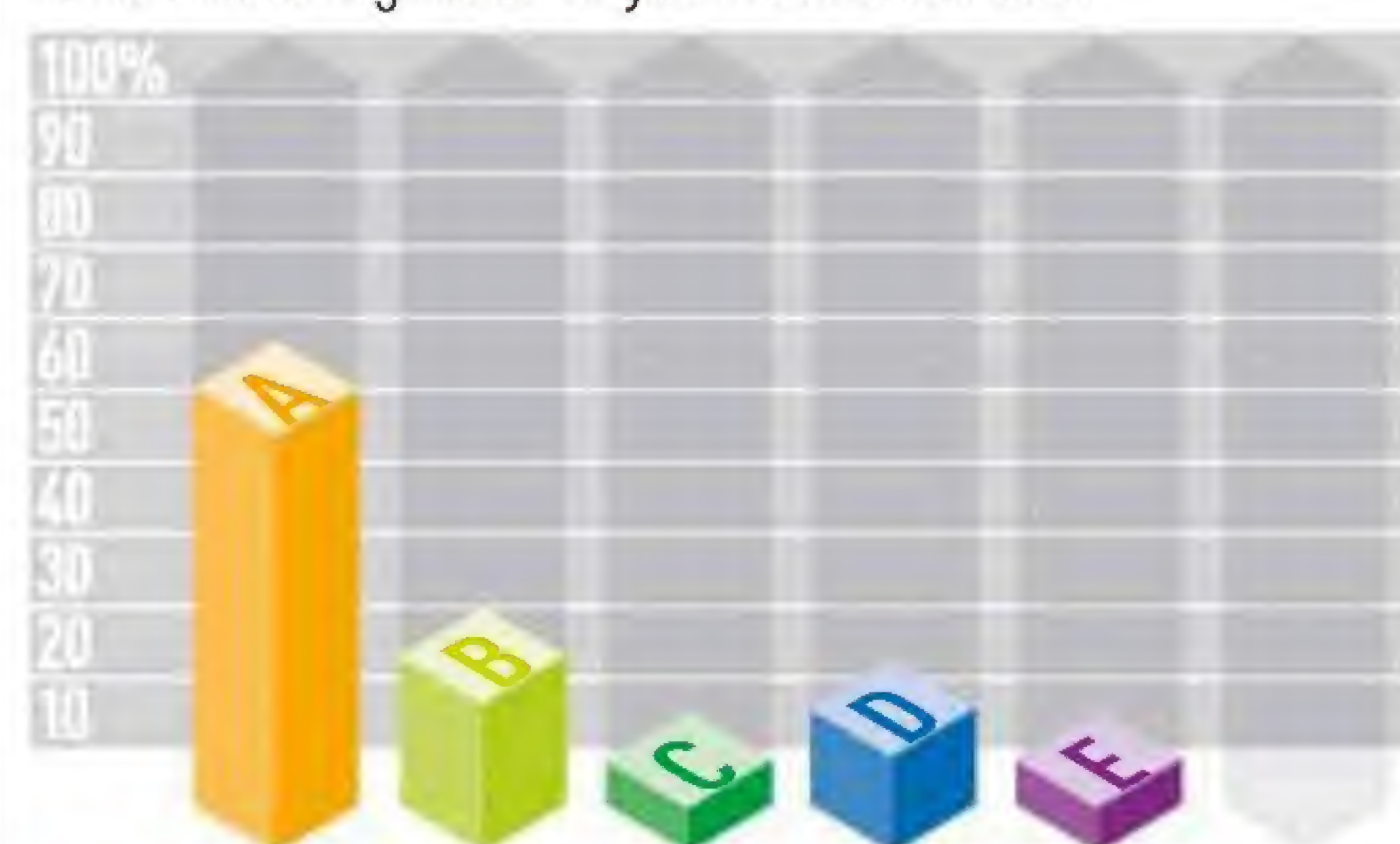
51 APPRAISAL

Damien Demolder examines your images, offering words of wisdom and constructive advice

THE AP READERS' POLL

IN AP 3 SEPTEMBER WE ASKED...

Which metering mode do you most often use?



YOU ANSWERED...

A Matrix evaluation	59%
B Centraweighted	20%
C Partial spot	4%
D Spot	13%
E Handheld incident meter	4%

THIS WEEK WE ASK...

Digital cameras make special effects easier, but are they a credible form of photography?

VOTE ONLINE www.amateurphotographer.co.uk

FEATURES

22 NEW HORIZONS

Although best known for his rural landscapes shot on 5x4in film, Joe Cornish is now also photographing industrial scenes using digital technology. He talks to David Clark

28 GOLDEN SHOTS

Think of autumn and the one thing that comes to mind is vibrant colour. Lee Frost offers advice on how to achieve brilliant autumn landscapes

39 SHOOTING STARS

Fashion and celebrity photographer Terry O'Neill discusses his 40-year career with Oliver Atwell

46 ICONIC PHOTOGRAPH

Brian Duffy's beautifully crafted and surreal images for Benson & Hedges were a landmark in advertising photography, writes David Clark



HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax** 0203 148 8123

Email amateurphotographer@ipcmedia.com **AP Advertising Telephone:** 0203 148 2517 **Email** lee_morris@ipcmedia.com **AP Subscriptions Telephone:** 0845 676 7778

Email ipcsubs@qss-uk.com **AP test reports Telephone:** 01707 273 773 www.testreports.co.uk/photography/ap

OLYMPUS PEN

New Generation System Cameras

> READY FOR A FIGHT?

To hear some photographers talking about the pros and cons of compact systems versus SLRs, you'd think there was a war on.

Compact system fans have told us size and weight are worth fighting for, but have been clamouring for Micro Four Thirds prime lenses with a fast aperture to get great portraits. DSLR devotees insist that there's no middle ground if you're after a shallow depth of field and flattering perspective.

We think they're missing a trick. Let's face it, most of us would rather not lug three kilos of body and glass around to get a great portrait on the move.

So we've achieved what everyone said was impossible. Allow us to introduce the Olympus M.ZUIKO DIGITAL 45mm F1.8 lens. It's equivalent to a classic 90mm portrait lens in 35mm terms. Thanks to our legendary optical skills you can get delicious background fuzziness and ultra-sharp foreground detail at maximum aperture. And since the focusing speeds of the latest PEN range now match or exceed those of far larger and pricier SLRs, there's now a rather convincing argument for switching sides.

But since pictures speak louder than words, take a look at the evidence. Abigail Steed used a PEN and the 45mm F1.8 to take this shot.

And the best part? This lens is available at less than £270 and will fit any Micro Four Thirds body, including the new PENs. In short, there's now a powerful, affordable, pocket-sized portrait tool.

We reckon we've won this battle. But trust us, we still haven't finished fighting.

www.olympus.co.uk/pen

NEW







Get credit at the checkout

Get the goods you want NOW

Get an instant decision

Your order shipped FAST

Paperless application

Pay just 10% deposit today

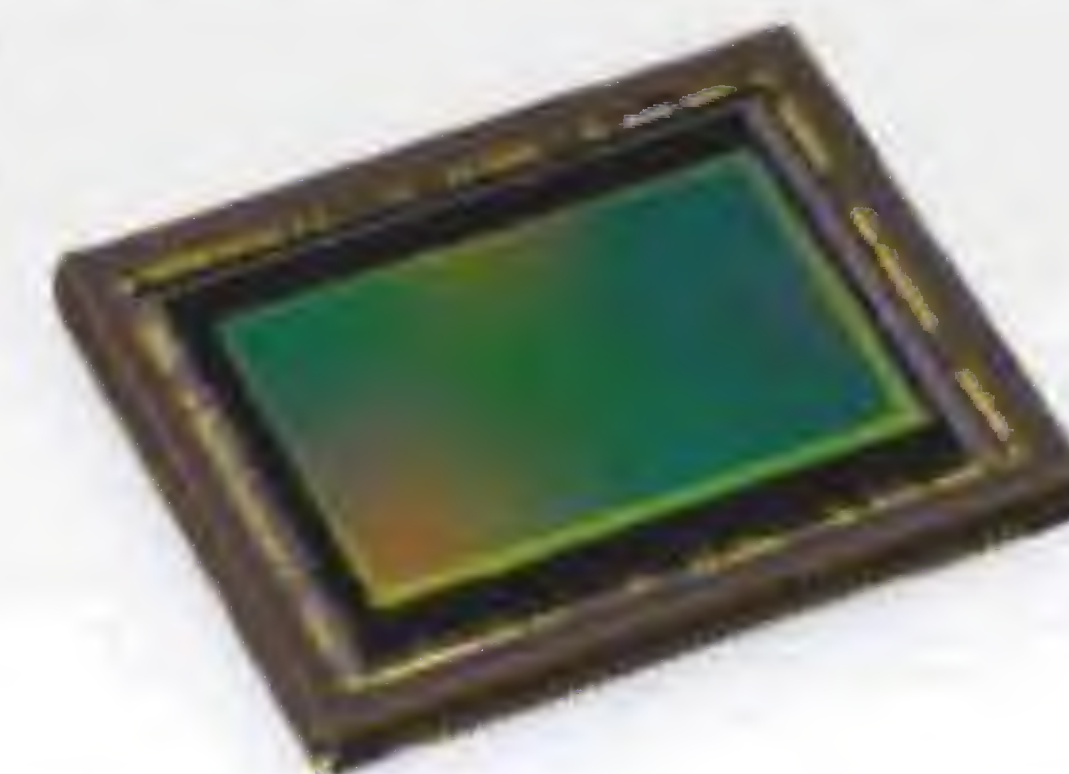


High-resolution, low-noise, true-to-life image reproduction

K-5



► **16.3 Megapixel**
stabilized CMOS sensor



► **Weatherproof body**
with 77 independent seals



► **CMOS-shift**
Shake Reduction



► Sensitivity range: ISO 80 to 51 200

► 7 fps high-speed continuous shooting

► SAFOX IX+ AF sensor with 11 selectable points

► Live View on a 3" LCD monitor, 921 000 dots

► Video recording in Full HD format

there has never been a better time to buy!

New Low Prices on our amazing **K-5** bundle deals

Pentax K5 Body



16.3 Megapixel stabilized CMOS sensor
FREE PENTAX D-SLR HOLSTER BAG WORTH £35

OUR PRICE: **£789.00**



Or pay from
£16.24 per month

Pentax K5 18-55 WR Kit



16.3 Megapixel stabilized CMOS sensor
FREE PENTAX D-SLR HOLSTER BAG WORTH £35

OUR PRICE: **£819.00**



Or pay from
£17.68 per month

K5 Twin Lens Kit 18-55 DA WR + 50-200 DA WR Lenses



16.3 Megapixel stabilized CMOS sensor
FREE PENTAX D-SLR HOLSTER BAG WORTH £35

OUR PRICE: **£999.00**



Or pay from
£19.49 per month

Pentax K5 18-135 WR Kit



16.3 Megapixel stabilized CMOS sensor
FREE PENTAX D-SLR HOLSTER BAG WORTH £35

OUR PRICE: **£1,179.00**



Or pay from
£24.87 per month



APN News

News | Analysis | Comments

24/9/11

“ Digital compact sales fell every month for a year ”

Cameras under threat, page 7



• Ricoh rolls out GRD IV • New engine aims to boost colour

FOURTH-GENERATION GRD RELEASED

RICOH is set to introduce an update to its GRD range of compact cameras with the launch of the GRD IV.

Ricoh claims the camera features improved autofocus speed and accuracy thanks to the hybrid AF system, which uses an external AF sensor as well as the contrast AF from the CCD sensor.

The GRD IV also includes a new 3in, 1.23-million-dot LCD, which adds white pixel dots to improve brightness.

Alongside the 10-million-pixel, 1/1.17in CCD sensor, there is a new GR Engine IV processor unit that Ricoh says will achieve

reduced colour noise and improved colour reproduction at high sensitivities.

The noise is now processed with the data in its raw state before downsizing for the JPEG. The lens remains a 28mm (equivalent) f/1.9 and now has image sensor-shift stabilisation for up to 3.2EV.

Mr Kobayashi, marketing manager for Ricoh's planning office in Japan, told AP 'the lens barrel has a new construction to make it quicker and more accurate'.

Shooting modes have been bolstered with the addition of Bleach bypass, positive film and multiple exposure and bulb modes,

while the internal composite is designed to combine images for star-trail shots.

A new electronic level offers both tilt and roll monitoring to help ensure a level shot.

The GRD IV will be released in its signature black, although the grip can be replaced for either a wood grain, leather or carbon model by a Ricoh service centre.

A limited-edition white version will also be made available along with a metal lens cap.

The camera is due on sale in October, with final pricing still to be confirmed.

Visit www.ricoh.co.uk/products/digital-cameras.

SNAP SHOTS

● Adobe's new Carousel software is designed to allow photographers to access and edit their images everywhere. The software installs on iPhone, iPad and Mac and syncs images via an online storage solution. A monthly or yearly subscription (currently \$59.99 a year or \$5.99 a month) is required for the storage. For more details visit www.adobe.com/products/carousel.html.

● Canon's Pro solutions show for Broadcast, Video and Still imaging professionals takes place on 25 and 26 October at the Business Design Centre, London. For more information and to register, visit www.canon.co.uk/prosolutions2011.

VOTE FOR YOUR GREATEST CAMERA OF ALL TIME

DO YOU think your current DSLR is the best thing since sliced bread, or can nothing surpass your Pentax K1000 film camera?

There have been thousands of cameras released over the years, but some stand out above the others – and now it's time for you to tell us which model you think is the greatest camera of all time.

We are compiling a list of the top 100 cameras to find out what you, the AP reader, thinks is the best camera ever made. However, picking just one camera is a hard task, so we're asking for up to three votes per person.

We have put together a list of more than

800 popular models for our poll, but you are free to choose any camera you wish. Some cameras have changed the face of photography and revolutionised the market, while others have just performed better than anything else at the time.

There are hundreds of models that could be considered worthy for this accolade. For example, the original Box Brownie certainly had a huge impact on the world of amateur photography, as did the Canon EOS 300D, which was the first real budget DSLR.

The Nikon F was a hit with professionals in the 1960s, while the Nikon D3 arguably changed the face of digital photography,

being the company's first full-frame DSLR. And who could forget the Leica M3?

Vote online at www.amateurphotographer.co.uk/news/greatest_camera_of_all_time_news_309562.html, where you will find a link to our online survey. Alternatively, fill in the form on page 45 of this issue and post it to Top 100 Cameras, Amateur Photographer, Room 8-121, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

The closing date for votes is Wednesday, 12 October 2011, and we will publish the results in a supplement accompanying our 5 November issue.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com

A week of photographic opportunity

PHOTODIARY

Wednesday 21 September

EXHIBITION The Decca Years: The Rolling Stones 1962-1971 by music photographers such as Gered Mankowitz, until 23 October at Proud Chelsea, London SW1 5XP. Visit www.proud.co.uk. **EXHIBITION** Of Duties by Stuart Griffiths, Jay Romano and Matt Bowditch, until 9 October at Third Floor Gallery, Cardiff CF10 5AD. Tel: 0292 1159 151. Visit www.thirdfloorgallery.com.

Thursday 22 September

EXHIBITION Landscape Expressions by Mark Sunderland, until March 2012 at Lockwoods Restaurant, Ripon, North Yorkshire HG4 1DP. Tel: 01765 607 555. **EXHIBITION** Hackney Revisited: 1985 to 2011, by Berris Conolly and Alex Pink, until 9 October at Photochats @ Chats Palace, London E9 6DF. Tel: 0208 533 0227. Visit www.chatspalace.com.



© MARK SUNDERLAND

Friday 23 September

EXHIBITION The New Cars 1964 by Lee Friedlander, until 1 October at Timothy Taylor Gallery, London W1K 2EX. Tel: 0207 409 3344. **EXHIBITION** The Beatles: Revolutionary 1965 by Michael Peto, until 16 October at Proud Camden, London NW1 8AH. Visit www.proud.co.uk.

Saturday 24 September

EXHIBITION Maybe We'll Be Soldiers by Gawain Barnard, until 24 September at Ffotogallery, Cardiff CF11 9DF. Tel: 029 2034 1667. Visit www.fffotogallery.org. **DON'T MISS** Photography workshop (10am-4pm, price £70), at Petworth House, West Sussex GU28 0AE. Tel: 01798 343 929. Visit www.nationaltrust.org.uk.

Sunday 25 September

EXHIBITION Hard Times by Paul Wenham-Clarke to mark 20 years of *The Big Issue* magazine, until end of September at St Martin's in the Bullring Church, Birmingham. Visit www.wenhamclarke.com or www.bullring.org. **EXHIBITION** Terry O'Neill: IT Girls & Boys, until 22 October at The Little Black Gallery, London SW10 0AJ. Tel: 0207 349 9332. Visit www.thelittleblackgallery.com.

Monday 26 September

DON'T MISS Red Squirrel Walks, run daily to 21 October (11.30am-12.30pm) at Brownsea Island, Dorset. Visit www.nationaltrust.org.uk. **EXHIBITION** Metropolis by Larry Yust, until 18 October at Lumas London, London W1S 2YT. Tel: 0207 434 4431. Visit www.lumas.co.uk.

Tuesday 27 September LATEST AP ON SALE

EXHIBITION Up Close and Personal by Tony Gill, until 1 October at The Grant Bradley Gallery, Bristol BS3 4AQ. Tel: 0117 9637 673. Visit www.grantbradleygallery.co.uk. **EXHIBITION** Solar Systems, by Brighton-based image makers Ruth Jarman and Joe Gerhardt, until 16 October at Phoenix, East Sussex BN2 9NB. Tel: 01273 603 700. Visit www.phoenixbrighton.org.



GXR M-mount arrival imminent

RICOH RELEASES GXR M-MOUNT PRICE

RICOH has confirmed to AP that the M-mount lens adapter for its GXR system camera will cost around £549 when it comes to stores at the end of this month.

The Ricoh GXR Mount A12 allows users to fit M-mount lenses, such as those from Leica, Voigtlander and Zeiss, in front of the adapter's 12-million-pixel, APS-C sensor.

Frazer Allen, of distributor Alpha Digital Services, says the company expects to supply the adapter on its own for current Ricoh GXR owners, as well as in a kit form with the GXR camera and the VF-2 electronic viewfinder for £999.

On a visit to AP from their Yokohama office, product planning general manager Tomohiro Noguchi and marketing manager Mitsuyuki Kobayashi explained that the GXR Mount A12 uses a new micro lens array to counteract the sharp angles of incidence of light reaching the corners of the sensor.

'This new array is designed specifically with lenses wider than 21mm in mind,' explained Noguchi, 'as they have rear elements very close to the sensor. The redesigned micro lens pattern will help to direct light into the pixels and reduce the impact of the vignetting that would otherwise have occurred.'

Mr Noguchi then said that we would find it interesting to test the performance of wideangle lenses on the GXR and compare them to the results the same lenses achieve on other compact system cameras that can accept M-mount lenses via an adapter.

The company has designed the Mount A12 without a low-pass filter in order to maximise the detail resolution of the sensor. Anti-moiré firmware compensates for pattern interference in-camera, but only in JPEG mode.



There is still an optical infrared filter, which Ricoh claims to have made thinner than before. Mr Noguchi tells us that this new thin design is also to combat the impact of the narrow approach angles of light at the edges of the sensor. The thinness reduces the chances of dispersion as the light passes through the glass, and it maintains sharpness and chromatic accuracy – particularly when wideangle lenses are in use.

When asked to explain the choice of two shutter methods, Mr Kobayashi told AP that the choice was included to allow users to decide for themselves whether a mechanical or an electronic shutter would be more appropriate in each situation.

Mechanical shutters are more accurate, he said, and produce better image quality, especially when photographing moving subjects. The electronic shutter mode on the new module, however, allows pictures to be taken in silence.

A test of a Mount A12 production sample will be published in AP 8 October.

SNAP
SHOTS

● Photojournalist Terry O'Neill HonFRPS collected a Centenary Medal for lifetime achievement in photography at the Royal Photographic Society's Annual Awards ceremony, held at the Royal Society, London. The Award for Outstanding Services to Photography went to Philippe Garner HonFRPS, the Education Award to Paul Delmar, and the Progress Medal and Honorary Fellowship went to Dr Rodney Shaw. For more details visit www.rps.org.

● PaintShop Pro X4 is the latest in the line of photo-editing software from Corel, featuring 75+ new features, including enhanced HDR tools, photo blend mode, fill light and clarity, vignette tools and an improved camera raw lab. The software is claimed to be 50% faster to launch and roughly 30% faster for processing than PaintShop Pro X3. Corel PaintShop Pro X4 is cheaper this time around at £59.99, or £44.99 for an upgrade. An Ultimate version is available for £79.99 and includes Nik Color Efex Pro 3.0, a selection of Picture Tubes and images from Fotolia. For more details visit www.corel.co.uk.

Do you have
a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmmedia.com

Compacts losing ground to CSCs and DSLRs

COMPACT CAMERA SALES
IN 12-MONTH SLIDE

UK SALES of fixed-lens digital compact cameras have fallen every month for a year, recently dropping by as much as 23%, reveal retail figures seen by AP.

Since the start of 2011, consumers snapped up 9% fewer compact cameras, according to GfK Retail and Technology. This marks a 14% drop in sales revenue terms for the period from January to July.

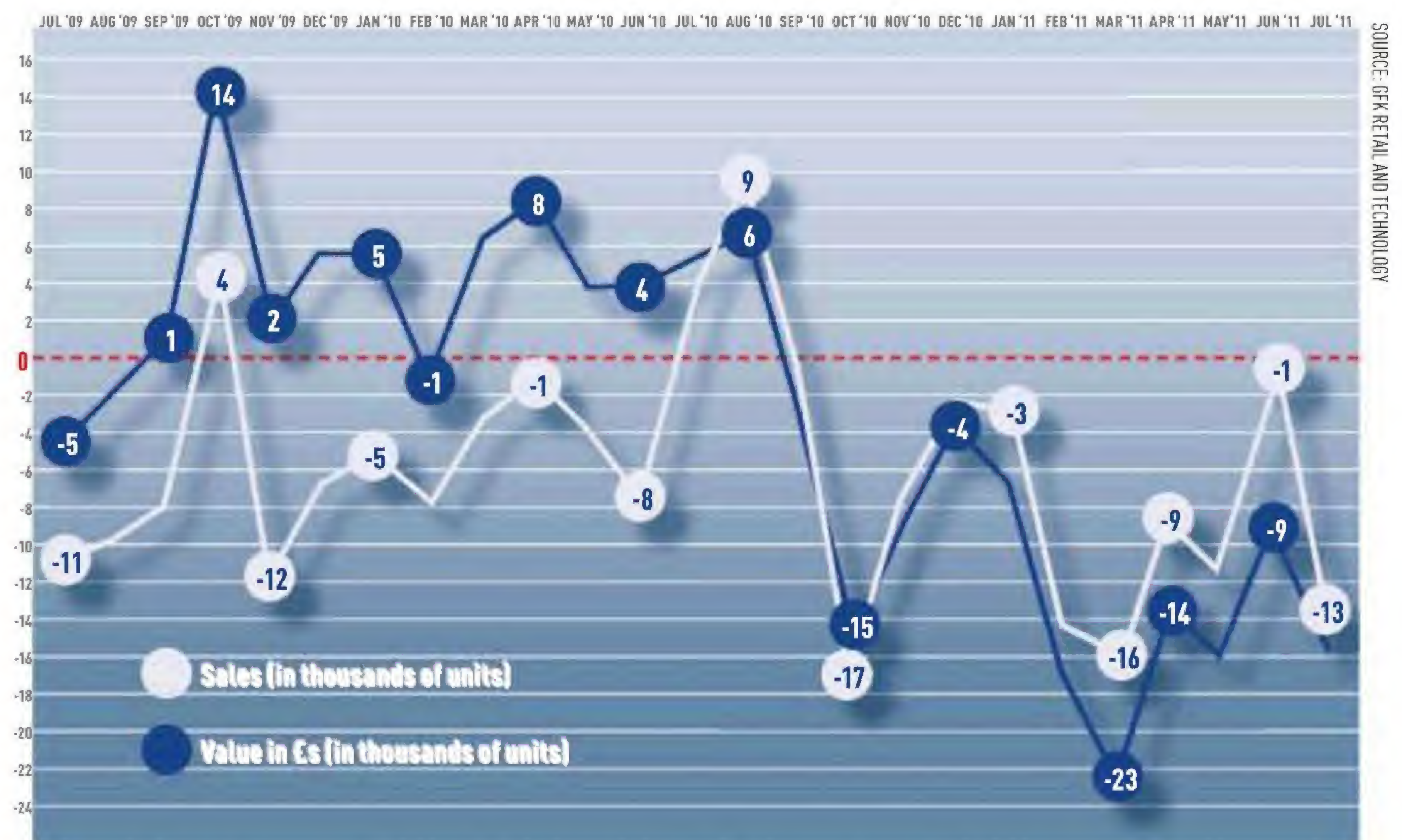
'It's realistic to assume some of the loss in compact [unit sales] is down to smart phones. Smart phones are getting better,' said the Photo Marketing Association (PMA)'s director of UK operations, Nigel McNaught.

In July 2011, the number of compact cameras sold plunged 13% – representing a 16% drop in revenue terms – compared to the same month a year earlier.

This marks a slight improvement on March, when sales value declined by 23% (16% in volume) compared with March 2010, according to GfK.

Separate figures compiled by PMA, a trade body, show that revenue generated from compact cameras fell £46m in the UK for the year to June 2011.

By coincidence, this figure equals the total value of interchangeable-lens compact system camera (CSC) sales over the 12 months, according to McNaught.



Percentage changes in fixed-lens compact sales, compared to a year earlier

'In pound terms, the [fall in compact sales] has been made up by an increase in DSLRs and compact system cameras,' he added.

DSLR sales volume rose 9% in the year to June compared to the previous year, and demand for CSCs shot up 166%, according to figures given to PMA. McNaught told us that compact sales fell 5% in June.

Although McNaught concedes that rising

demand for CSCs has failed to match falling sales of fixed-lens compacts in unit terms, he said it would be 'scaremongering' to suggest that the smart phone spells the death of the compact camera.

Lower revenue from compact cameras largely reflects a fall in prices. McNaught pointed out that consumers can now snap up a 'high-spec' compact for as little as £79.



CANON REVEALS AUTUMN COLLECTION

CANON has announced new PowerShot, IXUS and Pixma printer models to bolster its existing line-up.

The PowerShot SX 150 IS takes a mid-range position in the set, offering relatively affordable creative options. Its 12x optical zoom extends from 28-336mm (equivalent) with a 4-stop optical image stabilisation (IS) system and new anti-blur technology.

The 1/2.3in CCD sensor has a 14.1-million-pixel resolution and pairs up with a Digic 4 processor.

The SX 150 IS also features a 3in LCD, 720p HD video and full manual control.

Meanwhile, two new IXUS models include the super slim IXUS 230 HS.

At 22.1mm thick, it includes a 12-million-pixel-resolution HS CMOS sensor and Digic 4 processor, and a 12x optical zoom. It also features full HD (1080p) video, a 3in LCD screen and a new Intelligent IS image-stabilisation system with seven modes of optical stabilisation.

The IXUS 1100 HS is the new IXUS flagship model. This slim touchscreen camera features a 3.2in display that encompasses almost the whole of the rear panel, leaving just a play button at its side.

Like the 230HS, it features a 12-million-pixel HS CMOS sensor, 1080p HD video and a 12x optical zoom.

The PowerShot SX 150 IS is available now, priced £199; the IXUS 230 HS and IXUS 1100 HS are available in October, priced £229 and £369 respectively.

On the printing side there are two multifunction printers – the Pixma MG6250 and MG8250 – and a new A4 printer, the Pixma iP4950.

The multifunction printers replace the 8150 and 6150 respectively. Both feature the intelligent touch system, Wi-Fi, six single ink tanks and up to 9600dpi printing. The MG8250 adds 35mm film scanning capability to the regular 4800ppi scanning of the 6250.

The Pixma iP4950 is Canon's new flagship A4 printer, featuring five ink tanks and up to 9600dpi quality.

The MG6250 is available this month, priced £179, while the MG8250 and iP4950 are available from October, priced £299 and £79 respectively. For more details visit www.canon.co.uk.

AP
THIS
WEEK
IN...

1927

SNAP
SHOTS



AP offered constructive criticism of a 'flashlight' image depicting a jazz band this week in 1927. 'All the material of jazz is there, but it is not a good composition,' read AP's *Making the most of it* column. 'To criticise in detail, there is no unity of focus or interest in the five performers. The mass of the musical apparatus lies to the right, giving to the print an unbalanced appearance. The background is a fearful muddle.' The journal illustrated how, by cutting out the banjoists in the picture, it left a 'quite satisfactory grouping of the remaining three players, and the mass of the instruments is more centralised'.

● A new Flash memory card from Toshiba is to include Wi-Fi capability. The SDHC-format FlashAir will feature embedded wireless LAN functionality and will support peer-to-peer transfers of photos and videos, as well as uploads to and downloads from servers. An initial, 8GB card will be available from February 2012. The price is yet to be confirmed.



10MP P71000 succeeds P7000

NIKON LAUNCHES NEW COOLPIX KIT

NIKON has released a quartet of new models for its range of Coolpix compact cameras.

The Coolpix P7100 succeeds the flagship P7000, promising faster response times and processing. It features a new Expeed C2 processor to work alongside the 10.1-million-pixel 1/1.7in CCD sensor, and it retains the same 28-200mm (7.1x) equivalent zoom lens, lens-shift Vibration Reduction and 720p video functionality, with external microphone port.

The 3in LCD screen is now mounted on a tilting bracket for waist-level and overhead viewing, while a new front finger dial is added for quicker operation.

The company has also previewed its first all-weather Coolpix camera, the AW100. This 16-million-pixel compact features a 5x zoom, Full HD (1080p) video, an electronic

compass and built-in GPS.

The AW100 is claimed to be waterproof to a depth of 10 metres, shockproof to 1.5 metres and freezeproof to -10°C. It also features an Action Control button, which allows the camera to be operated via a series of movements rather than buttons or menus.

Other notable releases include the Coolpix S1200pj, which features a 20-lumen projector and the ability to connect directly to Apple iPhone, iPod and iPad devices, and the Coolpix S100, capable of shooting 3D images by taking two images from different positions.

The P7100 is priced £499.99, the AW100 is £329.99 while the S1200pj and S100 are priced £399.99 and £249.99 respectively. All are available this month.

Club news from around the country

CLUBNEWS

BATH PHOTOGRAPHIC SOCIETY

Local landscape photographer Ed Collacott is due to give a talk at the society's meeting on 20 September. Members meet on Tuesdays (7.30pm) in the Crypt, St Stephen's Church, Lansdown Road, Bath BA1 5SX. Visit www.bathphotographicsociety.org.uk.

CITY OF LONDON & CRIPPLEGATE PHOTOGRAPHIC SOCIETY

On 20 September, former member Eric Richardson returns to give a talk on how he made the step from 'amateur to freelance'. The event takes place at City YMCA, 8 Errol Street, London EC1Y 8LX (6.45pm start, suggested £3 contribution for non-members). Visit www.cityandcripplegate-ps.org.



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateur photographer
@ipcmedia.com



Your imaging solutions start here

Canon Pro Solutions is the largest and most comprehensive exhibition of Canon imaging products under one roof. Whether you're a professional or semi professional photographer or videographer, this unique two day event is for you.

Canon invites you to explore the complete workflow solution, enjoy thought provoking seminars, workshops, live studios and demonstrations. Supported by tailored products and services from key partners, this London event promises to help you discover new ways of generating increased revenue for your business.

Don't miss out - register now at www.canon.co.uk/ProSolutions2011 and get in for FREE, or pay £8 on the day.

you can

**PRO
SOLUTIONS 2011**

BUSINESS DESIGN CENTRE, ISLINGTON 25/26 OCTOBER
The show for pro photographers and videographers

Canon

WorldMags.net



AP hands-on Samsung NX200

AP's Editor, **Damien Demolder** offers his initial thoughts on the replacement for the NX100

AT THE launch of the NX100 in September 2010, Samsung made a big deal about the organic shape of the camera body, describing it as reminiscent of 'a drop of morning dew hanging from a leaf'. However, what people outside Samsung commented on most was the fact that the NX100 was slightly larger than they expected. In truth, the curved top-plate design looks a little old-fashioned rather than organic, but I never thought the camera too big. While the world seems intent on the miniaturisation of electronics products – cameras included – there is an optimal size for a camera that needs to be controlled.

A point-and-shoot camera can be as small as you like, as you only ever need to access 'shoot' and 'play', but when a body has the control functions of a DSLR, and interchangeable lenses of a certain size, it needs to have enough volume so it can be gripped and balanced in the hand.

Samsung has listened to its critics, and the NX100 replacement, the NX200, is a good deal smaller than the original.

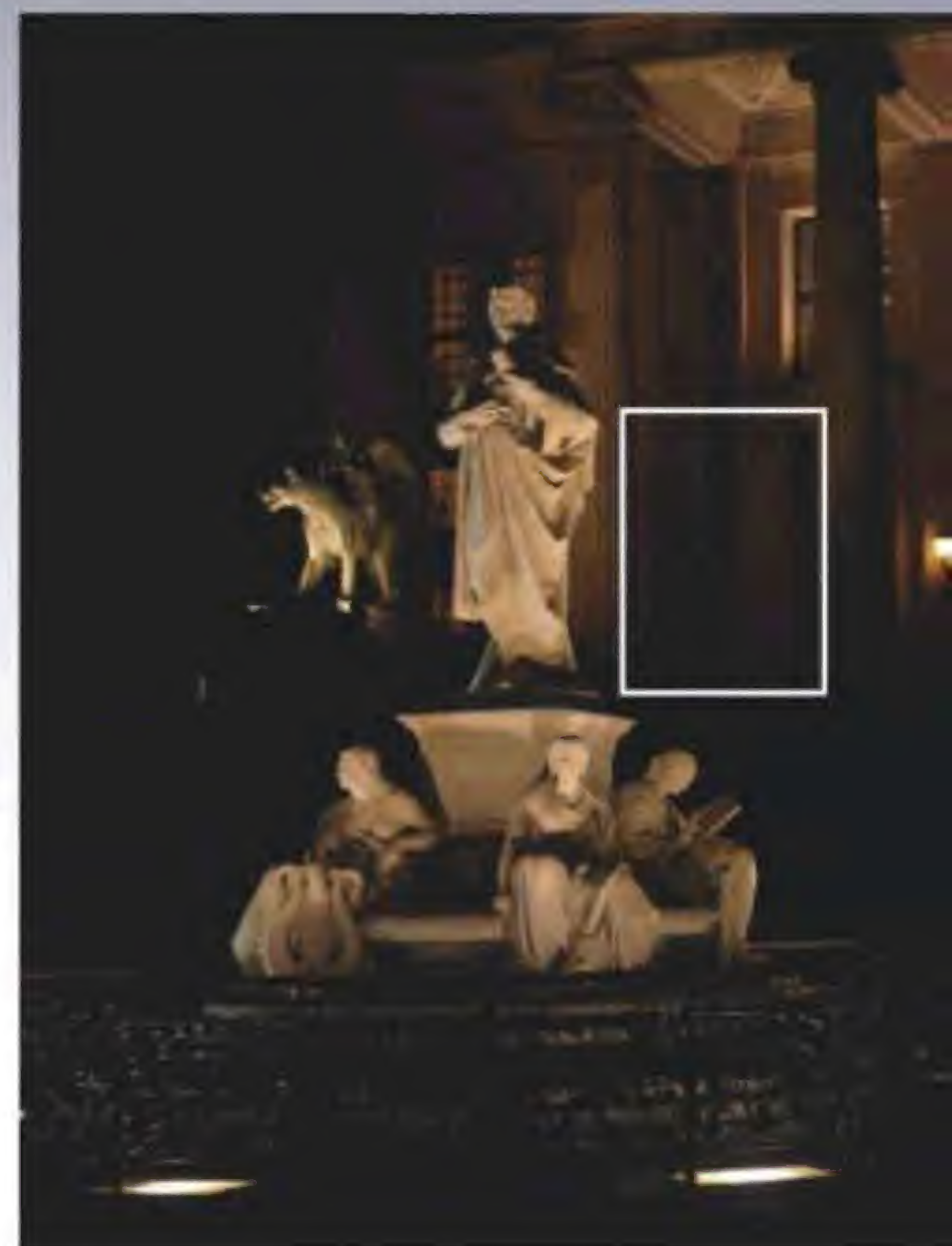
compact-style NX model. The company seems to have followed Sony's lead and, while not quite as anorexically thin as the latest of the NEX series, it is headed in that direction. In fact, the body has slimmed to the point where the lens mount needs to protrude from the front face to ensure sufficient back-focus distance for the APS-C-sensor-covering lenses. The NX100 measures 120.5x71x34.5mm, while the new NX200 body is shorter, but thinner and taller at 116.5x62.5x36.2mm.

HANDLING

Samsung has broken its NX range into three categories – Classic, Style and Movie – though we have yet to see a Movie body, and on first sight the NX200 falls clearly into the Style section. On picking up the body I was struck by how light it was, its solid build and a design that is reminiscent of the company's previous NV compacts. The feel is very sleek, while the grip varies from the NX100 in its use of a textured front finger-ridge and the protruding rubberised thumb pad on the back. The camera will appear in a kit with either the 18-55mm zoom lens most often supplied with the Classic NX10/11 bodies, or the smaller 20-50mm, stubby, collapsible zoom (shown above) that comes with the NX100. With either lens the camera feels

AT A GLANCE

- 20.3-million-pixel APS-C CMOS sensor
- 7fps continuous shooting
- Updated i-Function 2.0
- 1080 30p Full HD video
- ISO 100-12,800



No flare from the 18-200mm lens as it was aimed into the morning light

very comfortable and well balanced – and, importantly, small enough to fit in the pocket of a summer jacket (the NX100 is more a winter-coat-pocket model).

It really does seem the kind of camera you can carry discretely in the hand almost anywhere. Fitted with the company's new 16mm f/2.4 pancake lens, again the camera looks and feels very nice – as it will also do with the 20mm and 30mm pancake lenses.

The jump to 20 million pixels is really quite significant, and takes the NX200 to the number seven position in the highest pixel-count chart for non-medium-format bodies currently announced. In an APS-C sensor this will surely test Samsung's noise-reduction techniques to the full, although the company is confident enough to increase its top sensitivity setting to ISO 12,800. Only a full test will really determine what the benefits are of this new sensor, but for now it is quite an impressive feat.



This statue was shot with the existing 30mm pancake lens with the camera set to ISO 1600. Noise appears to be well controlled, as the blow-up above shows



The 60mm macro makes an excellent portrait lens on the APS-C sensor

i-FUNCTION

Samsung has used the NX200 to introduce the second version of its i-Function feature. Pressing the button on the barrel of all the company's lenses (except the 30mm pancake) opens the function menu on the LCD. It is now possible to customise which functions the i-Function button displays so you don't have to wade through features that you never use. This makes the concept a little faster in practice, but only a little – it probably has more to do with reducing annoyance at seeing menu items you don't want to see, but which could be passed by in a split second anyway. If you reduce the i-Function menu to just two items, though, it really does offer a quicker mode of operation.

Other new features, such as lower noise and faster AF, are hard to verify at the moment, as the model I was using was not a full production sample, but even so I didn't notice anything to obviously counter the

'Samsung has broken its NX range into the three categories of Classic, Style and Movie, although we have yet to see a Movie body'

company's claims. In the same breath I was able to see that the camera can capture full-resolution JPEGs at a rate that sounded like 7fps, but how that will work in the real world with the AF on we'll have to see.

REAR SCREEN

It is a little disappointing that Samsung has stuck with the same VGA rear screen that it used in its first NX body. It is bright enough, and the AMOLED design certainly delivers a good viewing angle, but the resolution makes it awkward if you ever want to focus manually – or check absolute focus in playback. While most people will perhaps not need to do either of these things, enthusiasts using lens-mount adapters and those buying the company's new 60mm macro and wide-aperture 85mm lenses will almost certainly need to be able to scrutinise the display in more detail than it can provide.

It will be interesting to see how much the NX200 kits retail for when they finally hit the shops. On face value, at least, the NX200 will replace a model that was selling for half its price, which it could be argued does not really qualify it as a replacement at all. The price points are so different (the suggested price for the NX200 kits is £699, while NX100 kits are available for £300) that really the company might have been better to keep the two models running alongside each other to provide an entry and advanced option for the customer. Perhaps we'll see a price drop once it goes on sale.



LENSES

THE 85MM, 60mm, 16-80mm and 18-200mm lenses launched with the NX200 have been a long time coming, as we've known about them for 18 months or so. The timing of their launch is perhaps unfortunate, as it is clear that Samsung really does not have a camera to complement them at the moment. The NX200 is a complete mismatch for the weight and bulk of these lenses, as they are of a significant size. Having a wide maximum aperture, the 85mm in particular has a broad diameter and does not allow the camera to rest level when placed on a table. I tried these larger lenses on the NX11 body and they looked much more at home, but again the movie-quiet AF, especially of the 28-200mm, is rather wasted on a camera with a low-resolution movie mode, mono sound and no place for an external microphone. These appear to be quality lens units, and while their optical superiority will probably be detectable on the 14.6-million-pixel sensor of the NX11, they really do cry out for the 20 million pixels housed in the NX200. They are not cheap, either, with the 18-200mm set to retail at £699 and the 60mm macro at around £549. The price of the 85mm f/1.4 will be £899 – not as much as the Nikon and Canon versions, but a good deal more than Samyang's manual focus model and £100 more than Sigma's. They all suggest a more serious body than the NX200 is required, especially one with an eye-level and high-resolution viewfinder. Perhaps we will just have to wait a bit longer for a Classic-shaped body with the new sensor – or that Movie design model.

APReview

The latest photography books, exhibitions and websites. By Oliver Atwell

Edgar Martins: The Time Machine

Until 5 November. The Wapping Project Bankside, 65a Hopton Street, London SE1 9LR. Tel. 0207 981 9851. Website: www.thewappingprojectbankside.com. Open Tue-Sat 10am-6pm. Admission free

READERS who saw the review of Edgar Martins' latest monograph *This Is Not A House* in AP 25 June will be familiar with his almost clinical style of photography. For those who didn't, Martins' images often feature stark, unsettling landscapes, devoid of humans or obvious emotion. The images tend to be minimalist in execution, yet are incredibly detailed and precisely realised.

Martins' latest body of work, *The Time Machine*, is a collection of previously unseen images taken between 2010 and 2011, and employs a similar approach. For this project, Martins, who was born in Portugal in 1977, but who now lives in the UK, gained special access to

19 hydro-electricity power plants in his native country, and embarked upon a topographical survey of the still functioning yet apparently deserted buildings. Many of the plants were constructed in the 1970s, a time of hope in Portugal for a bright economic future. Martins' depiction of empty spaces and analogue machinery hint at issues of unfulfilled hopes of prosperity, and rapid social and industrial change. Perplexing and otherworldly, the images make uncomfortable viewing and require time and patience to gain full appreciation. However, visitors prepared to invest this time will not be disappointed. **Gemma Padley**

EXHIBITION



© EDGAR MARTINS



© EDGAR MARTINS

BOOK



The Unseen Eye

Photographs from the Unconscious
By WM Hunt
Thames & Hudson, £36, hardback, 320 pages, ISBN 978-0-500-54395-5

THIS truly brilliant collection of haunting imagery almost defies description. That's not a lazy attempt to evade exposition, but rather the acknowledgment that sometimes images are best left to speak for themselves, particularly when they are as strange as these.

<http://lpvmagazine.com>

IN RECENT years there has been a surge of online photography magazines aiming to provide a platform for contemporary, documentary and fine-art photography. US-based *LPV Magazine* is one such resource. The magazine, which is also published in print three times a year, has been around for four years, having started as a Flickr group in 2007. Photographer and online marketing analyst Bryan Formhals runs the site with fellow photographer James Turnley.

At its heart, LPV's aim is to provide a place for emerging photographers to showcase their work. But the website is more than an online exhibition space for cutting-edge photography (although you will find plenty of this here). The site features a range of insightful and broad-ranging articles, covering contemporary photographic issues such as how photographers showcase their images online and in print (and how this is changing), the evolution of the photographic process, and the role of social media as a means to promote a photographer's work. The articles are written in an accessible way and for the most part eschew jargon and waffle. In essence, the ethos of the site seems to be

WEBSITE



to explore and comment upon the evolving nature of photography in the digital age.

Many of the photographers featured on the site won't be familiar to AP readers, but that's no reason to be put off. *LPV Magazine* is an excellent place to discover new photographic talent and to ponder photography-related issues that may well inspire you in your own image-making. **Gemma Padley**



BOOK

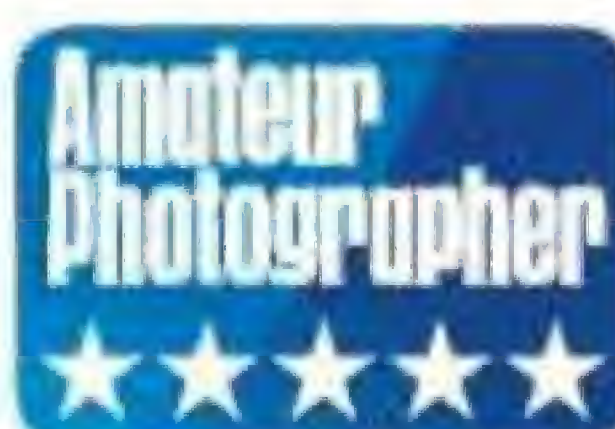


© HELMUT NEWTON



New York collector WM Hunt has amassed a collection of images, all of which carry a common thread – each one features subjects where the gaze is either averted or in some way obscured. It may sound like a strange concept, but if you consider how reliant we are as a species on eye-contact (and that's particularly true of photography), images such as these are become genuinely unnerving. As the old cliché says, 'The eyes are a window to the soul', but what happens when we are denied that? At this point the subject becomes uncanny; it becomes

something other than human. We recognise it, yet there is something that just isn't right. This is the feeling one gets while viewing these images. And to inspire such a strong feeling is to be wholly commended.



Helmut Newton: The Stern Years 1973-2000

Stern Fotografie, £26.95, hardback, 96 pages, ISBN 978-3652000048

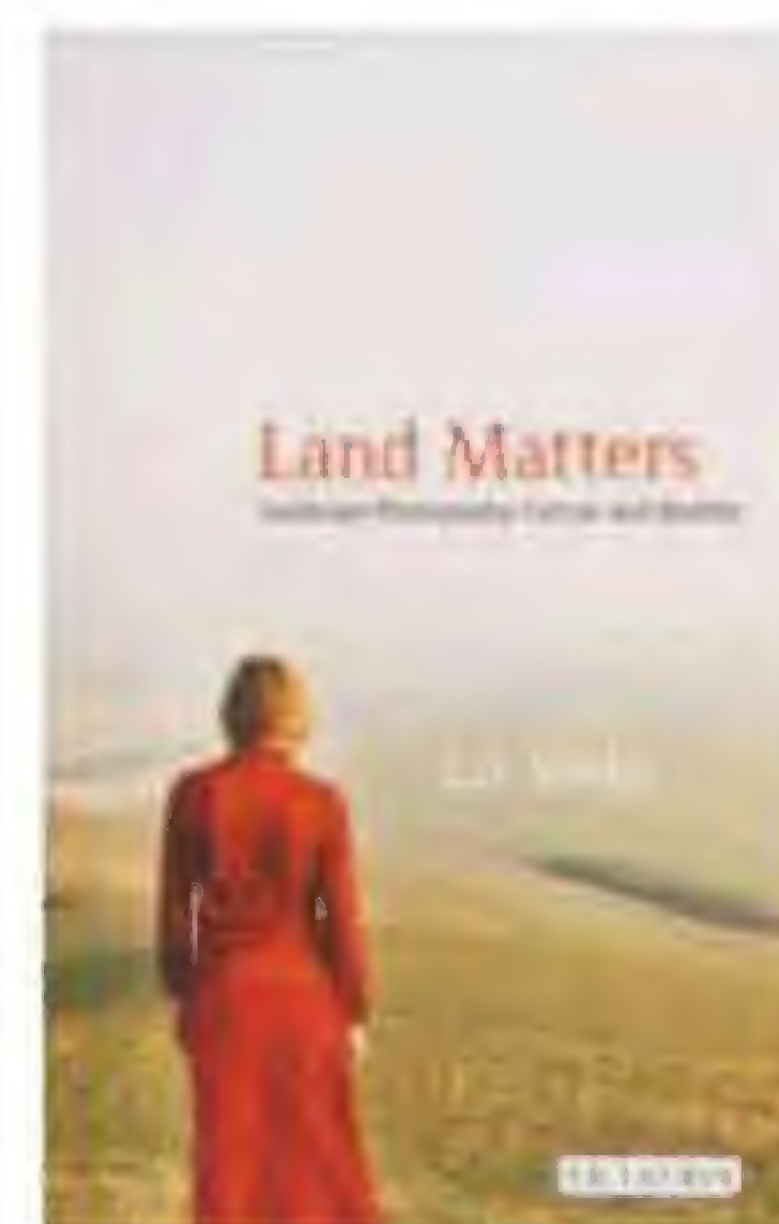
FASHION photographer Helmut Newton died in January of 2004, but by then his star was assured. Newton spent his career redefining fashion photography and was unafraid to inject a layer of dark eroticism into his images. His photographs were undoubtedly controversial and consciously attempted to tackle taboos and document the world's paradigm shift with regards to female empowerment. This claim may not hold water for everyone who views his work, but it's worth noting that the late great author JG Ballard argued that Helmut Newton was one of the world's greatest visual artists – and that's no small claim.

This volume focuses on Newton's work with the groundbreaking weekly German news magazine *Stern*. The images are typical of Newton and showcase key elements of his work. It is therefore not only a fitting tribute, but also a great introduction

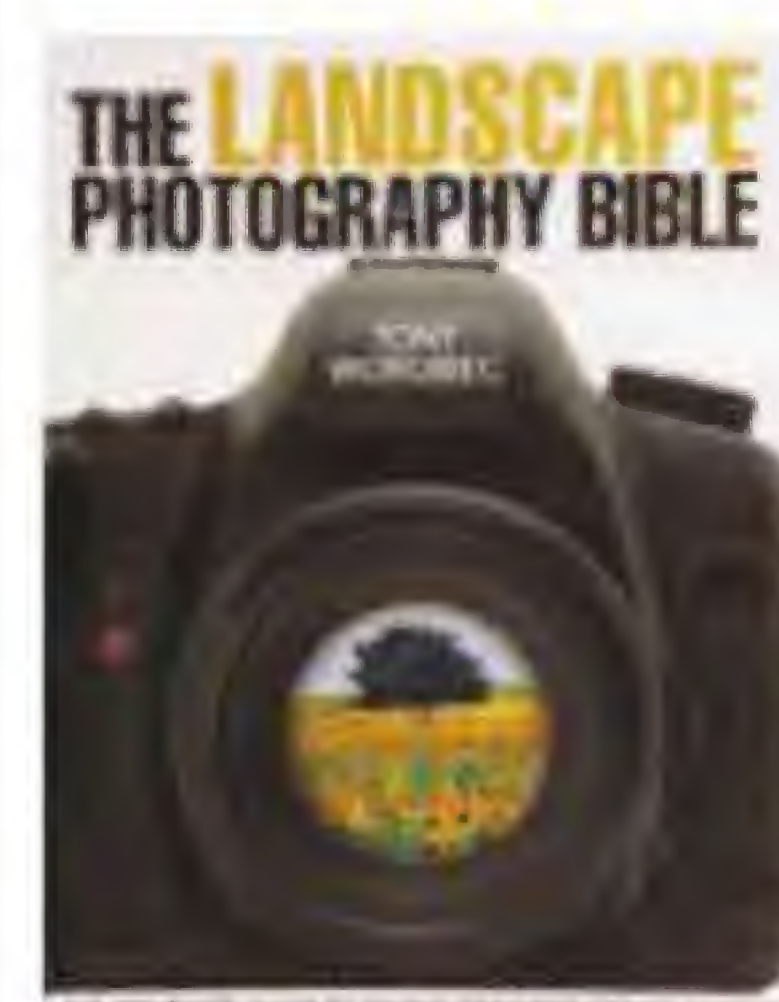


CONDENSED READING

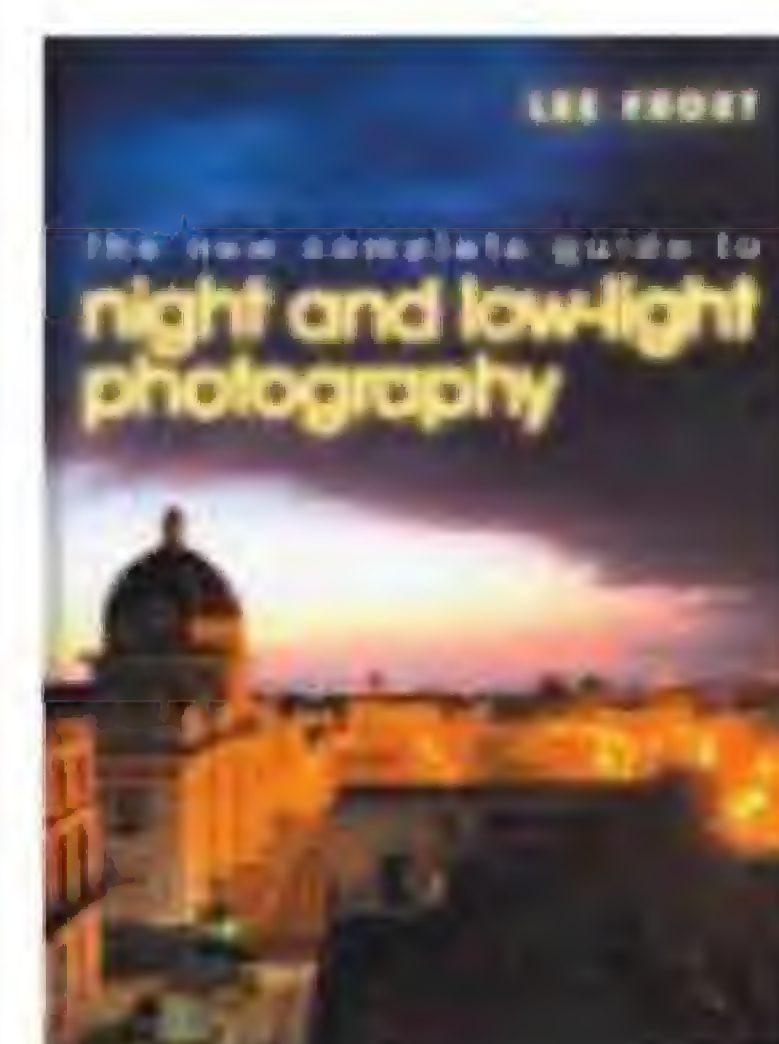
A round-up of the latest photography books on the market



● **LAND MATTERS** by Liz Wells, £18.99 For anyone interested in the theoretical and academic side of landscape photography, Liz Wells explores how photographers are interacting with the landscape and how those representations are affecting our engagement with our environment. Wells is a great writer and her in-depth knowledge and thinking are a pleasure to engage with.



● **THE LANDSCAPE PHOTOGRAPHY BIBLE** by Tony Worobiec, £16.99 On the more practical side of landscape photography, Tony Worobiec offers up this handy technical guide to the subject. It's a thorough exploration chock full of ideas, although there's perhaps nothing to make it stand out from an already oversaturated genre. But don't let that put you off as it's still a great read and a handy guide.



● **THE NEW COMPLETE GUIDE TO NIGHT AND LOW-LIGHT PHOTOGRAPHY** by Lee Frost, £19.99 AP contributor Lee Frost serves up a thorough look at night and low-light photography, and does a fine job of putting together all of the technical know-how and creative decisions into one handy book. The images are excellent and are sure to inspire readers to get out and explore the night with their camera in hand.



● **FLASH AND AMBIENT LIGHTING FOR DIGITAL WEDDING PHOTOGRAPHY** by Mark Chen, £24.99 Books about wedding photography are plentiful, so you're free to take your pick. This one hones its subject down to the use of flash and is therefore pretty handy for those who are looking to shoot indoors, at night, or in grey, flat conditions. The images are illustrative and Chen's text is never less than accessible.

Letters

Share your views and opinions with fellow AP readers every week

LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card*



FUJIFILM

TAKE THE CAKE

In News in AP 3 September, you featured a wedding cake with a camera. I thought you might be interested in the 70th birthday cake that my daughter and her husband made for me for my birthday on 13 August this year. It features a copy of my Canon EOS 5D Mark II and the photograph on the back shows me with my Father's Day card, which featured a tractor because I was brought up on a farm. The cake is made from hardened icing so it will keep, and I was so delighted with it I am going to mount it in a presentation case.

Brain Wastell, Stockton-on-Tees

That's certainly a full-frame cake, Brian. I hope there's no jam on the sensor! – Damien Demolder, Editor



*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @ipcmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

(AP 3 September) mentioned his Leica D-Lux 5 getting more use than his Nikon D90. If truth be told, many of today's 'classy' compacts are at least a match for their much fawned-over bigger brothers. My little Panasonic gives me A3 prints that would satisfy even the most critical of photographers. I'm currently awaiting delivery of the Panasonic detachable electronic viewfinder in order to banish the frustrating chore of composing photographss in bright conditions. That aside, I think that, along with the increasing popularity of compact system cameras, we've reached the stage whereby the ecstatically extolled DSLR – try saying that after a few bevvies! – isn't quite the 'must have' that it once was.

Louise Rice, Tyne and Wear

SPIRIT GUIDE

Harold Gough's letter, *Meths vs vodka*, in AP 27 August, gives some erroneous advice. Mineralised methylated spirit should never be used on the person; it is intended for cleaning and lamp lighting and contains a number of nasty chemicals to denature the alcohol. The allowed duty free alcohol for use on the person is surgical spirit, which contains additives to deter anyone from drinking it but can be used for external application only, though it leaves an oily residue. Isopropyl alcohol, which can be purchased from microscope accessory companies, such as Brunel Microscopes, leaves no residue and is also perfectly fine for cleaning.

As an aside, counterfeit vodka has been available recently and has been found to be highly toxic as it contains methyl alcohol, which destroys the optic nerve, and isopropyl alcohol among other things. One illegal distillery blew up and killed three people!

Ron Cole (retired pharmacist), via email

I'll stick to champagne then. Only damages the bank manager! – Damien Demolder, Editor

LOSING GROUND

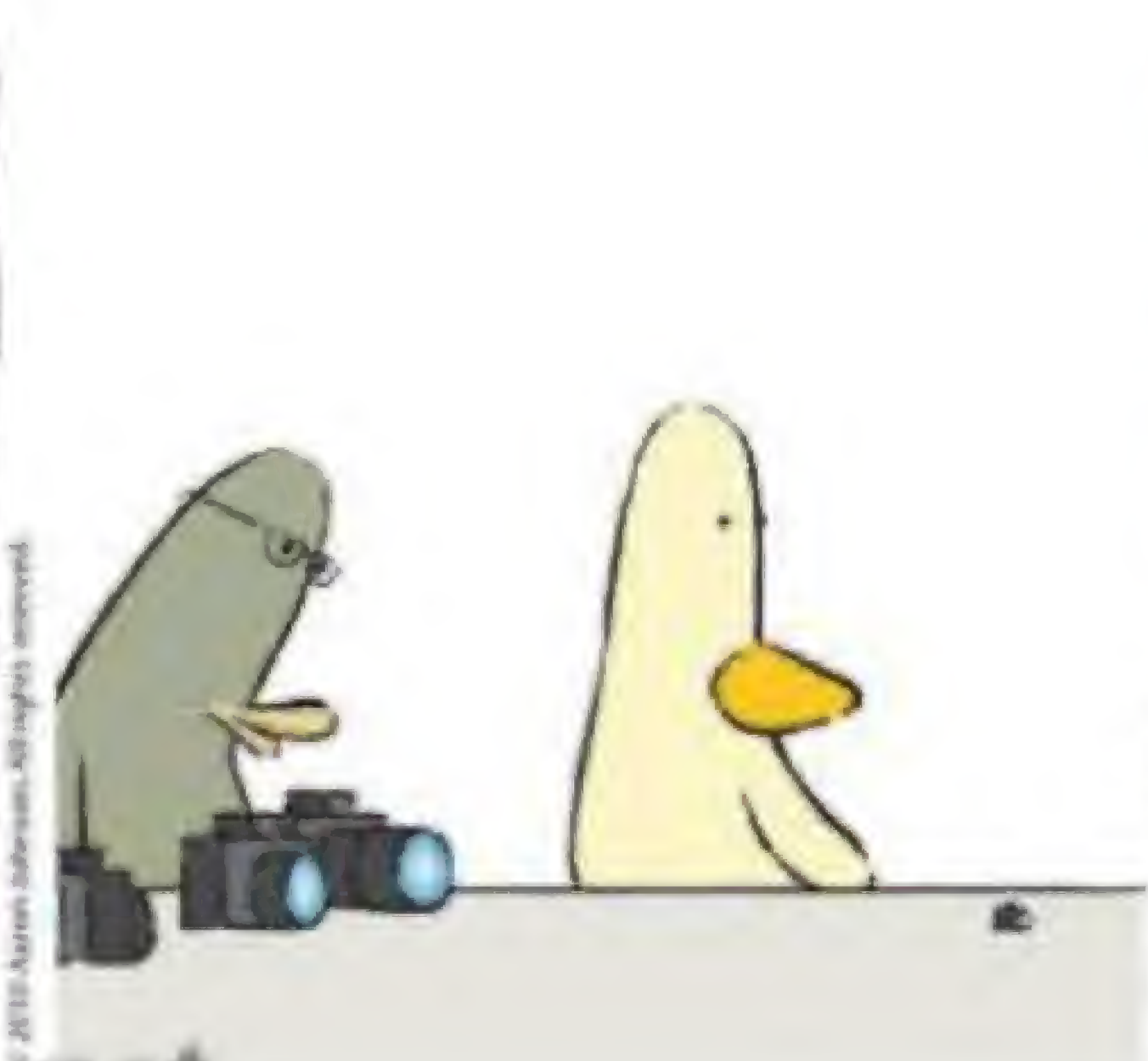
A bonus from work last year saw me dashing out to buy a Canon EOS 550D. It's a brilliant camera, no doubt about it. But recently, a work colleague who'd bought a Panasonic Lumix DMC-LX5 suddenly lost interest in it. She offered it to me for £150 and, as it's still almost brand new, it was too good to miss.

After using what we're led to believe is the

ultimate in cameras – a DSLR – I'm amazed by the results from this tiny compact. It's superbly made, fits neatly in my jeans pocket and takes shots that I find indistinguishable from my DSLR. Its wideangle lens also encourages me to get in close (never a bad thing) and there's no problems with dust on the sensor due to the fixed lens.

Jim Ormiston's letter, *Is the DSLR dead?*

What The Duck



<http://www.whattheduck.net/>



SPORTING EMBARRASSMENT

Living in Dorset, I often visit Sandbanks and, on this occasion a few years back, it was early July and a section of the beach had been taken over by four beach volleyball pitches and stands for a national competition that was taking place.

Noticing that many people were using their mobile phones to take pictures, not to mention a few people using small compact cameras, as well as a chap running around using a professional SLR, I decided to get out my own Canon PowerShot G3 compact and take a few pictures from the promenade. In just a few minutes, a woman came up to me and said that photography was not allowed and that it was upsetting the players. So I put my camera away and carried on watching.

However, a couple of minutes later the woman came back, but this time with the beach manager, who had quite an angry attitude. I told him that I had put my camera

away and was now just watching, but he threatened to call the police and have me arrested. My comment about all the other people taking pictures, that he was going to have to have them arrested as well, did not go down too well, so with that I gave up and left. No wonder we aren't much good at sport abroad if players are so affected and put off their game by the odd person with a camera 30 yards away...

E Gordon, Dorset

You should have let them call the police. You were not doing anything wrong – Damien Demolder, Editor

RAW DISCUSSION

The series on raw processing has been very helpful, so thank you. But I wonder, is there an assumption that Adobe products are now the default raw converters?

I suppose that, like everyone else, I use Adobe Camera Raw because it is a convenient front-end to Photoshop. Some time ago, though, a camera company manager suggested that I try the raw developers included on the discs that come with the cameras. His argument was that the camera company knows what he called 'the DNA' of the camera and that it doesn't tell Adobe everything it knows.

So I did some comparisons of Adobe Camera Raw with the software from Nikon, Canon and Olympus, and there is a difference. Whether it is enough to give up the convenience of the Camera Raw one-stop Photoshop front-end may be up for argument, but I am convinced that the

manufacturers' own converters do a better job. When I am being extra fussy, I always go to the company software. Canon and Olympus provide converters comparable with Camera Raw for free, though Nikon charges a hefty price.

Terry Lane, Melbourne, Australia

You're quite right Terry, there is a difference, and I think that manufacturers' own converters do a better job. They are slower, though, and indeed less convenient – Damien Demolder, Editor

AWFUL EVF

I ordered a Panasonic LX5 online and, given the backlash against cameras that lack a viewfinder, the Panasonic electronic viewfinder, too. However, if I'd had a chance to try out the EVF beforehand, I'd never have bought it. The camera is incredible but the EVF is, quite frankly, absolutely awful. It's like viewing a scene through a sandstorm and, at £175, was a rather costly mistake! To cap it all, I found using the camera screen to frame my pictures – even in bright light – not half the challenge I feared it might be.

In his *Backchat* article about cameras that lack viewfinders (AP 20 August), Dave Swann praised the 'rather ropey' EVF on his old Olympus compact for allowing him to frame shots on bright days. I'm afraid I found the Panasonic EVF rather ropey, too. As for framing on bright days, with some cameras (like my LX5) that lack a viewfinder, I'd say don't knock it until you've tried it.

James Osborne, County Durham



SHOULDERING THE BURDEN

I read your article on camera stabilisation (AP 13 August) with interest, as well as the subsequent reader letters on holding cameras steady. There is one method that I have used over the years that has proved extremely effective when panning to track a fast-moving object – I use a shoulder stock.

I used one years ago when, to take pictures, one had to focus manually and then wind on with a lever wind. Some time ago, I felt that my pictures of models in flight

weren't always as sharp as I'd have liked, so I searched for another shoulder stock. They aren't easy to find, but Mr Cad had one. Even with autofocus and image stabilisation, the shoulder stock improved the number of really sharp images that I captured. It is just a pity that these devices are not more readily available these days. **Peter Miller, Suffolk**

Not the sort of accessory to use in central London, though, I suppose – Damien Demolder, Editor

BACK CHAT

AP reader Michael Muirden thinks it is time that camera manufacturers opted for a different battery format

IT SEEMS that our lives now depend on batteries of many types, shapes and sizes. One of the earliest lessons in life for my great niece, Anna, was that if any of her many toys stopped working it was probably because the batteries needed to be replaced. They're everywhere. Grown-up toys like your laptop probably contain three rechargeable types – the main one you know about and two much smaller internal-system batteries, which you never see and are totally transparent in use. Then there's your camera.

Not all that long ago, as a photographer at least, it was possible to avoid batteries completely. Film cameras ran on manually tensioned springs and clockwork, and your light meter of choice might have been a selenium cell type. In the digital age, most cameras now employ a lithium-ion rechargeable battery. These do have particular advantages: they're very light for their charge capacity and can be usefully topped up at any time. The downside is that they're expensive and they have a limited life whether or not you use them. Store a spare one at anything other than optimum conditions (about 40% charged and in cool, not cold, conditions) for a little too long and its protection circuit may kick in to prevent you from charging it ever again. It's a far better idea to rotate your batteries than to use one and store others. A lithium-ion battery is perfect for a small pocketable device such as a mobile phone where it will probably give you excellent service for as long as you would want to be seen using that particular phone by your trendy friends.

Nickel-cadmium rechargeable batteries have been superseded by nickel-metal hydride types, which are now quite a cheap option, more so if you avoid the leading brands. Although self-discharge levels are a little higher and charging times can be longer, capacities have trebled since their introduction with AA cells now in the 2,500-3,000 milliamp-hour range. The biggest advantage of all is that this is the most widely used and available cell size of all. In my opinion, rechargeable AA cells are a much more sensible choice for powering a DSLR and anything but the smallest compact. Of course, the camera manufacturer would prefer you to use the expensive, in-house, custom format battery. They would probably make the usual arguments about keeping camera size and weight down, and so on, but given the choice, I wonder just how many serious photographers would opt for the versatility, wide availability, relatively low cost, robustness and simplicity of standard AA cells over a very much less so lithium-ion battery, even if it means a slightly larger and heavier camera. They might also consider it reassuring to know that a few spare disposable alkaline cells lurking almost forgotten at the bottom of the camera bag could get them that picture they otherwise might have missed.

BRINGING
YOU ESSENTIAL
EXPERT ADVICE
EVERY WEEK

PHOTO INSIGHT

In a break from his hard-news press assignments, Cathal McNaughton explains how he took this quirky image of a flock of sheep bathed in glorious evening light



CATHAL MCNAUGHTON

Award-winning Cathal McNaughton has more than ten years' experience covering conflicts and breaking news for national newspapers and international press agencies. He shares his best press photographs and reveals how he captures a subject in ways that others haven't seen

I TOOK this image about ten years ago in a place called Ballybrack, just south of county Dublin in Ireland. On this particular evening there was a beautiful sunset, so I was out with my camera, driving around to see if I could find a good subject to make the most of this gorgeous light. I can spend hours driving around, looking at things, sometimes not photographing anything at all but just looking.

When I'm not on an assignment I'll be out with my camera taking pictures wherever I am. If I look outside and see that there is nice light, or if the sky looks stormy, I'll be out with my camera. For me, photography isn't a job – it is part of who I am.

I grew up in the countryside, immersed in nature, and it's something that is still very important to me. I actually take a lot of wildlife pictures, although most people wouldn't know that. If I weren't living in Belfast working for news agencies and covering riots, this is what I would be photographing. I get a lot of satisfaction from taking photographs like this. It makes a change from the hard news I cover on a regular basis.

I spotted these sheep in a nearby field. Sheep are easily spooked, so if I'd stopped the car and got out, closing the door behind me right in front of them, they would have disappeared in seconds. Consequently, I drove past the field and parked the car a couple of hundred metres up the road. I got out my camera at the time – a Kodak Professional DCS 520 – and chose a 17–35mm lens.

I made sure I closed the car door very quietly so as not to startle the sheep and worked out my exposure, which I think was around 1/250sec at f/8. I wanted to retain sharpness from the foreground to background so the viewer could see the details in the distance, and also for the sheep to be sharp. Shooting at these settings enabled me to achieve this as much as possible.

I walked slowly along the hedge so the sheep wouldn't see me coming. When I reached the gap in the hedge where the



© CATHAL MCNAUGHTON

sheep were grazing, I lifted the camera to my eye and composed the picture immediately. As soon as I did this, the sheep raised their heads and looked straight at me. I momentarily waited until I had eye contact with most of them before firing off a few frames. I had a few seconds when the sheep stood still, although the one in the middle is just starting to move. They looked at me for about ten seconds, giving me just enough time to

get the picture before they moved and the moment was gone. There are a few frames either side of this one where a couple of the sheep are looking away or grazing. It was a case of shoot first, edit later.

I sell a lot of prints of this picture. I've nicknamed it the 'Family Portrait' because it looks like the sheep are posing for a photograph. In family portraits there is always someone who isn't looking at the camera, and if you look at the middle of the

To take part in a free street photography *Masterclass* with Cathal, send an email with your name, address, telephone number and a couple of sentences about your photographic interests and experience to appicturedesk@ipcmedia.com



picture you can see one sheep is not facing forward. He's the renegade in the family – the 'black' sheep!

I took this image in the summer so the light was quite warm. It created a lovely golden glow. I was shooting into the sun, so this initially posed all sorts of challenges. It can be tricky to retain detail in the shadows and to avoid overexposing the sky when photographing in this way. Fortunately, the sun had almost disappeared behind the

mountains so the light wasn't as strong as it could have been. The sun almost creates a rim-lighting effect.

Light obviously plays a fundamental role in photography, and the sun is the most powerful emitter of light we have. It's a case of understanding where the sun is at different times of the day in relation to your subject. Without the golden sunset, this picture would have been an ordinary picture of sheep standing in a field. The light

makes the picture, but so do the sheep and the fact they are all (bar one) looking at me. If the image had been missing either of these elements it would have been boring. It's not enough to have nice light – the subject has to be right, too. It is a matter of understanding the various elements that make up a picture – training your eye to notice subjects and looking at things at different times of the day and in all kinds of light. **AP**

Cathal McNaughton was talking to Gemma Padley

To see more images by Cathal or to book a place on one of his workshops visit www.cathalmcnaughton.com

Grays of Westminster®

Exclusively... **Nikon**

THE WORLD OF **Nikon**



D7000 + grip

WANTED FOR CASH: **Nikon**

We are always seeking
mint or near-mint examples
of Nikon equipment:
Digital & Film SLRs,
Nikkor Lenses: autofocus
& manual focus

Please telephone
☎ 020-7828 4925 for our offer



0% OR LOW INTEREST FINANCE

No deposit Required
☎ 020-7828 4925
For full details



NIKON DIGITAL CAMERAS

Nikon D3x SLR body.....	£5,350.00
Nikon D3x + AF-S 14-24mm f/2.8G IF-ED Kit.....	£6,640.00
Nikon D3x + AF-S 24-70mm f/2.8G IF-ED Kit.....	£6,595.00
Nikon D3x + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£7,895.00
Nikon D3s SLR body.....	£3,595.00
Nikon D3s + AF-S 14-24mm f/2.8G IF-ED Kit.....	£4,915.00
Nikon D3s + AF-S 24-70mm f/2.8G IF-ED Kit.....	£4,825.00
Nikon D3s + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£6,140.00
Nikon D700 SLR body.....	£1,899.00
Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit.....	£3,165.00
Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit.....	£3,125.00
Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£4,430.00
Nikon D700 + AF-S 16-35mm f/4G VR ED Kit.....	£2,735.00
Nikon D700 + AF-S 24-120mm f/4G VR ED Kit.....	£2,699.00
Nikon D700 + AF-S 28-300mm f/3.5-5.6G ED VR.....	£2,565.00
Nikon D700 + MB-D10 Grip.....	£2,140.00
Nikon D300S SLR body.....	£1,089.00
Nikon D300S + MB-D10 Grip.....	£1,289.00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£1,549.00
Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit.....	£1,675.00
Nikon D7000 SLR body.....	£809.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£975.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit.....	£1,405.00
Nikon D7000 + MB-D11 Kit.....	£1,070.00
Nikon D90 SLR body.....	£545.00
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£685.00
Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit.....	£1,140.00
Nikon D5100 SLR body.....	£539.00
Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£625.00
Nikon D3100 body.....	£359.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£399.00

NIKON COOLPIX DIGITAL CAMERA

Nikon Coolpix P7000.....	£349.00
--------------------------	---------

AF-S & AF DX NIKKOR LENSES

10.5mm f/2.8G AF DX ED Fisheye.....	£535.00
AF-S 35mm f/1.8G DX.....	£169.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX.....	£665.00
AF-S 12-24mm f/4G IF-ED DX.....	£815.00
AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£465.00
AF-S 17-55mm f/2.8G DX IF-ED.....	£1,065.00
AF-S 18-55mm f/3.5-5.6G VR ED DX.....	£155.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED.....	£185.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED.....	£599.00
AF-S 55-200mm f/4.5-5.6G VR DX IF-ED.....	£245.00
AF-S 55-300mm f/4.5-5.6G VR DX.....	£299.00

AF FX NIKKOR LENSES

14mm f/2.8D AF ED.....	£1,219.00
16mm f/2.8D AF Fisheye.....	£599.00
20mm f/2.8D AF.....	£465.00
24mm f/2.8D AF.....	£335.00
28mm f/2.8D AF.....	£225.00
35mm f/2D AF.....	£255.00
50mm f/1.8D AF.....	£109.00
50mm f/1.4D AF.....	£235.00
85mm f/1.8D AF.....	£309.00
85mm f/1.4D AF IF.....	£949.00
105mm f/2D AF-DC.....	£799.00
135mm f/2D AF-DC.....	£989.00
180mm f/2.8D AF IF-ED.....	£625.00

AF-S FX SILENT WAVE NIKKOR LENSES

AF-S 24mm f/1.4G ED.....	£1,625.00
AF-S 35mm f/1.4G.....	£1,425.00
AF-S 50mm f/1.4G IF.....	£299.00

AF-S 50mm f/1.8G IF.....	£185.00
AF-S 85mm f/1.4G.....	£1,295.00
AF-S 14-24mm f/2.8G IF-ED.....	£1,319.00
AF-S 16-35mm f/4G ED VR.....	£859.00
AF-S 17-35mm f/2.8D IF-ED.....	£1,595.00
AF-S 24-70mm f/2.8G IF-ED.....	£1,229.00
AF-S 24-120mm f/4G ED VR.....	£839.00
AF-S 24-120mm f/3.5-5.6G VR IF-ED.....	£549.00
AF-S 28-300mm f/3.5-5.6G ED VR.....	£699.00
AF-S 70-200mm f/2.8G VR II IF-ED.....	£1,639.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED.....	£439.00
AF-S 200-400mm f/4G VR II IF-ED.....	£4,999.00
AF-S 200mm f/2G VR II IF-ED.....	£4,385.00
AF-S 300mm f/4D IF-ED.....	£995.00
AF-S 300mm f/2.8G VR II IF-ED.....	£4,125.00
AF-S 400mm f/2.8G VR IF-ED.....	£6,725.00
AF-S 500mm f/4G VR IF-ED.....	£5,945.00
AF-S 600mm f/4G VR IF-ED.....	£7,175.00
TC-14E II 1.4x teleconverter.....	£315.00
TC-17E II 1.7x teleconverter.....	£315.00
TC-20E III 2x teleconverter.....	£415.00

AF FX ZOOM-NIKKOR LENSES

18-35mm f/3.5-4D AF IF-ED.....	£485.00
24-85mm f/2.8-4D AF IF.....	£520.00
80-400mm f/4.5-5.6D AF VR IF-ED.....	£1,189.00

AF & AF-S MICRO-NIKKOR LENSES

AF-S 40mm f/2.8G DX Micro.....	£249.00
60mm f/2.8D Micro.....	£339.00
AF-S 60mm f/2.8G ED Micro.....	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro.....	£419.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED.....	£619.00
200mm f/4D AF Micro IF-ED.....	£1,295.00

NIKON SPEEDLIGHTS

SB-900 Speedlight.....	£329.00
SB-700 Speedlight.....	£249.00
SB-400 Speedlight.....	£129.00
SB-R1C1 Close-Up Commander Kit.....	£599.00
SB-R1 Close-Up Remote Kit.....	£419.00
SU-800 Wireless Speedlight Commander.....	£275.00
SB-R200 Wireless Remote Speedlight.....	£185.00

MANUAL FOCUS NIKKOR AIS LENSES

20mm f/2.8 Nikkor.....	£901.00
24mm f/2.8 Nikkor.....	£608.00
28mm f/2.8 Nikkor.....	£615.00
35mm f/1.4 Nikkor.....	£1,227.00
45mm f/2.8P Nikkor, chrome.....	£325.00
50mm f/1.4 Nikkor.....	£597.00
50mm f/1.2 Nikkor.....	£743.00
180mm f/2.8 ED Nikkor.....	£799.00

ZOOM-NIKKOR MANUAL AIS LENSES

28-85mm f/3.5-4.5 Zoom-Nikkor.....	£599.00
------------------------------------	---------

SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES

24mm f/3.5D PC-E ED Nikkor.....	£1,395.00
28mm f/3.5 PC Nikkor.....	£1,195.00
45mm f/2.8D ED PC-E Nikkor.....	£1,399.00
55mm f/2.8 Micro-Nikkor.....	£541.00
85mm f/2.8D ED PC-E Nikkor.....	£1,375.00
105mm f/2.8 Micro-Nikkor.....	£1,047.00
200mm f/4 Micro-Nikkor.....	£895.00
PC: Perspective Control. PC-E: Tilt/Shift-Perspective Control	

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925



WorldMags
PROBABLY THE WIDEST RANGE
OF NEW & SECONDHAND
Nikon IN THE WORLD

☎ 020-7828 4925

THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE

SPECIALISING IN THE EXCEPTIONAL NIKKOR J

In 1960 Zeiss Ikon felt that the name "Nikon" was too obviously associated with the name "Ikon" and would lead to confusion in the German photographic market place. Nikon's temporary solution was to turn "Nikon F" cameras into "Nikkor F" cameras. This renaming extended to advertising, promotional material, camera boxes, instructions and accessories. In 1962, Nikon unveiled the Nikkorex F SLR camera. The viewfinder and focusing screens are not interchangeable, nor can you fit a motor drive. It has a focal-plane shutter, and vertical Copal-Square shutter. This camera was intended to be a "lighter" version of the Nikon F. This Nikkorex F was sold in Germany as the Nikkor J, which stood for "Junior". Estimated production of 250 to 300. RARE EXC+ £2000



TO ORDER TELEPHONE
020-7828 4925



New horizons

Although best known for his rural landscapes shot on 5x4in film, **Joe Cornish** is now also photographing industrial scenes using digital technology. He talks to **David Clark** about how his work is evolving

JOE CORNISH is often associated with the wild natural landscapes that are found far from the man-made world. His distinctive, austere beautiful mountainous scenes, the calm and remote lochs, and his footprint-free expanses of beach feature in books such as *Scotland's Mountains* and *Scotland's Coast*.

However, as Joe's photography evolves, he is shooting a greater variety of subjects. In particular, he is increasingly exploring landscapes that are the complete opposite of those unspoiled and wild areas – industrial scenes, including steelworks, post-industrial wastelands and even nuclear power stations.

Joe is a passionate environmentalist, so

some people may find it surprising that he is turning his camera on these subjects. Nevertheless, as he points out, industrial scenes have featured in his work since he moved to his house on the edge of the North York Moors in 1993. Although his immediate local area is rural, he lives just ten miles from the large Teesside town of Middlesbrough.

He first began photographing local industry purely for its aesthetic appeal. 'When I started looking at industrial landscapes, probably initially with a highly critical eye in some ways, I actually found that they were rewarding and enjoyable to photograph,' says Joe.

'They provide drama, especially at twilight

Above: Middlesbrough Transporter Bridge.
Horseman SW-D, 35mm, Phase One P45+ back, Lee 0.45 ND grad, tripod

Right: Hartlepool Nuclear Power Station
Linhof Techno, 40mm, Phase One P45+ back, Lee 0.9 ND soft grad, tripod

because they're highly lit, and I have always liked using the interplay of different light sources. To a certain extent I could enjoy photographing industrial subjects for the sheer pleasure of doing it.'

Over the years, Joe has become more interested in industry itself as the subject matter. He has focused on industry's place in the landscape and in our society, how the landscape has been affected by human actions, and what happens to these areas once the industry has gone.

Although it would be easy for Joe to photograph working industry in a way that depicts it as ugly or despoiling the natural landscape, his photographs show it in a sympathetic light, often





DIGITAL STITCHING

DIGITAL stitching can be achieved on any camera, but Joe mainly uses the Linhof Techno with a Phase One P45+ back to create his panoramas. One of his main techniques is the rotational stitch. This involves shooting a series of overlapping images of a scene while rotating the camera on a tripod.

Sometimes Joe stitches together as many as 18 separate images to make a 360° panorama, but he more often uses a much smaller number of images and a narrower angle of view.

Joe also uses a 'side-to-side' stitching technique. 'The Techno is larger than the Phase One back, and you can shift the back to different positions within the camera space using the Linhof sliding back,' he says. 'For instance, with the back in a horizontal position, you can create a panorama by going from the left-hand lock position to the right-hand lock position within the back and making two separate but overlapping exposures.'

'Both images share the same overlapping area and the lens stays in exactly the same position. There's no distortion or altering of shape. Stitching images together in this way produces a slightly wider aspect ratio than 6x12. It's a tactic I use quite often; a wideangle 40mm lens becomes, in practice, a super-wideangle. As a panorama it might seem like a half-way house, which it is, but it's none the worse for that. In fact, for many scenes it is ideal.'





as part of wider natural vistas that are beautiful and dramatic.

While these scenes are captured with all the artistry, technical skill and attention to detail that we've seen in Joe's other, more immediately attractive landscapes, they also have a distinct charm of their own.

Joe says: 'Over the years I've wondered whether, if I'm photographing something I feel negative or concerned about, I should also show it negatively. But working in the eye-witness tradition, I also try to photograph as clearly and as gracefully as possible, regardless of the subject matter, and this may result in pictures that are beautiful. I know of no other approach that works or with which I'd be happy.'

'Also, when we scrutinise something with the camera, we inevitably become more engaged by it and connected with it. Industry is a tremendously important part of our local community – part of the glue that keeps it together. My view is no longer perhaps hard-core "Green". I understand more about it now and have been able to put it in context. After all, industry is an undeniably important part of living in our civilisation.'

Joe also explores post-industrial landscapes to reveal how nature gradually re-establishes itself once industry has gone, such as in disused 19th century quarries or in more recently created wastelands. 'What's interesting to me is that life does go on in and around industrial wastelands, and the more time goes by the more natural

Left: Redcar Steelworks, Cleveland

Nikon D700, 80-200mm

Right: Ribbleshead Viaduct, North Yorkshire

Ebony 45SU, 150mm, Lee 0.9 ND hard grad, tripod

Below: Redcar Steelworks, Cleveland

Linhof Techno, 40mm, Phase One P45+ back, Lee 0.9 ND soft grad, tripod



ALL PICTURES © JOE CORNISH

habitats become re-established in these artificial landscapes,' he says.

'In my photographs, I'm not judging the ways in which we've damaged landscapes. I'm looking to document the here and now, but also to point out that the natural world is remarkably robust and does eventually stage a recovery in time. The contrast and tension between nature and industry is an intriguing theme for me.'

Joe is not only tackling different subjects

in his work, but he's also often doing it in new ways, using digital equipment and processing techniques. As a result, he's on what he calls his photographic 're-learning curve' and says he is still experimenting with, and refining, these new techniques.

Instead of shooting exclusively on large-format film equipment, as he has for the past decade or so, Joe now also uses a range of kit, including a Panasonic Lumix DMC-LX5, Canon





PowerShot G12 and a Nikon D700. However, the majority of his images are captured on a Linhof Techno field camera fitted with a Phase One P45+ digital back.

Joe has been using the Linhof and Phase One combination to shoot digitally 'stitched' panoramic images. By including a wide sweep of landscape in one image, he can juxtapose elements that are wide apart and create images that would have previously been impossible to achieve in a single photograph.

'Digital stitching is extremely flexible when making panoramas,' he says. 'The hard part is working out how to combine the elements effectively. It's a real challenge to shape a composition across a very wide space and ensure that it is balanced and has a coherent narrative – especially as you can't look at it through a single viewfinder.'

While he enjoys creating new kinds of images, Joe also acknowledges that the various ways of digitally combining images (such as focus stacking and layering with HDR) should make us question the nature of photography itself. He questions how and why he's using these techniques and whether he can use them to communicate more clearly in his photographs.

'I'm sometimes uncomfortable with the

Redcar Steelworks and Bran Sands

Linhof Techno, 40mm, Phase One P45+ back, Lee 0.9 ND soft grad, tripod

technology because it pushes well beyond what I might have previously considered acceptable,' he says. 'But photography is essentially a technical art form, and if you look at the medium at any given time in its history, the state of the art reflects the state of the technology. It would be wrong of me to shy away from that.'

Joe points out that he doesn't exclusively shoot either industrial landscapes or digital panoramas. Instead, these subjects and approaches are ongoing projects within his photography, and part of his goal of exploring the landscape in all its forms.

'Like any other artist photographer who wants to improve and develop their work, I am sure that exploring aspects of the technology is an essential part of the journey,' he says. 'Things don't always work, but at least I will have tried, and learned something new in the process.' **AP**

Exhibition: Landscape Revisited, an exhibition featuring the work of Joe Cornish and painter Kane Cunningham, is on show from 1 October -4 December at the Scarborough Art Gallery, The Crescent, Scarborough, North Yorkshire YO11 2PW. It includes Joe's panoramic prints, some of which are more than two metres wide. The gallery is open Tues-Sun, 10am-5pm. Tel: 01723 353 665. Website: www.scarboroughartgallery.co.uk/museum-trust/latest-news. Admission £2 (concessions £1.80, under-18s free). To see more of Joe's work, visit his website, www.joecornishgallery.co.uk

WIN A DAY WITH JOE CORNISH

YOU CAN see Joe Cornish shooting both industrial and rural landscapes in a new DVD, **With Landscape in Mind** (£20 plus p&p), which gives a fascinating insight into Joe's approach and working methods. If you buy a copy of the DVD before 1 October 2011 from the official website (see below), your name will be entered into a prize draw. The winner will be awarded a place on a one-on-one workshop with Joe Cornish. For full details, visit www.withlandscapeinmind.com.



SPI SCHOOL OF PHOTOGRAPHIC IMAGING

STAR STUDENT

Catherine Perry



ENROLLED ON: Foundation in Photography
OCCUPATION: Offshore geophysicist
AGE: 27
EQUIPMENT: Nikon D90 with Nikon 18-105mm f/3.5-5.6, 50mm f/1.4 and 70-300mm f/4.5-5.6 lenses, plus Nikon Speedlight SB-900 flash

Student introduction

When did you first become interested in photography?
I became interested in photography as a teenager when my parents bought me a Canon PowerShot G5 camera as a present and it gave me the chance to experiment with different filters. I think I fell in love with photography after using an infrared filter for the first time.

What do you enjoy most about photography?
The whole process! It gets me outside and exploring new areas for potential locations. I love actually taking the photos, and having a mental image of the final product and trying to match it. Getting positive feedback from friends, family and strangers is enjoyable. I also like the fact that there's always a different technique to try or something new to learn.

What are you hoping to achieve with your photography?
I want to continue enjoying photography and finding it fun. For a more specific hope, I'd really like to build up a good portfolio of astrophotography images, which is really challenging. I'm wary of doing anything that makes photography feel like a job and less enjoyable.

Where is the most enjoyable location to take photographs?
I love remote countryside areas because of the potential for landscape and wildlife photography, which are my two favourites. In the UK, I really love Forvie National Nature Reserve near Aberdeen, the West Highlands and my local area of Herefordshire and mid-Wales.



ALL PICTURES: CATHERINE PERRY

Why did you decide to enrol on the SPI course and how have you enjoyed it so far?
I enrolled on the course to learn more about my camera and its different modes and functions instead of relying on the auto mode, which often brought unsatisfactory or disappointing results. I also have a job where I only work six months each year and wanted to learn something fun during my leave. I love the course! I've learned so much and never use the auto mode now. The advice I've had after each submission has also been invaluable.



THE SCHOOL OF PHOTOGRAPHIC IMAGING – in association with Nikon – is one of the largest and most vibrant photographic education communities in the world.



At the heart of the image



Summing up

WE SAY: Most of your images are excellent, Catherine. A good photographer looks at every photograph in the hope they learn more about what makes a picture work – and never stops doing that. Consciously doing that while you are completing your SPI course will develop a life-long habit that will mean you are always aiming to be a better photographer. You are clearly at the stage where you are getting images that are worthy of 'finessing in the virtual darkroom', as it were. Being able to produce images like these is an important part of the learning process, so keep it up.

To enrol or for more information visit www.amateurphotographer.co.uk/spi

Or send this coupon to The School of Photographic Imaging Administrator, IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 0SU or call 0203 148 4326

- ☐ Yes, I would like to enrol on the Foundation in Digital Photography
☐ Yes, I would like to enrol on the Diploma in Digital Photography
☐ Please send me more details about the courses

Mr/Mrs/Ms Forename
Surname
Address
Postcode
Daytime tel number
Email

Course fees only £299

If you would like to receive the SPI student e-newsletter, please tick here ☐

HOW TO PAY: (UK RATES)
Overseas fees available on request.
BY CHEQUE OR POSTAL ORDER:
Made payable to IPC Media for: ☐ £299

BY CREDIT CARD: ☐ Please debit £299

Mastercard ☐ Visa ☐
Card number
Issue number
Start date Expiry date
Three-digit security number

Signature (I am over 18)

BY DIRECT DEBIT:
Please note, if you are paying by Direct Debit the full cost of the course will be £315
☐ Yes, please send me a bank instruction form to deduct three monthly debits of £105 from my account

Signature (I am over 18)

If you would like to receive emails from the SPI containing news, special offers and product and service information and take part in research, please tick here ☐

Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry. IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer not to hear from IPC ☐

IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services.
Tick here if you prefer not to be contacted ☐



Golden shots

Think of autumn and the one thing that comes to mind is vibrant colour. **Lee Frost** offers advice on how to achieve brilliant autumn landscapes

ASK ANY outdoor photographer what their favourite season of the year is and the majority will say the autumn. Not only is the weather dramatic and changeable, often creating fantastic light, but the landscape is also transformed into a palette of beautiful rustic colours. You don't have to travel far to capture the delights of autumn, either, as your own back garden can be a great photographic source, while a trip to your local park or public garden can bring even greater rewards.

FALLEN LEAVES

The most obvious and accessible symbol of autumn is the crisp carpet of colourful leaves that covers the ground. To make the most of fallen leaves, look for attractive combinations of patterns and textures, or single out individual specimens and move in close to fill the frame with pattern and

colour using a standard zoom. All species of deciduous trees drop their leaves during autumn. Beech and sycamore are common, with the foliage first turning yellow and then brown. For more vibrant reds and yellows, look for acers and maples, which are common in parks and gardens.

The soft light of an overcast day tends to provide the best illumination for leafy still lifes, allowing you to capture the full range of subtle colours without shadows obscuring detail or harsh highlights sapping saturation. If the sun is shining and you find the contrast is too high, hold a sheet of card or a reflector over the leaves to put them in shadow and soften the light. Another way to photograph autumn leaves is by using backlighting to reveal the intricate pattern of veins and cells. The easiest way to do this is by looking up and shooting against the sky through a

telezoom lens. Increase the exposure by 1–2 stops to compensate for the bright background and you'll be able to capture the luminous colour of the leaves.

WOODED LANDSCAPES

Forests are the best places to visit if you want to discover a wide range of subjects in one area and capture the full glory of autumn. In dense woodland, use a wideangle lens to capture a broad expanse of trees, or switch to a telephoto zoom to compress perspective and crowd the trees together, filling the frame with autumn colour.

Dull, overcast days again provide the best conditions for woodland photography because contrast is lower and colours appear richer. In sunny weather the contrast is too high, with sunlight creating pools of light on the forest floor and casting dense

Below left:
Autumn leaves
Canon EOS-1Ds Mark III, 24–70mm, 1/8sec at f/16, ISO 100

Below right:
Backlit leaves
Canon EOS-1Ds Mark III, 70–200mm, 1/100sec at f/8, ISO 100





Blea Tarn, Lake District

Fujifilm GX617,
90mm, polariser,
1/2sec at f/22, ISO 50

shadows. In these situations, colours tend to look rather harsh and washed-out.

Another tip when shooting woodland scenes in autumn is to fit a polarising filter to your lens. Polarisers are normally used in bright sunshine, but for woodland shots they work just as well in drab, damp weather, reducing glare on the rustic foliage so that colour saturation is increased. You may think you can achieve the same effect in Photoshop, but a polariser will do a better job and create a more natural effect.

ON REFLECTION

Head for water during autumn and great images are guaranteed. Rivers and streams flanked by banks covered in autumn colour make great lead-in lines that add interest to the composition and give the eye something to follow through the scene. Use a slow shutter speed of 1-2secs to blur the water so its milkiness contrasts with the warmth of the foliage. Your polariser will come in handy again here, cutting the light by 2 stops so you can set a slower shutter speed, as well as enhancing the colour of the foliage.

Lakes and pools on a calm day are even better, providing a stunning mirror image of the autumn colour on the opposite bank (see page 30). This is one situation where placing the horizon across the centre of the frame is perfectly acceptable (normally it's frowned upon for landscapes) to create a tranquil, symmetrical composition. The warm light of early morning or late afternoon will enhance the colours, while a 0.3 (1 stop) ND grad aligned on your lens to cover the scene from the sky down to the horizon will help



Torridon, Scotland

Canon EOS-1Ds
Mark III, 70-
200mm, 10secs
at f/32, ISO 50

ALL PICTURES © LEE FROST



➔ to make sure that the reflection doesn't come out too dark. If it is a little dark, though, you can easily use the Lasso tool in Photoshop to select it and then lighten it by adjusting Levels.

LIGHT FANTASTIC

One of the great joys of autumn is the quality of the light. Unlike summer, the sun never rises too high in the sky so you can happily shoot from dawn until dusk. Even around midday the light is still attractive, although it's at its most stunning during early morning and mid-afternoon, when long shadows rake across the landscape and the rich autumnal colours are enhanced by the warmth of the sun. If there is a deep-blue sky above to add contrast and impact to your shots, so much the better.

A further advantage of autumn is that the sun doesn't rise until around 7am, so you can climb out of bed at a respectable hour and still catch the sunrise. The same applies to later in the day. By the middle of autumn the sun goes down well before 7pm, giving you the perfect opportunity to capture a stunning sunset and still be home in time for tea.

As well as shorter days, the weather during autumn tends to be less predictable. Initially, you may think of this as a disadvantage, but it's actually a real bonus, and one reason why so many landscape photographers prefer autumn above all



Top: River Tummel, Pitlochry, Scotland

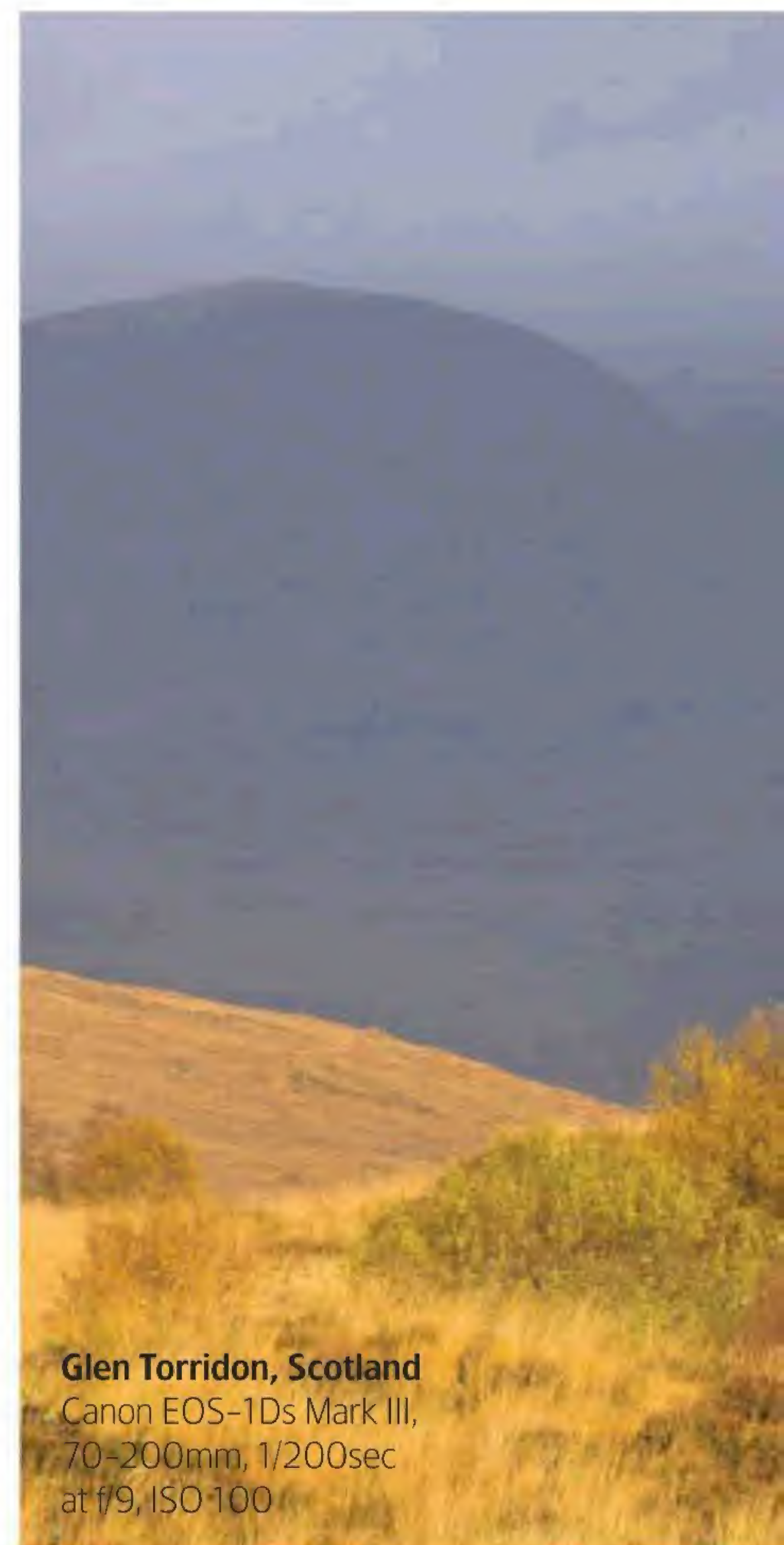
Canon EOS-1Ds Mark III, 70-200mm, 1/10sec at f/8, ISO 100

Above: Glen Torridon, Scotland

Canon EOS-1Ds Mark III, 24-70mm, 1/6sec at f/22, ISO 100

other seasons. For example, it's quite common for the sun to shine during heavy rain showers, and this often leads to beautiful rainbows arching across the landscape, adding colour and impact to any scene.

Even if you aren't lucky enough to capture a rainbow, the dramatic contrast of a sunlit autumn scene bathed in sunlight beneath an inky-dark sky is hard to beat when it comes to shooting stunning landscapes, although you need to act quickly to take advantage as the light has a habit of changing in a matter of seconds. As always, an ND grad filter will come in handy, allowing you to retain the drama in the sky while exposing the landscape perfectly. I find that a 0.6 (2-stop) ND grad works fine



Glen Torridon, Scotland

Canon EOS-1Ds Mark III, 70-200mm, 1/200sec at f/9, ISO 100

‘Watch as the colours start to turn and intensify, then head out with your camera’

on stormy autumn days, and I prefer hard grads to the soft versions as the density is more consistent.

TIME IT RIGHT

To capture autumn colour at its best, you need to get your timing right. In parts of the USA that are renowned for their ‘fall’ colour, regular online updates are posted as people travel from all over the world to ‘leaf peep’. The prime time to shoot autumn foliage in the UK varies each year, but usually the last week in October and the first week or two in November provide the best colour, so keep your calendar clear during this period and be ready to head off with your camera.

It’s the shortening of the days and declining intensity of sunlight that trigger the autumnal transformation. Deciduous trees drop their leaves in readiness for winter, when there’s too little light for photosynthesis to occur. They then live off sugar reserves stored through the summer.

Chlorophyll, which gives leaves their green colour, is necessary for photosynthesis to take place, but as the hours of darkness increase, the production of chlorophyll slows down and that’s when the colour changes start to occur. Autumnal colours reach their peak when all the chlorophyll has been destroyed and other chemicals in the leaves are revealed, such as carotenoids and anthocyanins. These

chemicals create the warm autumn colours.

How vibrant those colours are is influenced by the weather in the weeks and months before the autumn season begins. Colours tend to be richer if there has been a run of warm, sunny days and cool nights, as the sunshine stimulates the production of lots of sugar but the cool nights and closing of the veins in the leaves mean those sugars are trapped and anthocyanin pigments are increased – which create the stunning reds and purples. If the weather is warm and dry during early autumn, however, foliage colour won’t be as strong.

The moisture levels in the soil also play a part. If the summer is dry, or the spring comes late, for example, autumn colours may peak several weeks later than normal. But if the spring is warm and wet and the summer is sunny, chances are there will be a good show of autumn colour.

The obvious thing to do, of course, is keep your eyes open. Watch as the colours start to turn and intensify, and head out with your camera as soon as they look good. If you wait too long, though, you could miss out because, as the leaves prepare to drop, all it takes is one big overnight storm and you could wake to find the trees are bare! **AP**

To see more images by Lee or to book a place on one of his workshops, visit www.leefrost.co.uk

TOP LOCATIONS

CUMBRIA

Grasmere and Rydal Water, Lake District

This lake is often flat-calm with perfect reflections. Early morning is best. The A591 runs alongside both waters, so access is easy. Walk up to Loughrigg Terrace for views of Rydal Water. Check out Whinlatter Forest, too.

DEVON

Combestone Tor, near Dartmeet, Dartmoor

This photogenic tor has panoramic views over Dartmoor. Be there at sunrise or late afternoon. Chase Woods near Buckland-in-the-Moor are worth a look, too.

GLOUCESTERSHIRE

Westonbirt Arboretum, near Tetbury

A popular haunt for photographers during autumn, thanks mainly to the amazing maple trees. Get there early, as it can be very crowded. Visit www.forestry.gov.uk/westonbirt. Sheffield Park and Garden in East Sussex is a good alternative. Visit www.nationaltrust.org.uk/sheffieldpark.

HAMPSHIRE

New Forest, Hampshire

More than 1,000 years old, the New Forest is an area of deciduous woodland with colourful canopies of oak and beech and miles of marked trails. Visit www.thenewforest.co.uk. The Forest of Dean in Gloucestershire is an alternative (www.visitforestofdean.co.uk).

LONDON

Hyde Park

If you’re unlikely to escape the nation’s capital, head for Hyde Park where you’ll find 400 trees in 350 acres, including beeches and horse chestnuts along Rotten Row. Kew Gardens in Surrey and Richmond Park in Greater London are top spots, too.

NORTHUMBERLAND

Kielder Forest

This is the largest man-made lake and forest in Europe. It is fantastic in autumn with stands of aspen, ash and oak. Visit www.kielder.org. Craggside in Rothbury is also worth a visit.

NORTH WALES

Gwydyr Forest, Betws-y-Coed

Snowdonia’s eastern flank is covered in almost 5,000 acres of woodland. Look out for contrasting oaks and dark firs.

PERTSHIRE

River Tummel, Pitlochry

There are fantastic views from the Port-na-Craig suspension footbridge and it’s great for reflections in calm weather. Nearby Loch Tummel is worth a visit, too.

SCOTTISH HIGHLANDS

Glen Affric

Glen Affric is a mix of Caledonian pine, oak and birch. Visit on a clear, calm morning by Loch Beinn a’ Mheadhain.

WILTSHIRE

Stourhead Gardens

In the autumn, tulip trees glow gold and American maples turn scarlet, while classic temples and follies add interest. Visit www.nationaltrust.org.uk/stourhead.



Canon

1st
PRIZE

Sandra ten Zijthoff
Ecuador **41pts**

Nikon D90, 18-105mm,
1/50sec at f/5.6, ISO 400

◆ **'Fisherman' Judges say** Sandra's image of a fisherman was taken on the shores of Lake Atitlan in Guatemala. Sandra has successfully captured the tranquillity of the morning as the fisherman sets out for his daily catch. The choice of viewpoint, well-conceived composition and balanced tonal range make this a clear winner. A great achievement – well done!

2nd
PRIZE

The UK's most prestigious competition
for amateur photographers

APOY Amateur Photographer OF THE YEAR COMPETITION

Round seven

AWAY FROM HOME

The results are in for the seventh round of APOY. Here we publish the top 30 images

Sandra ten Zijtoff, of Ecuador, is the winner of our Away from home round of APOY 2011. Sandra will receive Canon's EOS 60D with an EF-S 18-135mm f/3.5-5.6 IS lens worth a total of £1,299.99. With its 18-million-pixel APS-C sensor and standard ISO range of 100-6400, extendable to 12,800, the EOS 60D captures high levels of detail with minimal noise in low-light conditions. A nine-point autofocus (AF) system provides swift and accurate focusing, while the 7.7cm (3in) vari-angle wide LCD monitor offers added flexibility. The EF-S 18-135mm f/3.5-5.6 IS is an ideal general-purpose standard zoom that provides great performance in low-light conditions. Our second-placed winner is **Jarrold Castaing**, of London, who will receive Canon's 14.1-million-pixel PowerShot SX30 IS digital compact camera worth £429. With its 24mm ultra-wide, 35x optical zoom lens, the PowerShot SX30 IS provides full manual control, HD movie recording, and many other creative and automatic shooting modes. **Matteo Colombo** of Italy finished third in the round and wins Canon's PowerShot SX220 HS digital compact camera worth £269. With its HS system and 28mm 14x optical zoom, the PowerShot SX220 HS records high-quality HD movies with stereo sound.

THE 2011 LEADER BOARD

After Round 7 judging, Simona Bonanno leaps into first place, while Lee Jeffries moves from third to second, just five points behind Simona. Salvatore Marrazzo remains in fourth place and Jarrold Castaing, who came second in this round, is in sixth place.

1	Simona Bonanno	238pts	6	Jarrold Castaing	148pts
2	Lee Jeffries	233pts	7	Lucinda Castaing	138pts
3	Sean Slevin	215pts	8	Paul Whiting	135pts
4	Salvatore Marrazzo	200pts	9	Brian McDonnell	129pts
5	Dan Deakin	158pts	10	Thomas Richards	109pts



3rd
PRIZE



Matteo Colombo Italy 39pts

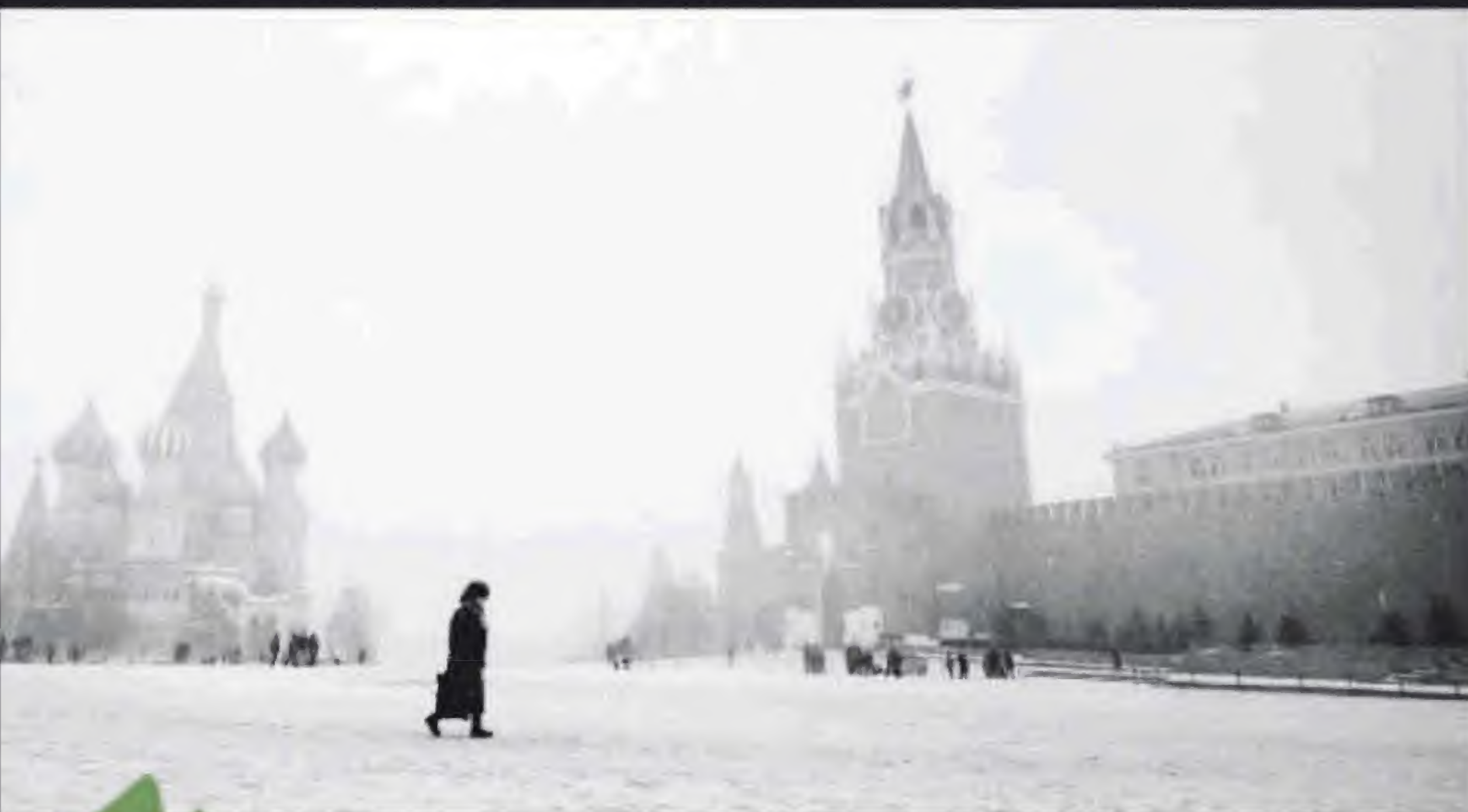
Canon EOS 5D Mark II, 17-40mm, 50secs at f/14, ISO 200, 0.9 ND grad, 10-stop ND filter, tripod, remote release

♦ 'Vajolet towers' **Judges say** This mystical-looking image was taken in the Italian Dolomites in north-east Italy. The misty sky, clear water and tranquil reflection create a stand-out image

Jarrold Castaing London 40pts

Canon EOS 50D, 12mm, 1/125sec at f/11, ISO 250

♦ Snow storm in Red Square, Moscow, Russia **Judges say** A simple concept, but one that is highly effective. The figure, small in the frame and perfectly positioned in the centre, makes this shot



In association with Canon

Canon

4



5



7



8



9



11



13



12



6

**4 Simona Bonanno** Italy **38pts**

Nikon D80, 18-35mm, 8/1000sec at f/5.6, ISO 200

'Défense' **Judges say** Simona's image reminded the judges of Henri Cartier-Bresson's photograph 'India, Kashmir, Srinagar, 1948'. An interesting subject photographed in an imaginative way**5 Lee Jeffries** Manchester **38pts**

Nikon D3, 14-24mm, 1/250sec at f/10, ISO 200

'Downtown LA' **Judges say** The strong diagonals are immediately eye-catching, giving the image a fantastic geometric shape**6 Lucinda Castaing** London **38pts**

Canon EOS 30D, 10-20mm, 1/80sec at f/8, ISO 400

'Early morning fog over the Taj Mahal, India' **Judges say** This misty scene is charged with atmosphere – well seen and realised**7 Simonas Valatka** Lithuania **38pts**

Canon EOS 400D, 17-70mm, 1/160sec at f/8, ISO 400

'Sand dune in the Sahara desert' **Judges say** This bold image with its graphic scale and creative framing stood out from the rest**8 Carolina Cantore** Argentina **37pts**

Canon EOS 400D, 28-105mm, 1/60sec at f/14, ISO 100

'Praia Barra, Florianópolis, Brazil' **Judges say** A lone figure in the frame was a popular subject in this round, but Carolina's version is well thought-out**9 Olexandr Nesterovskiy** Ukraine **37pts**

Canon EOS 450D, 17-40mm, 1/10sec at f/6.3, ISO 100

'Destroyed pier on the shore of the Black Sea, Simeiz, Ukraine'**Judges say** There is something magical about Olexandr's image – a popular subject but a beautiful picture nonetheless**10 Jakub Polomski** Poland **37pts**

Canon EOS 5D Mark II, 70-200mm, 1/4000sec at f/4, ISO 100

On the road **Judges say** This image immediately says 'travel'.

Who are these people and where are they heading? A great documentary on-the-road-style image

11 Abhijit Dey India **36pts**

Nikon D90, 18-200mm, 1/250sec at f/14, ISO 250

Women with streaming coloured cloths **Judges say** It looks as though Abhijit has taken this picture from underneath the cloths, which makes for a dynamic composition**12 Charles Garnett** Glasgow **36pts**

Nikon D700, 50mm, two exposures: 1/1000sec at f/5.6 and 1/200sec at f/13, ISO 200

Harbour **Judges say** Sometimes photographing just part of a scene can create a strong image, as Charles's picture proves**13 Neil MacGregor** Glasgow **36pts**

Nikon D90, 70-300mm, 1/640sec at f/10, ISO 200

'Early Morning, Amsterdam' **Judges say** Neil took this image just after the sun came up. We love the backlit bicycle and the shadow it casts on the ground**14 Peter Chinnock** Surrey **36pts**

Canon EOS 450D, 50mm, 1/100sec at f/1.8, ISO 100

Map and hands **Judges say** Peter's image shows a tourist's hands as he reads a map. Well seen and photographed

14



In association with Canon

Canon

15



16



18



19



20



23



24



25



27



28



The UK's most prestigious competition for amateur photographers



17

15 Debashis Mukherjee India **35pts**

Nikon D80, 18-135mm, 1/25sec at f/4.5, ISO 500

Ritual **Judges say** Repetition, symmetry and leading lines work in harmony here

16 Dominic Walter Germany **35pts**

Nikon D60, 18-105mm, 1/8sec at f/3.8, ISO 100

Lincoln Memorial in Washington, DC **Judges say** The ominous clouds and bold colours provide the perfect backdrop

17 Judit Kocsis Hungary **35pts**

Canon PowerShot S2 IS, 35mm, 1/160sec at f/8, ISO 200

Brazil sunset **Judges say** We love the way the light catches the net in Judit's image – it adds a sense of magic and mystery

18 Julian Parton Hampshire **35pts**

Canon EOS 40D, 10-22mm, 1/8sec at f/7.1, ISO 100

'Diving at dusk, Seychelles' **Judges say** Julian used a slow shutter speed to show the movement of the children diving

19 Naima Perveen Bangladesh **35pts**

Nikon D80, 18-135mm, 1/250sec at f/5.6, ISO 200

Bangladesh horse race **Judges say** Naima has captured the excitement of the race brilliantly


21



22

20 Neil Davies Merseyside **35pts**

Konica Minolta Diimage A2, 1/500sec at f/4, ISO 100, wireless flash, ND grad, tripod

'Storm Over Garth Pier, Bangor, North Wales' **Judges say** The dramatic sky and strong composition make for a powerful image

21 Ricardo Alarcon Gloucestershire **35pts**

Nikon D700, 24-70mm, 1/320sec at f/7.1, ISO 200

'Mazatlan clavadata (diver)' **Judges say** People regularly jump into the water at this popular tourist spot in Mazatlan, Mexico

22 Gerry Boyle Scottish Borders **35pts**

Yashica Mat 124G, 80mm

Gondola **Judges say** The subtle curve of the buildings and the position of the subject in the frame create a strong composition


26

23 Alexander Ong Surrey **34pts**

Nikon D3, 70-200mm, 1/100sec at f/4.8, ISO 800

Young monks in Nepal **Judges say** Great natural expressions!

24 Csilla Szucs Bath **34pts**

Fujifilm FinePix S8000fd, 1/250sec at f/3.5, ISO 64

Street in Malta **Judges say** A timeless image with lots of character

25 David Meredith Warwickshire **34pts**

Sony Alpha 700, 10-20mm, three exposure HDR: 1/500sec, 1/800sec and 1/320sec at f/10, ISO 200

'Saltburn Pier' **Judges say** A graphic, bold composition

26 Doug Akhurst West Dunbartonshire **34pts**

Leica R9 (Digital Module R), 80-200mm, 1/180sec at f/8, ISO 200, polariser

Namibia dunes **Judges say** Sometimes less is more, as Doug proves

27 Francisco Alcalá Mexico **34pts**

Canon EOS 7D, 18-270mm, 6secs at f/18, ISO 200

Sahara Desert **Judges say** Textures are emphasised in black & white

28 Marcel Lambert Wiltshire **34pts**

Olympus E-300, 14-54mm

Carrerfoc parade, Spain **Judges say** A carnival of light and colour

29 Salvatore Marrazzo Italy **34pts**

Canon EOS-1D Mark III, 16-35mm, 1/8000sec at f 2/8, ISO 100

'Sorrento Peninsula and Capri' **Judges say** Atmospheric and moody

30 Adrian Campfield Kent **34pts**

Minolta Dynax 505si, 19mm, ISO 400, polariser

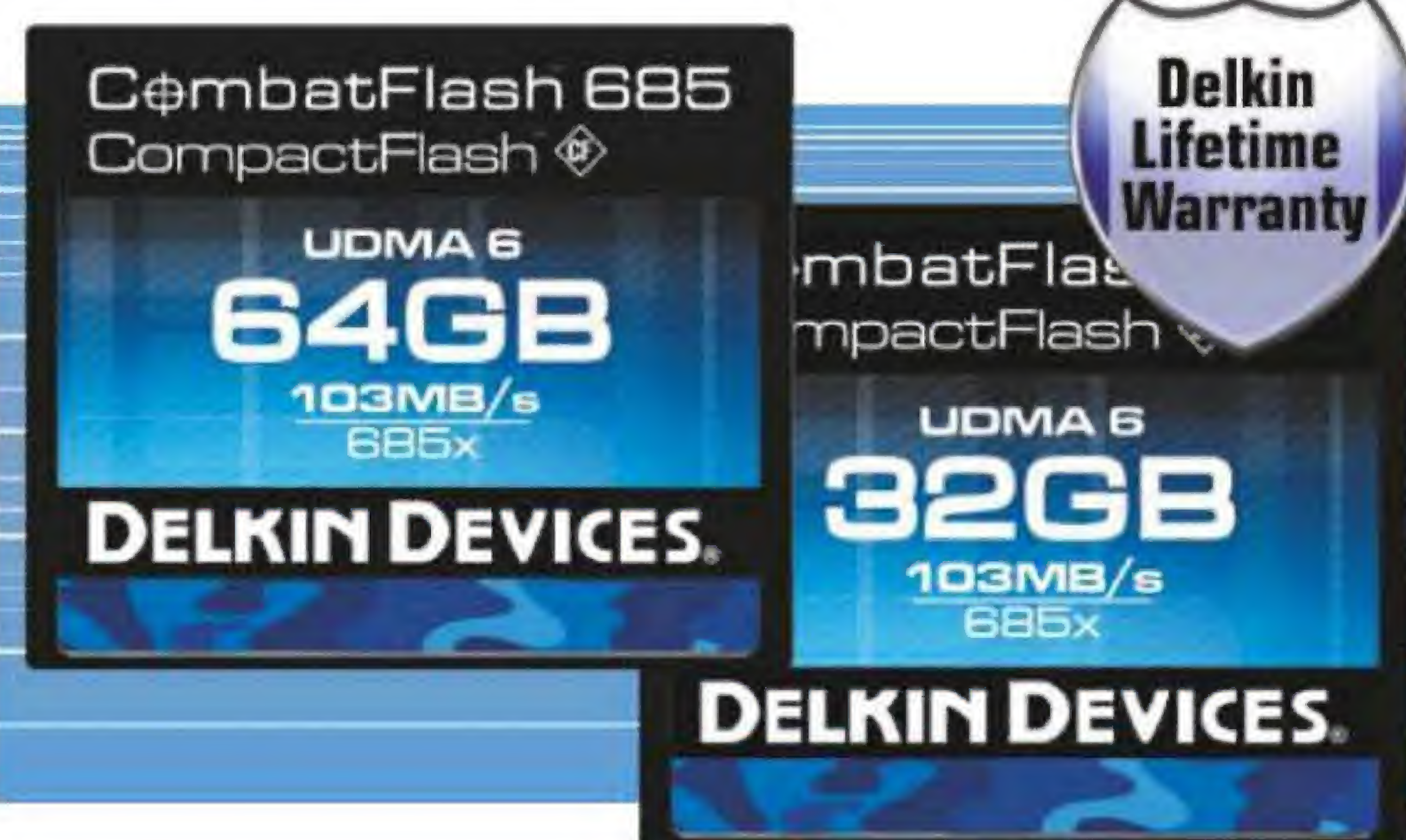
Hastings promenade **Judges say** Great use of colour and pattern

29

30



World's Fastest SD & CF Memory



CombatFlash685 CF UDMA

- 685X with 95MB/s write & 103MB/s read
- HD, 3D and slow motion video-ready
- Tekta infused for ruggedness



Elite633 SDHC & SDXC

- 633X with 80MB/s write & 95MB/s read
- HD, 3D and rapid-fire RAW photo optimized
- UHS-1 class

Fat Gecko® Camera Mounts



Impossible Shots, Made Possible

- Capture shots from almost any object or surface
- Rugged, durable and reliable
- Universal across camera & camcorder models



DELKIN DEVICES®



British actress
Jacqueline Bisset,
1970

Shooting stars

Fashion and celebrity photographer **Terry O'Neill** discusses how his experiences of the photography industry have evolved over the past 40 years and looks back at some of his lesser-known images. He talks to **Oliver Atwell**

THERE'S a complex contradiction surrounding celebrities. On the one hand there is the public face: that perfectly composed display of flawless beauty and stardom. On the other there is the private face, which shows us that celebrities really are human after all and love being at home with a nice cup of tea.

For more than 40 years, Terry O'Neill has carved out a reputation as a photographer who shows both these sides of celebrities. During his heyday he created some of the world's most iconic celebrity images and quickly established

ALL PICTURES © TERRY O'NEILL



Joan Collins at home in London, mid-1970s

himself as a man who seemed to have almost unlimited access to the key players of the 1960s and '70s. Some of these shots (many of which have not been shown before) are included in a new exhibition called *It Boys and Girls*, showing at London's Little Black Gallery.

Terry's images, as well as those of his contemporaries such as David Bailey, changed the face of fashion and celebrity photography. However, in his own words, Terry was just one component in a significant cultural shift.

'The whole scene experienced such a huge change back in the '60s,' he says. 'We were all in it together and that meant there was a mutually supportive atmosphere between all these guys who were just starting out. It wasn't competitive. The '60s was the first time that guys like us had our chance. All these young poor boys who had once been downtrodden assistants were able to step up to the plate and make their mark.'

This influx of new photographers altered the way that photographs were taken. Images could now be more daring and free form. The 'straight' photography that had gone before was shaken up and given a fresh veneer of youth and vigour.

'We were doing things that hadn't really been done before,' says Terry, 'but that meant that we had nothing to draw from. One of the main things that we allowed to show through was our amateurish side. If you look at the first image I took of the Beatles, no one had taken those kinds of images before. There's one of Ringo holding up his cymbal, which was my interpretation of what a musician should look like. It was experimental. You don't just want a bunch

of blokes standing there because then no one will know what it is they do. Those shots appeared in a newspaper, which was the first time a pop group had been featured in that kind of publication.'

Yet despite the apparent success of Terry and his contemporaries, none of them could quite accept the reality of their situation.

'When I first started, I'd talk to the Beatles and the Rolling Stones about what jobs we were going to get when this was all over,' says Terry. 'No one thought it would last. I suppose it was a bit embarrassing – none of us felt like we had real jobs. My mum wanted me to work in a bank.'

GETTING THE SHOTS

Use the word iconic to Terry and he merely shrugs his shoulders. Despite the popularity of his images, he maintains that he was never aware that he was taking great shots.

'Iconic is a word that other people use,' he says. 'All the photographer can do is know when he has the right shot. The important thing to remember is, the more relaxed you and your subject are, the better your shots will be.'

This lesson was something that Terry learned while shooting one of his favourite subjects for *Life* Magazine – Frank Sinatra.

'I was working on an article called *Night and Day* where I had the opportunity to shoot Frank,' says Terry. 'That experience informed every other project that followed. Frank was quite happy for me to photograph him, so I tagged along with him and his crew. The whole project lasted about three weeks, but the important thing was that in the whole period he completely ignored me. That was the greatest gift of all.'

Frank Sinatra on stage and backstage, 1989





MIA FARROW

'This was shot on set during the filming of the spy film *A Dandy in Aspic*,' says Terry. 'I really like the lighting contrast here. I've always preferred using natural light, as it's nicer and more flattering. This is such an atmospheric image. You often have to make the decision whether to hone in on the face or utilise the surrounding environment. Here I chose to get in close and capture the moody atmosphere. Sometimes just the look on someone's face and the way they compose themselves can be enough.'

With Frank ignoring the photographer, Terry was allowed to float around on the periphery and get as many candid shots as he wanted. Consequently, the project contained many images that revealed sides to Frank that were unknown to the public, such as the fact that he smoked a pipe.

'One contact sheet [see left] shows the transition from backstage to on stage,' says Terry. 'You see him backstage rehearsing, getting into his outfit and performing on stage. It's all there on one roll of film.'

Something else Terry took from his time with Sinatra was that you learn how to be respectful of your subject.

'You quickly learn when to take a picture and when not to,' he says. 'It's crucial to keep a good atmosphere. It's all about experience. You just have to use your loaf.'

At the same time, Terry points out that he never felt uncomfortable about entering into someone's world and taking control – something that was





PETE AND DUD

'This shot was taken in Hollywood,' says Terry. 'Peter Cook was at this house with Keith Moon [drummer with The Who] getting up to goodness knows what and Peter said that he wanted to do some shots with Dudley Moore. Dudley was a big star then. He'd just done *10* and *Arthur*, and he did these shots with Peter as a bit of a favour to him. Peter wasn't doing so well at the time – he was drinking and taking drugs. The relationship between Peter and Dudley had been fraught, but they were incredibly respectful of each other on the day. The shot shows the pair of them recreating their famous characters Pete and Dud, two blokes from Dagenham in flat caps – except in this shot they've made it to Hollywood.'

➔ particularly true when shooting in a subject's home.

'Sometimes you have to put on your director's hat,' he says. 'If you need to move a piece of their furniture or rearrange the backdrop to achieve a shot, like the one I did of Joan Collins [see page 40], then that's what you have to do. At the same time you have to make the shot look very natural. Joan was great to shoot and understood that I was there to do the best for her.'

When shooting an intimate subject such as a couple – as Terry often did – it can be important to include little details. Take his shot of Elizabeth Taylor and Richard Burton (above right), for example.

'The detail of Taylor's hand on Burton's wrist speaks volumes about their relationship,' says Terry. 'She was really clinging to him – she loved him a great deal. He was leaning into the picture and quite casual, but she really meant it. At the end of the day you're there to tell a story. You have to be ready at all times and look for the little things.'

TIMES GONE BY

Despite Terry's fond recollections of his early years in the photography industry, he acknowledges that the cultural shifts

**Elizabeth Taylor
and Richard
Burton, 1971**



of the 1960s and '70s are very much a thing of the past.

'I remember all the good times and it really feels like yesterday,' says Terry. 'Everything that was happening around that period was so of its time. These days, it's just not the same. Unless something major happens in the next ten years, I can't see it going back to a time like the '60s.'

Terry maintains that it isn't the cultural scene or even the celebrities that have changed, although he does admit there are very few people he has a desire to shoot these days. Rather, he thinks it is the sudden appearance of the men and women behind the curtain, the ones who seem to have absolute control over their star clients, who have affected the industry.

'It used to be that the photographer was high up the pecking order,' says Terry. 'We were as big as the people we were photographing. There was a mutual respect between the photographer and the star because we were both working towards

a common goal. Today, no one has any respect for photographers. The paparazzi and PR people have ruined it.'

Terry's image of Peter Sellers and Britt Ekland (top right) shows them relaxing on a yacht, with Ekland enjoying the sun and Sellers with his nose in a book. It's a simple candid shot that captures the pair at their most relaxed and unself-conscious. But, as Terry points out, attempting a shot like this in today's tightly controlled industry would be near impossible.

'If I wanted to shoot a picture of Tom Cruise today, I'd probably have to do it in a hotel room or a studio,' says Terry. 'Then I'd probably have to provide the PR company with a contact sheet and they would dictate to me which images could be used. But that means you lose all the nice pictures, the ones where the real person breaks through the celebrity veneer and relaxes.'

This change has resulted in the biggest loss of all – the loss of intimacy between the photographer and his subject.



ELVIS

'Elvis was a great subject to work with,' says Terry, 'but the management dictated that I could only photograph him while he was on stage singing. I was dying to get him into a studio or outside somewhere, but I wasn't allowed. He really was the best-looking guy I've ever seen. He was much better looking [in real life] than in any picture I've seen of him. He had an aura. I actually got to meet him through Tom Jones because they had the same manager.'

'There's no intimacy in today's shots of celebrities,' says Terry. 'There isn't the same rapport. The photographer doesn't get a chance to know his subject because he's ushered into a room to press a button on a camera and then kicked out. There's an illusion of candid now, the kind of shot you'll see in *Hello!* or *OK!* magazine. It looks like they're at home relaxing, but it's so staged and polished that it becomes almost alienating.'

THE FUTURE

While Terry still occasionally takes photographs, he sees his future more in making a living from selling his prints.

'I want to sell in every country that I can get into,' he says. 'I want to sell in China, India, everywhere. I've been exhibiting in a number of different countries – Germany and Norway, for example. People seem to see the period in my images as a lost era. The kids that my team and I meet in places like Russia appreciate what was happening at the time with regards to the music and

culture. It's refreshing how knowledgeable they are about the whole scene.'

'What's interesting is that there seems to be this gradual shift back to analogue methods and equipment,' adds Terry. 'Maybe it's a reaction to how polished everything is. Perhaps people are getting tired of seeing these contrived images and want something a bit more unpredictable. If you look at music, a lot of bands are moving away from computers and kids are collecting vinyl. A lot of photographers are going back to film. It's interesting.'

With that in mind, perhaps the world will see a shift back to the kinds of images that made the 1960s and '70s such a progressive era. With a rise in the do-it-yourself attitude of a lot of today's artists and musicians, perhaps we are seeing a new wave of stardom. And if that's the case, then just around the corner is another Terry O'Neill with his camera in hand and an appetite to get involved and document the key players. **AP**



'There's no intimacy in today's shots of celebrities. The photographer doesn't get a chance to know his subject'

Britt Ekland and Peter Sellers, 1966

LIBRARIES

Robin Morgan, managing director of Terry O'Neill's archive, explains the issues surrounding submitting photographs to image libraries

'In our experience, we've found that there can sometimes be problems with photographers attempting to reclaim their work from image libraries,' says Robin. 'It's an interesting area of the law and can also tend to be an expensive one. Photographers generally own the copyright to their work unless they're under some sort of contract. However, there seems to be a recurring issue where libraries are hanging onto the work and not returning it. Libraries don't want the overheads of returning the images and, perhaps more than that, fear that returning the work of photographers who request it will deplete their archive.'

'We're reclaiming Terry's work very slowly. Some libraries can be very helpful and co-operative, but there are some that you have to push a little harder. At that point you have to threaten legal action.'

'What's worse is that these libraries aren't even doing anything with Terry's images. They're locked away in a basement collecting dust because all the libraries are digital-based businesses now. You can sometimes find the prints cropping up on auction sites. In one case, Terry sent his images to a library in Israel and then the company closed down. Someone ended up buying their archive and selling all the prints in auctions for about £800 each. As far as we're concerned, that's stolen property.'

'The lesson here is to look after your work and know where you stand. If you don't keep a track of your images, you could find some newspaper agencies and libraries taking advantage of you.'

Terry O'Neill: It Boys and Girls runs until 22 October at the **Little Black Gallery**, 13A Park Walk, London SW10 0AJ. Tel: 0207 349 9332. Website: www.thelittleblackgallery.com.

Open Tues-Fri 11am-6pm, Sat 11am-5pm. Admission free

SpectraView® Colour Accurate Displays

Voted 'Best Expert Photo Monitor' by TIPA



Distributed by



Voted 'Best Expert Photo Monitor' by the Technical Image Press Association (TIPA), the SpectraView® Reference 271 is a hardware-calibratable, wide-gamut LCD display featuring a 10-bit P-IPS panel with 97 per cent usable AdobeRGB colour space.

NEC SpectraView® is the 'reference' for demanding photographic image reproduction and video editing.

Available from these local stockists:

Chau Digital Imaging Solutions
London
020 7833 3938
www.chaudigital.com

Morris Photographic
Oxfordshire
0845 430 2030
www.morrisphoto.co.uk

Pear tree Rental Ltd
London
0207 033 7371
www.pear treerental.com

Speed Graphic Mail Order Ltd
Hampshire
01420 560 066
www.speedgraphic.co.uk

Jigsaw
Nottingham
0870 730 0358
www.jigsaw24.com

Park Cameras Ltd
West Sussex
01434 237 070
www.parkcameras.com

Richard Frankfurt Photographic Ltd
Croydon
0208 665 9775
www.richardfrankfurt.co.uk

Warehouse Express
Norwich
01603 486 413
www.warehouseexpress.com

VOTE
FOR
YOUR

Greatest camera of all time

We want to know what you, the Amateur Photographer readers, think is the greatest camera of all time so we can compile a list of the top 100 models ever made. There have been tens if not hundreds of thousands of cameras released over the years, but some stand out above the others. Some cameras have changed the face of photography and revolutionised the market, while others have just performed better than anything else at the time

THIS vote isn't about just sales figures or awards, though, as we want your personal opinions, and we want to hear about the cameras that matter to you. It could be the camera that really got you interested in photography or the one you've always dreamed of owning.

Picking just one camera is a hard task, so we're asking for up to three votes per person to make the decision slightly easier. We have compiled a list of more than 800 popular models for our poll, but you are free to choose any camera you wish.

To vote, log on to www.amateurphotographer.co.uk/top100 and enter your choices. Alternatively, you can fill in the form below and post it to **Top 100 cameras, Amateur Photographer, Room 8-121, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU**. The closing date for votes is Wednesday, 12 October 2011.

VOTING FORM

Post this form to:
**Top 100 cameras, Amateur Photographer,
Room 8-121, IPC Media, Blue Fin Building,
110 Southwark Street, London SE1 0SU**
by the closing date of Wednesday, 12 October 2011.

Name.....
Address.....
.....
Telephone.....
Email.....

Camera choice

Manufacturer and model

Vote 1.....

Vote 2.....

Vote 3.....

The closing date for votes is **Wednesday, 12 October 2011** and we will list the top 100 in a supplement accompanying our 5 November issue

Amateur Photographer's... **ICONS OF PHOTOGRAPHY****ICONIC PHOTOGRAPH** | PHOTOGRAPHER | CAMERA

Birdcage

Brian Duffy's beautifully crafted and surreal images for Benson & Hedges were a landmark in advertising photography, writes **David Clark**

WHEN the influential advertising agency Collett Dickenson Pearce (CDP) was asked to produce a campaign for Benson & Hedges cigarettes in 1977, the company chose Brian Duffy, one of the most high-profile photographers of the period.

Duffy was part of the new generation of photographers that emerged in the late 1950s and early '60s. Together with friends David Bailey and Terence Donovan – a gifted and outspoken trio Norman Parkinson called 'The Black Trinity' – he had created a fresh, informal style of fashion and portrait photography that helped define the era.

He was strong-minded, opinionated and known as being 'difficult' to work with. 'Cantankerous was a word made for Duffy – it was just his character,' Bailey told *The Daily Telegraph* in 2010. 'It was never going to be dull with him, because he was always going to pick an argument somewhere down the line.' He was also a perfectionist, who knew exactly how to translate his creative ideas into arresting photographs.

Duffy had worked as a freelance photographer on various advertising assignments from the early '60s. However, when he was invited to discuss ideas for the Benson & Hedges shoot with CDP's art director Alan Waldie, it was clear that something different was being planned.

At that time, Government restrictions prevented people being shown in tobacco advertisements, so a completely new approach was required. Over lunch, Waldie drew rough sketches on a napkin featuring packets of B&H cigarettes. As with Surrealist art, these pictures aimed to surprise and intrigue the viewer by replacing the objects people expected to see in a particular scene with something incongruous – in this case, a packet of cigarettes. Duffy's brief was to turn this idea into photographs.

All the images were to be created in Duffy's studio in London's Swiss Cottage. The first one of the series



© DUFFY ARCHIVE

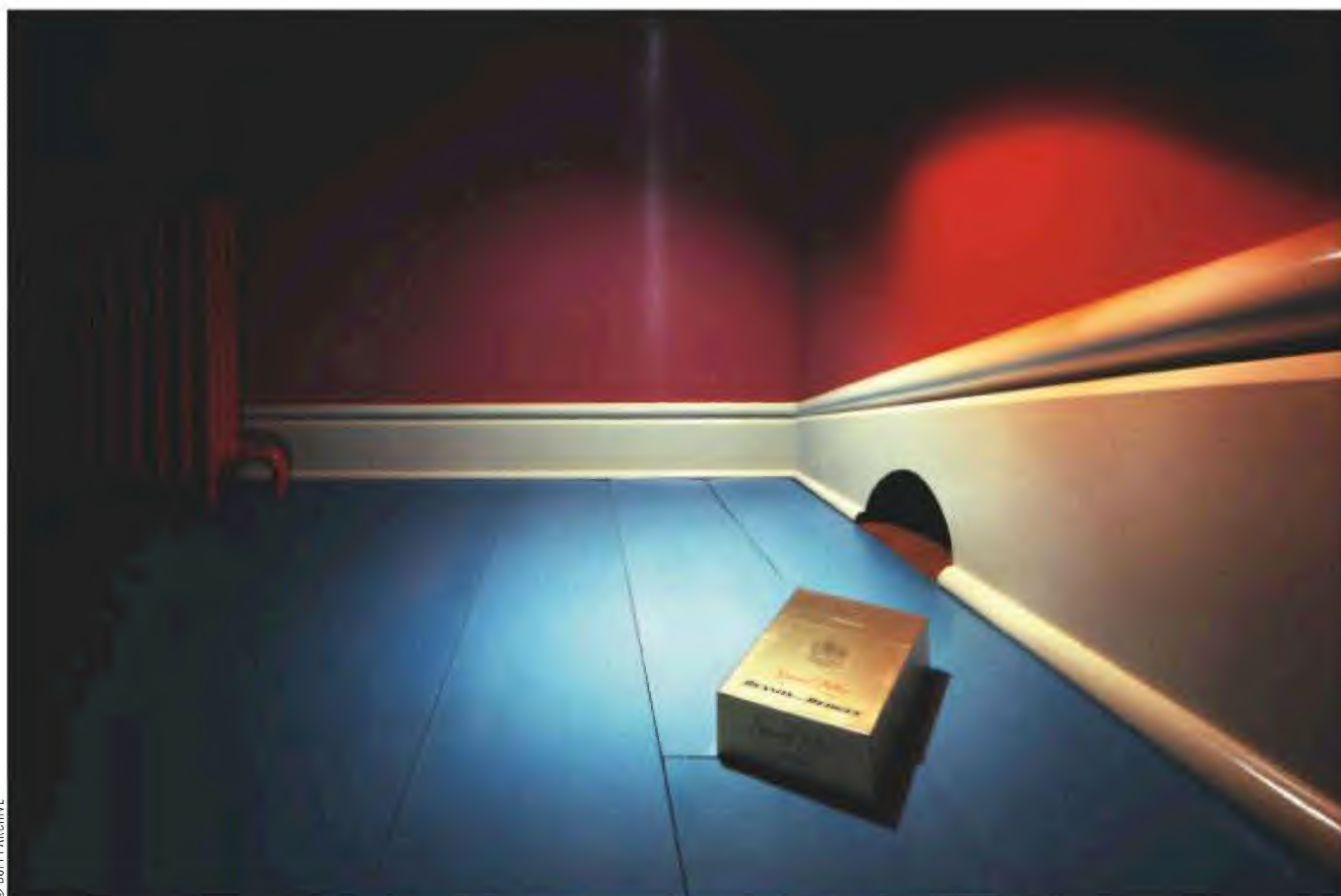
'I changed the colour and scale of everything, which looks pretty weird today,' said Brian Duffy (pictured) in a rare interview in 2009 about the B&H advertisements

Brian Duffy's image, 'Birdcage, Benson & Hedges advertisement' was the second of four shot for the B&H advertising campaign





© DUFFY ARCHIVE



© DUFFY ARCHIVE

showed a cigarette packet outside a mouse hole in a skirting board, in the place where a mouse trap would normally appear (above). Duffy shot the scene using four or five different lighting set-ups before he was happy with the image. It established the style of the campaign and he moved on to the next image, 'Birdcage'.

Duffy's son Chris, who was an assistant on all the B&H shoots, remembers that the unreal, slightly distorted sense of perspective in these images was partly created by his father's choice of kit. 'Duffy had taken a Cambo 5x4 and had custom-built a fitting on the back that took Mamiya 6x9 press rollbacks,' he says. 'It was his favourite camera and he used about 12 different lenses on it, all taken from other specialist cameras.'

The 'Birdcage' image showed what appeared to be a green-painted room bathed in late-afternoon sunlight. To the right of the image was a cage with a B&H packet on the perch, but the shadow on the wall behind showed a bird in the cage.

'It was a very simple set,' Chris continues. 'We lit it with an old Rank projector light and through it we projected an image of a bird that we had reversed out on a negative.'

Two more images in the series followed: one showed a matchbox with a bird's egg inside, out of which had 'hatched' a B&H packet; another featured a gold ring with a cigarette packet set into it.

Commenting on these images in a rare interview in 2009, Duffy said: 'I changed the colour and scale of everything, which looks pretty weird today. I played with optical illusions, since I know enough about what lenses can do and plate cameras and changing perspectives... They're real photographs and it's quite complex to do things like that, which look like trick photography. They're not phoned in from the coast, it's all done in the camera.'

The campaign was an instant success and the images were regularly shown in

newspaper and magazine spreads and on advertising hoardings. These images became regarded as some of the most original in the history of advertising and garnered a number of industry awards.

Duffy shot just one more in the series before refusing to do any more, as he felt uncomfortable shooting tobacco advertisements. The series continued, but with other photographers following his lead.

Duffy went on to produce images for Smirnoff vodka before suddenly abandoning photography in 1979 and burning much of his work in a garden bonfire. Afterwards, he directed commercials before working as an antique furniture restorer. He died in 2010.

Although Duffy was famously dismissive of most of his advertising work, his son Chris believes that he would have appreciated the importance of the Benson & Hedges campaign. 'Duffy always executed a job to the best of his ability and would have enjoyed the challenge of doing something that was so different at the time,' he says. 'He would have recognised that these images were going to break new ground.'

'I don't know whether he thought they would one day be regarded as art. As a photographer, I don't think you ever know whether you're producing art. As time goes by, however, some images don't last and others end up completely encapsulating a period of time.' **AP**

BOOKS AND WEBSITES

Books: The recently published *Duffy... Photographer* features Duffy's portraits, fashion and advertising work plus an account of his career in his own words. It is published by ACC Editions, price £45 (visit www.accdistribution.com).

Websites: Duffy's official website is www.duffyphotographer.com, which includes a range of his best images plus biographical material, articles and links to interviews.

'Mouse hole, Benson & Hedges advertisement', was the first in a series shot by Brian Duffy in the 1970s

Events of 1977

January

The Commodore PET (Personal Electronic Transactor), the world's first all-in-one personal computer, is unveiled. It goes on sale later in the year

January

Democrat Jimmy Carter is inaugurated as the 39th US President, succeeding Gerald Ford

March

Two Boeing 747 passenger aircraft collide at Tenerife in the Canary Islands, killing a total of 583 people – the worst air disaster of the 20th century

March

The Vrancea earthquake kills more than 1,500 people and injures 11,000 in Romania. It causes over \$2 billion dollars' worth of damage

April

In the Grand National at Aintree racecourse, Red Rum wins for a record third time

May

George Lucas's *Star Wars* opens in cinemas and goes on to break all box-office records, becoming the world's highest-grossing film to date

June

Silver Jubilee celebrations mark 25 years of the reign of Queen Elizabeth II

October

The last natural smallpox case is discovered in Somalia, after which it is considered to be eradicated from the world's population

HOME STUDIO made easy...



INTERFIT
Home Studio Lighting Kit
Learn to take professional quality photos
in your own home with Interfit's NEW
EZ-flo Fluorescent Lighting Kit, complete
with instructional DVD
Only £199



1. **UNFOLD** the softbox



2. **PUSH** in the centre ring



3. **ATTACH** the energy
saving lamps

Three great ways to shop



Canon Pro Centre

Digital SuperStore



PROFESSIONAL Dealer

WorldMags



GRAB A GREAT DEAL ON ALL OUR CANON DSLR OFFERS!



Canon 'Touch & Try' Centre
Extensive range of EOS DSLRs, lenses & accessories to try - plus digital compacts, printers & scanners!
(Cameras available from our friendly expert staff)

Canon EOS Pro Hire service available!
Phone or call in for latest stock/price details

View Our DSLR Studio Zone
Latest Powershot Gemini, Lasticite Lumo8 and Kero Studio Flash Kits now in, plus backgrounds, reflectors & support!

£Phone Great Value Prices!



EOS 550D 'Reportage Kit'
Canon DSLR Entry Level Accessory Kit, 18MP, DIGIC 4 Processor, Full HD EOS movie, 12800 max ISO, Inc EF-S 18-55mm IS Zoom, Crumpler Muffin Top 3000 bag, spare (Ansmann) battery & LCE 8GB SDHC card.

BIG KIT SAVINGS
£635.00



EOS 60D 'Expression' Kit
Latest 18MP enthusiast spec, 3" vari-angle Live View LCD, 12800 max ISO, built-in RAW editing+creative filters, 1080p HD movie, etc. Inc EF-S 17-55mm IS USM zoom, Crumpler Muffin Top 3000 bag, spare (Ansmann) battery & LCE 8GB SDHC card.

BIG KIT SAVINGS
£1149.00



EOS 7D 'Sharp Shooter' Kit
Fabulous 18MP semi-pro design with 8fps shooting, 1080p HD movie, 12800 max ISO, 19 AF points, 3" LiveView LCD, etc. Inc: EF-S 15-85mm IS USM zoom, spare (Ansmann) battery, Sandisk Extreme 8GB CF card & Crumpler Muffin Top 3000 bag.

BIG KIT SAVINGS
£1849.00



EOS 5D Mk II 'Premium' Kit
Stunning 21MP full-frame design, Full HD movie, Hi-Res 3" LiveView LCD, etc. Inc: EF 24-105mm f/4 L IS USM Zoom, Crumpler Muffin Top 3000 bag, spare (Ansmann) battery & Sandisk Ultra 8GB CF card.

BIG KIT SAVINGS
£2399.00



Canon EOS-1D Mark IV
Amazing 10fps, 16.1MP pro-build spec with full HD movie, 3" Live View LCD, 45 AF points, 102,400 max ISO... & more!

SRP £4800
£Phone

POWERSHOT OFFERS!
Powershot G12
10MP, New HS System for low light shots, 6x Zoom, HD movie. (SRP £339) Plus 1/2 Price E-R Case Offer! **£429.99**
Powershot SX30 IS
14.1MP, 35x optical Zoom, HD movie. (SRP £449) **£359.99**
Powershot S95
10MP, New HS low light system, 1/2 Lens, HD movie. (SRP £399) **£329.00**

Canon NEW! EF 70-200mm f/2.8 L IS II USM
SRP £2800
now only £Phone
Very Limited Stock at these Prices!
EF-S 17-55mm IS USM (opt. inc. 18-55mm) **£329**
EF-S 15-85mm f/3.5-5.6 IS (opt. inc. 18-55mm) **£599**
EF-S 18-135mm f/3.5-5.6 IS (opt. inc. 18-55mm) **£329**
EF-S 18-200mm IS Zoom **£425**
EF-S 60mm f/2.8 USM Macro **£379**
100mm f/2.8 L IS USM Macro **£749**
16-35mm f/2.8 L USM II **£1229**
17-40mm f/4 L USM **£635**
24-70mm f/2.8 L USM **£1039**
24-105mm f/4 IS USM (opt. inc. 18-55mm) **£849**
70-200mm f/4 L IS USM **£959**
70-300mm f/4-5.6 IS USM **£439**
100-400mm f/4.5-5.6 L IS USM **£1319**
EF-S 10-22mm f/3.5-4.5 USM **£679**
24mm f/1.4 L USM **£1389**
24mm f/3.5 TS-E L II **£1769**

HUGE RANGE OF CANON LENSES, SPEEDLITES & ACCESSORIES STOCKED - £PHONE



Canon PIXMA Photo Printer
Check out the superb new range!
PIXMA Pro 9500 MkII A3+, 10 Pigment Inks, SRP £779 **£575**
PIXMA Pro 9000 MkII A3+, 8 Inks, SRP £529 **£375**
NEW MPB815C Premium A4 All-in-One with f11 scanning, monochrome Inks... **£299**
NEW IP485C A4 Photo printer... **Only £79.99**
New! CanoScan 9000F
Latest hi-res A4 flatbed design with improved 600x600dpi res and film adapter unit for 35mm and 12C. **£199.99**



NEW! EOS 600D
Compact 18MP design, 3" Vari-Angle LCD, Intelligent Auto+for-screen guide, Full-HD movie, 12800 max ISO, 3.7fps, built-in wireless flash control etc.
Body+EF-S 18-55mm IS II Zoom. **SRP £729**
£Phone

Plus NEW! EOS 1100D
Hi-spec entry-level 12MP design with HD Movie, 2.7" Live-View LCD, 6400 max ISO etc.
Body+ EF-S 18-55mm IS II Zoom. **SRP £499**
£429.00
NEW! EF 70-300mm f/4-5.6 L IS USM
Pro spec & build, compact design with LC glass & 4 stop image stabilizer. **SRP £1599**
£1199.00

Latest USED EQUIPMENT Selection - Go to: www.LCEgroup.co.uk and click on: Secondhand



Nikon New D3100 'Simplicity' Kit
Stunningly simple 14.2MP design with 1080p HD movie, 3" Live View LCD, 12800 max ISO, built-in guide mode, etc.
Inc: 18-55mm VR & 55-200mm VR zooms, Nikon CF-EU05 bag, spare Nikon EN-EL14 battery, LCE 8GB SDHC card.

BIG KIT SAVINGS
*Special in-store offer - phone for details **£649.00***



D90 'Twin VR Zoom' Kit
Enthusiast-spec 12.3MP design with 3" Live View LCD & HD movie.
Inc 18-105mm VR DX & 55-300mm VR DX Zooms, spare (Ansmann) battery, Nikon CF-EU05 bag & LCE 8GB SDHC card.

BIG KIT SAVINGS
*Special in-store offer - phone for details **£1039.00***



New D7000 'Performance' Kit
Fabulous 16.2MP design, 1080p HD movie, 25600 max ISO, 35 AF points, imag-alloy body, 8fps drive.
Inc 18-105mm VR DX & 70-300mm VR AF-S Zooms, Nikon CF-EU05 bag, spare Nikon EN-EL15 battery & LCE 8GB SDHC card.

BIG KIT SAVINGS
*Special in-store offer - phone for details **£1449.00***



D300s 'VR II SuperZoom' kit
Semi-pro spec 12.3MP design with 3" Live View LCD+HD movie, 7fps.
Inc: Nikon 18-200mm VR II AF-S ED DX zoom, spare (Ansmann) battery, Nikon SLR Backpack & Sandisk Ultra 8GB CF card.

BIG KIT SAVINGS
*Special in-store offer - phone for details **£1819.00***



"I AM YOUR OWN VIEW"
Compact 16.2MP CMOS design, swivel Hi-res 3" Live View LCD, full 1080p HD movie, 25600 Max ISO, EXPEED 2 Processor, special effects mode, etc.
Body only SRP £670
Body + 18-55mm VR **SRP £780**

Special In-Store Offer! £Phone

Nikon 300mm f/2.8 VR II - 1 only at £Phone, Nikon 200-400mm VR II - 1 only £5099, D700 Body - £1899 Plus £60 Min SLR trade-in!
D3s Body - £Phone, D3x Body - £Phone, New! Nikon 50mm f/1.8 AF-S G- SRP £199.99 - £Phone, Nikon 70-200mm f/2.8 VR II- Now only £1649



Series 2 Traveller 6x Carbon
plus quick release ball head.
Excellent maximum load capacity and great torsion rigidity thanks to G-Lock and the newly designed upper casting. Model G2531EX **now only £629.95**



£20 CashBack Deal!
055XProB Tripod plus 498RC2 B&S Head
Lightweight alloy design, 7kg weight limit, convertible centre column.
only £219
Less £20 CashBack from Manfrotto!



FUJIFILM FinePix X100
Fabulous new hybrid viewfinder, retro-styled hi-end digital compact. 12.3MP APS-C sized CMOS Sensor, 23mm f/2 Fujinon lens (35mm film equivalent), full manual control, Motion Panorama, HD movie+stereo sound. Up to 12800 max ISO sensitivity, 8fps shooting, RAW+JPEG file options, Hi-Res 2.8" LCD, Multi-bracketing options+Film simulation modes.
SRP £999.99
£Phone



Buy Now Pay Later!
12 months deferred finance now available on many items
Subject to status, 20% min. deposit required, £29 settlement fee payable.
Phone for details (In-Store Customers Only)



New! Tamron 18-270mm VC PZD Di II f/3.5-6.3 SuperZoom
Amazingly compact, hi-quality anti-shake design, 15x optical zoom, fast & silent AF. Available in Canon, Nikon & Sony AF fit.
Only £499.99
SAVE £100 ON SRP!
Wide Tamron range in stock!



thinkTANK photo
New! Airport International V2.0
Latest airport roller-case design, meets hand luggage size reqs, security cable+locks, laptop pocket, 10 plate, holds up to 600mm f4 lens.
Be ready - before the moment!
£258.00
WIDE RANGE in stock



New! Sigma EX 120-300mm f/2.8 DG OS APO HSM
Super new pro tele-zoom design with optical stabiliser. Available in Canon or Nikon AF fit.
SRP £2499.99
£Phone



New! Giotto Vitruvian VGRN Tripod Series
Latest super compact design with 8kg weight limit. Built-in monopod, carbon or aluminium, built, B&S head.
£Phone for Launch Offer Prices!
5 YEAR WARRANTY

Many other brands stocked: EPSON Panasonic Gwepro The Trusted Original Tamrac BOWENS SONY SIGMA GIOTTO Lastolite etc.

London Camera Exchange 11 Civic Centre Road, Southampton, SO14 7FJ

Mail Order Hotline: **023 8063 2629**

e-mail: southampton.civic@lcegroup.co.uk
Manager - Matt Sanders (BA Hons Photography)

Open 9am-5.30pm Monday-Saturday, 11am-4pm Sunday

LEASE RENTAL OF EQUIPMENT
now available to Professionals & Businesses

2 or 3 Year periods (plus indefinite lease option), fully deductible against tax - please call for details.

E & O E: Subject to availability. Some images are for illustrative purposes only

AP Appraisal

Expert advice, help and tips from AP Editor Damien Demolder



PICTURE
OF THE
WEEK

Dawn, Santander harbour, Spain John Pullan

Sony Cyber-shot DSC-TX1, 15mm, 10/6400sec at f/6.3, ISO 125

IT SEEMS I have some competition, as John has appraised his own pictures and sent in the edited versions along with the originals. He's done a good job, too, making sensible adjustments to improve his shots. I've picked this image, as I like John's original and what he has done with it. The only issue for me is that the tree line is a little too close to the bottom of the frame. I love the layered effect of the rock in the water with the mountain range behind, and the misty atmosphere John has preserved by controlling his contrast. My version is more to show something different.

Like John, I've added a bit more contrast to the original file to enhance the tonal differences between the tree line and the sea and the ground below the trees. I found white and black points using Levels, and used Curves to add contrast to the midtones with control points to moderate the effect on the darker and lighter areas.

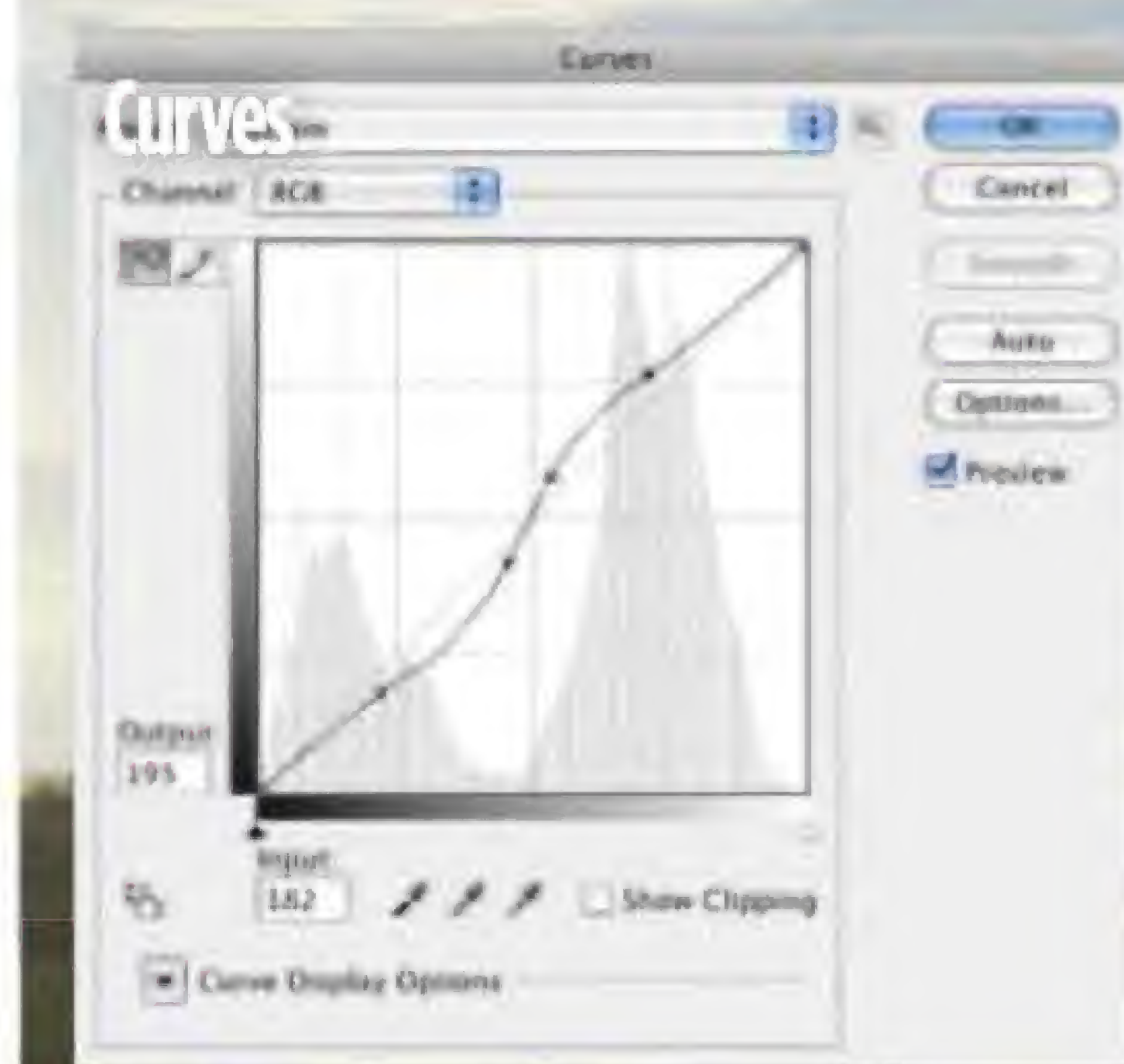
Using the Hue/Saturation and the Colour Balance tools, I shifted the hue of the yellows to extract the impression of green caused by the yellows being too cyan. I enhanced the saturation of red and rounded the overall hue to include a bit more magenta. The cyan of the sky lets us know that this is dawn, but now the light coming from that rising sun has a bit more warmth.

To bring out the difference in layers of the rock as it extends into the distance, I ran the Burn tool over their edges. I set the mode to Shadows and 8%, and used a small tool to pick out the top line of each ridge. This creates more of a difference between the top of one ridge and the misty ridge behind it, but without making the whole rock darker.

I then created an upright crop and made a small rotation to make the tree line parallel with the bottom of the frame, leaving a little more room at the base for the lower elements to sit more comfortably.

I enjoyed working on your picture, John, and you win this week's prize.

Contrast added



Final edited version



WIN

Every reader whose picture is chosen to appear in *Appraisal* will win a Camlink CMP1 walking stick monopod worth £19.99. The three-section collapsible walking stick monopod features a wrist strap, ergonomic handle and includes a nifty little compass into the bargain. To find out more about Camlink products, visit www.camlink.eu.com

How to submit your pictures

Send up to six prints, slides or images on CD (please include the original files from the camera along with your submitted versions on your CD). Tell us a little about the pictures and include details of equipment used and exposure settings. Send your images to *Appraisal* at the address on page 3. Enclose an SAE if you want them returned

CAMLINK

YES! I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 38%

☐ **Direct Debit:** £20.40 every 3 months
saving 38% off the full price of £33.15 (51 issues a year)

☐ **1 Year:** £92.80 saving 30% off the full price of £132.60

☐ **2 Years:** £164.40 saving 38% off the full price of £265.20

YOUR DETAILS

Mr/Mrs/Ms/Miss: Forename:

Surname:

If you'd like to receive emails from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our magazine research via email, please include your email below.

Email:

Address:

Postcode:

Home Tel No. (incl. area code):

Would you like to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here

Mobile:

Year of Birth:

I WOULD LIKE TO SEND A GIFT TO

Please ensure you also complete 'Your Details' section above. To give more than one subscription, please supply addresses on a separate sheet.

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Postcode:

Home Tel No (incl. area code):

If the person you're buying this subscription for is under 18, please add their date of birth below.

Year of Birth:

CHOOSE YOUR METHOD OF PAYMENT

Cheque/postal order for £ made payable to IPC Media Ltd.

Credit Card: ☐ Amex ☐ Visa ☐ Mastercard ☐ Maestro

Card No.: Maestro

Expiry Date: / Issue No./Valid From: / Maestro

Signature: Date:

(I am over 18)

I would like to pay £20.40 by 3 monthly Direct Debit

(complete details below)

Direct Debit Instructions

For office use only Originator's Reference - 764 221

A/C No:



Name of bank:

Address of bank:

Postcode:

Name of account holder:

Acct no: Sort code:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

Please pay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be passed electronically to my bank or building society.

Signature: Date:

(I am over 18)

Please note that this offer is open to UK subscribers only and closes 15 October 2011. Subscription offer only valid on a 12 month minimum term. Cancellations are not permitted until the end of this initial period and we will not issue you a refund. Should you wish to cancel after the minimum term, please contact our customer care team in writing. **For enquiries and overseas rates please call +44 (0) 844 848 0848 (lines open 7 days a week from 8am - 9pm UK time), fax +44 (0) 845 675 9101 or email ipcsubs@quadrantsubs.com.** Please allow up to 6 weeks for delivery of your first subscription issue. The £20.40 offer is only available to new UK Direct Debit subscribers. Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPC ☐ IPC may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted ☐ IPC who publish Amateur Photographer would like to send you emails containing offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive emails please tick here ☐

12Y

SAVE



DIRECT DEBIT GUARANTEE: This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd. will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd. to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IPC Media Ltd. or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society - If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd. asks you to. You can cancel a Direct Debit at anytime by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.



FREEPOST:

Amateur Photographer Subscriptions, FREEPOST
CY1061, Haywards Heath, West Sussex RH16 3BR.

(No stamp required)

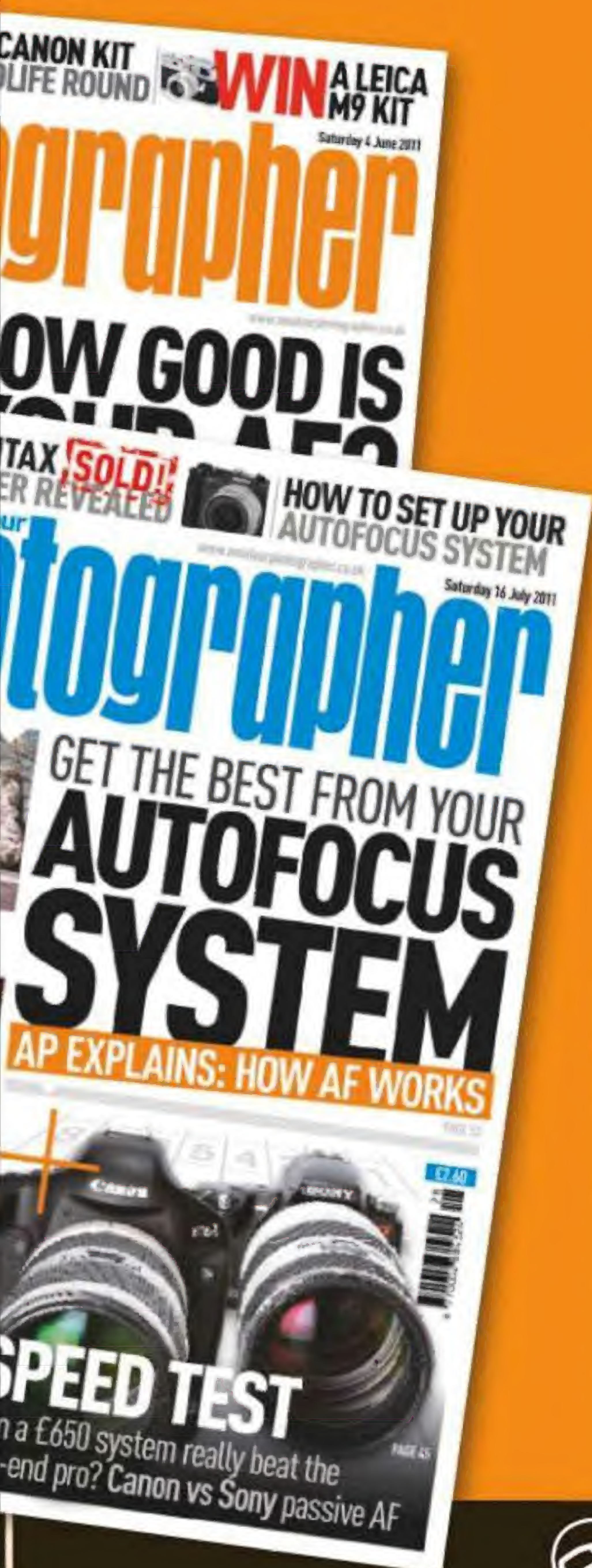
£1 PER ISSUE

JUST £20.40*
BY QUARTERLY
DIRECT DEBIT
when you subscribe to
Amateur Photographer

SUBSCRIBERS ENJOY:

- FREE DELIVERY DIRECT TO YOUR DOOR
- PERFECT GIFT OR TREAT FOR ANYONE WHO LOVES PHOTOGRAPHY
- NEVER MISS AN ISSUE OF YOUR FAVOURITE PHOTOGRAPHY MAGAZINE
- GET YOUR COPY BEFORE IT HITS THE SHOPS

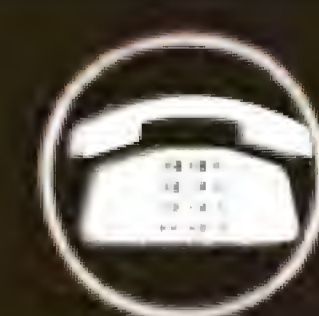
* When you subscribe via Direct Debit



ORDER ONLINE:

www.amateurphotographersubs.co.uk/iapl

Offer may vary online



Call the Order line 8am-9pm

0844 848 0848

Call and quote code 1121. Have your payment details ready.

PHOTOGRAPHIC SEMINAR SERIES

in association with Amateur Photographer, What Digital Camera, Nikon and the SPI

BOOK NOW!
LIMITED PLACES
AVAILABLE

'BEHIND THE SCENES'

WITH **ANDY ROUSE**, WILDLIFE PHOTOGRAPHER

Wednesday **19 October** 2011 6.30pm-8pm

Blue Fin Building, 110 Southwark Street, London SE1 0SU

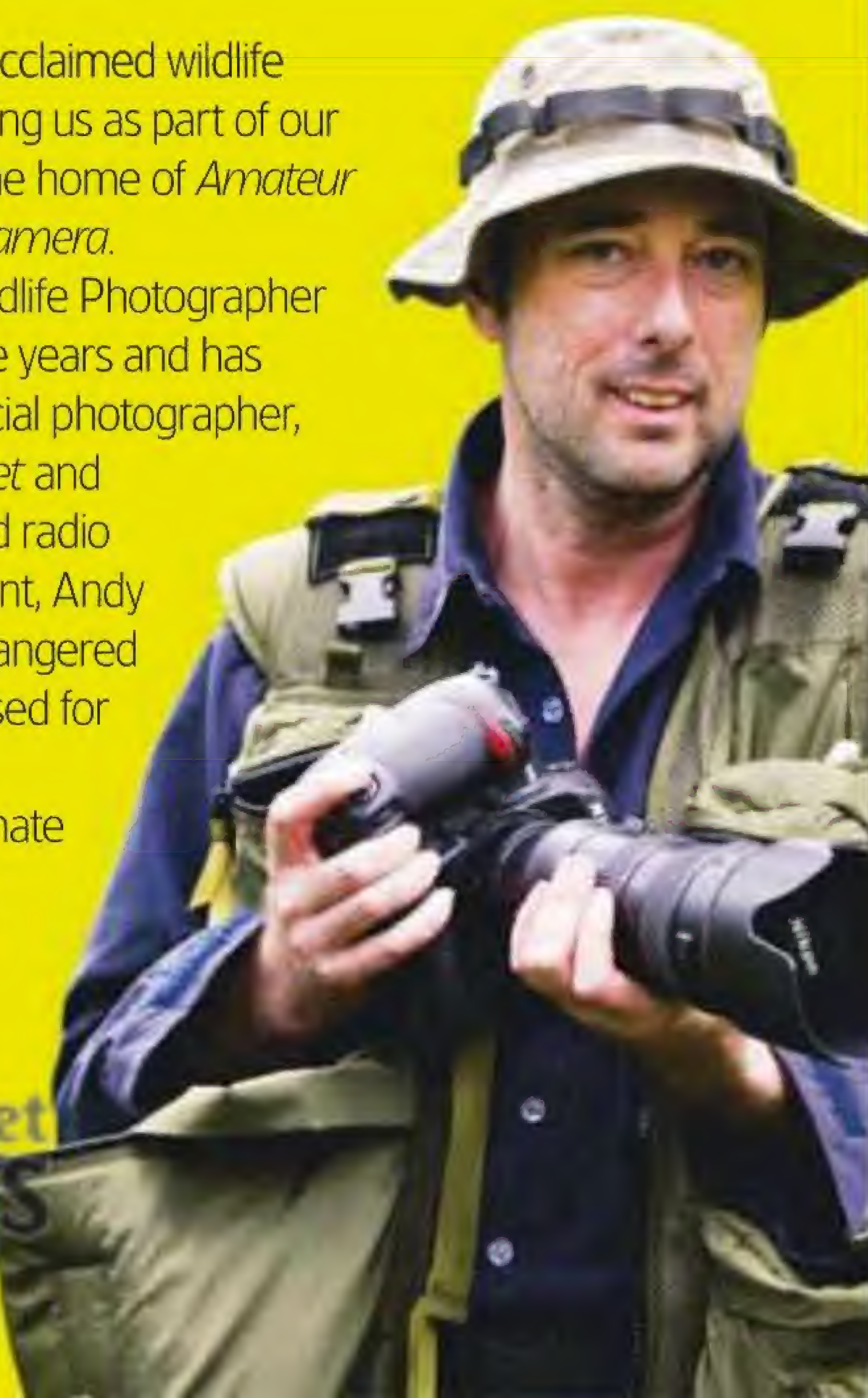
ANDY ROUSE

We are thrilled that internationally acclaimed wildlife photographer Andy Rouse is joining us as part of our photographic seminar series at the home of *Amateur Photographer* and *What Digital Camera*.

Andy has won nine awards in the BBC Wildlife Photographer of the Year competition in seven consecutive years and has enjoyed phenomenal success as a commercial photographer, hosting a series on Channel 5's *Animal Planet* and appearing as an expert on numerous TV and radio programmes. As well as undeniable star talent, Andy also uses his passion to raise money for endangered species across the world, with thousands raised for tigers and gorilla conservation.

Ninety delegates will be treated to an intimate 1½-hour seminar, including a Q&A session, followed by a glass of wine and the chance to buy one of Andy's latest books at a book-signing.

Tickets are sold on a first-come, first-served basis at £29.99 per head.



HOW TO BOOK YOUR PLACE

EMAIL us at spiadmin@ipcmedia.com with the words 'ANDY ROUSE SEMINAR' in the subject line. Please include your name, address and telephone number.

POST a cheque for £29.99, made payable to 'IPC Media Ltd', to Estelle Hicks-Bennett, SPI Seminar, Room 9-372, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Please include your name, address, email and telephone number.

CALL 0203 148 4326/21 to pay by card.

PLEASE NOTE places are only confirmed upon receipt of payment. Tickets are non-refundable.

Supported by



At the heart of the image

SPI SCHOOL OF PHOTOGRAPHIC IMAGING

What Digital Camera Photographer



AP Testbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**



Kenro Kenair Clean Air Master Kit £21.30

www.kenro.co.uk

KENRO'S Kenair system offers a range of options, based around a canned air cartridge, for removing loose dirt and dust from equipment. The Master Kit consists of a 360ml cartridge and an actuator valve. The combination emits a powerful blast of air that successfully removes loose debris, although for more stubborn dirt a brush or swab may be needed.

Each item can be purchased separately (360ml cartridge £11.94; actuator valve £9.54), although the actuator can be reused once a replacement cartridge is purchased. An industrial valve (£26.34) features a more heavy-duty chrome build, while the Dust Vac attachment (£8.16) fits onto the actuator valve and converts it into a vacuum cleaner, which is more suitable for certain applications such as cleaning camera sensors.

While the system is rather pricey, the 360ml cartridge should last some time. However, because it is such a large-capacity cartridge it is not ideal for a travelling kit bag and I would like to see smaller cartridges available, too. **Tim Coleman**

Amateur Photographer
An effective system for removing loose dirt from equipment
★★★★★

The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

Manfrotto Agile V sling bag £79.95

www.manfrotto.co.uk

WITH external dimensions of 410x310x200mm, the Agile V is a mid-sized bag large enough to hold an enthusiast-level SLR camera with good-sized zoom lens attached, plus an extra two or three optics, yet it is still small enough to be taken as hand luggage on board a flight. It has single 'sling'-style shoulder strap designed for quick access by swinging the bag round to your front and opening the main access point in the side. Like most bags these days, the main internal compartment can be customised to your kit with well-padded Velcro dividers, and handily two of these have pull loops for the harder to reach extra kit.

On the other side of the bag is an external pocket that is useful for small accessories, while a lightweight tripod can be attached to the outside of the bag via two supplied straps. The rear of the bag and strap has ample mesh padding for it to rest comfortably in place. The Agile V looks rather smart, with a stylised (if fiddly) metal buckle to secure the top compartment, and is lightweight at 1.04kg. Manfrotto has priced the Agile V competitively, and it is available in white, black or the 'bungee cord' colour pictured here. **Tim Coleman**



Amateur Photographer
A stylish bag designed for quick access to your camera equipment
★★★★★

FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Panasonic Lumix DMC-FZ150

This 24x-zoom bridge camera features 12fps continuous shooting and 1080p HD video at 50fps.

AP 1 October

AF-S DX Micro Nikkor 40mm f/2.8G

This affordable macro DX lens gives full 1:1 reproduction and focuses down to 16.3cm.

AP 8 October

Canon EF 8-15mm f/4L Fisheye USM

Canon's full-frame fisheye zoom optic combines circular and full-coverage views with L-series credentials.

AP 15 October

Samsung NX200

Samsung ups the game with its new Style-series NX200 that packs a 20.3-million-pixel sensor.

AP 15 October

Kodak Portra 160

We test Kodak's updated colour negative film, designed for smooth, natural skin tones.

AP 29 October

Nissin
The art of light

simplicity,
power
& versatility



Di866 PROFESSIONAL

Category leading pro power output, simple intuitive operation and the highest build quality. Plus USB firmware update socket for compatibility even when you upgrade your camera.



- **well specified**
Fill-in reflector and light diffusing panel installed
- **powerful**
The world's most powerful camera mounted flashgun*. Guide number 60m/198ft (ISO100/105mm)
- **versatile**
Secondary sub-flash below the main flash gives a fill-in light while bouncing the main flash.
- **wireless TTL**
Supporting Canon E-TTL, E-TTL II, Nikon i-TTL and Sony TTL.



- **autozoom**
wide-angle auto zoom head. Rotates horizontally 180° to the right and 90° to the left and tilts up to 90°
- **ease-of-use**
A full colour Auto Rotate Display automatically follows the angle of the camera. The 6 colour coded icons make it easy to identify and choose between the most popular modes.



Canon, Nikon and new Sony fit available now at all good photographic retailers.

Distributed by: Kenro Ltd,
Greenbridge Road, Swindon SN3 3LH.
Tel: 01793 615836 sales@kenro.co.uk

www.kenro.co.uk

*as at 30/06/09



PermaJet



The PermaJet range of high quality inkjet paper and canvas includes something for everyone.

Benefits

- Sheets from 6" x 4" up to A2
- Rolls from 13" up to 60"
- Works with all dye and pigment printers
- High quality archival properties
- Free Custom ICC Profiles
- Acid free
- Giclée quality
- Award winning collection
- Test packs available so you can "try before you buy" includes FREE A7 Swatch Book



If you would like to know more about PermaJet or to find a stockist near you please call JP Distribution on 01782 753304 or email permajet@johnsons-photopia.co.uk

*It's all about
image*

Choose From This Extensive Range

Digital Photo

Gloss, Oyster, Ultra Pearl, Matt Plus & Matt Proofing

FB Baryte

FB Distinction, FB Gloss, FB Gloss Warmtone, FB Royal, FB Delta Matt & FB Photo Art Pearl

Smooth Fine Art

Portrait Velvet, Portfolio, Portrait, Portrait White, Omega, Alpha & Smooth Art Silk

Textured Fine Art

Artist, Museum, Parchment & Papyrus

Double Sided

DS Matt, DS Oyster, DS Portfolio & DS Portrait

Canvas

Artistic, Photo Matt, Photo Semi-Gloss, Fine Art Matt & Fine Art Semi-Gloss



No software required

Image-editing software can be immensely creative, but a good number of effects can also be achieved in-camera. **Richard Sibley** explains how to create eye-catching images without a computer

MANIPULATING images is nothing new. Photographers have always played tricks in the darkroom to remove unsightly objects, add new skies, adjust contrast, or even merge and distort whole images. While digital imaging and editing software has made these effects easy and commonplace, many of them can still be achieved in-camera. Some of the techniques seem to have been forgotten about in the digital age, so perhaps now is a good time to revisit them. Why not set yourself the challenge to see just what you can create using nothing but light, technique and some imagination?

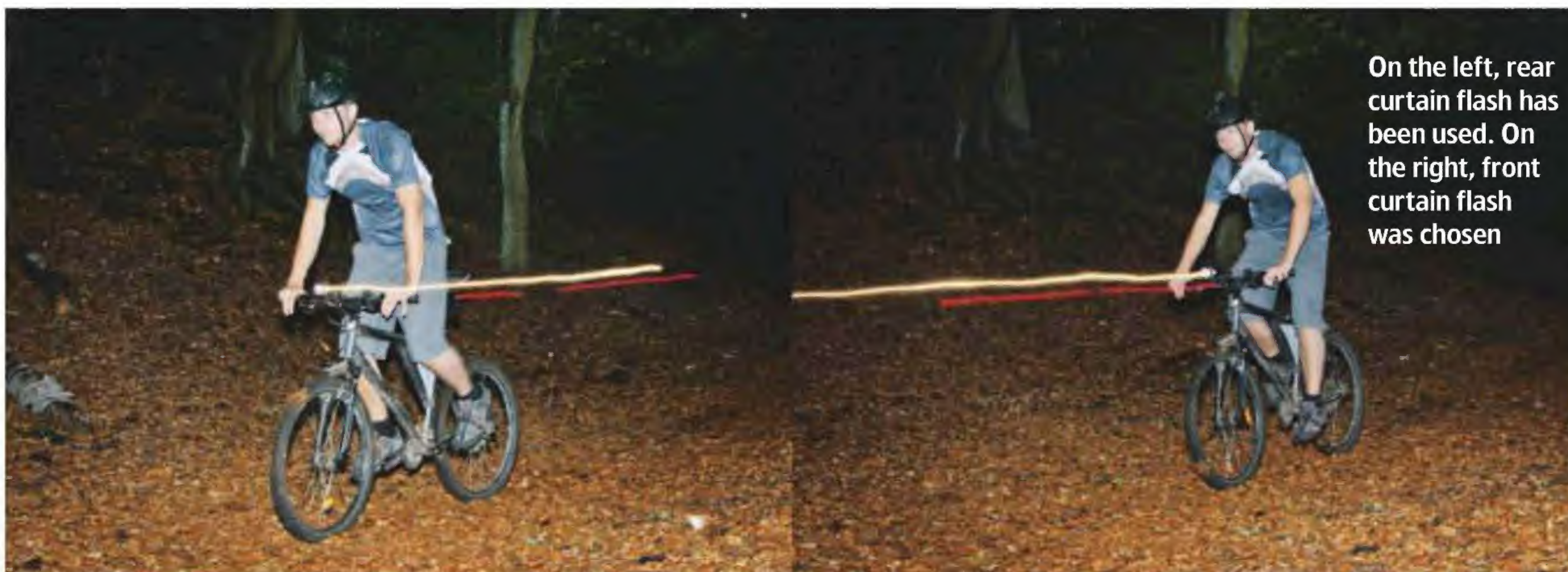
ZOOM BURST

ZOOM bursts are an easy technique to learn and the image that results can be very striking. All that is required is a zoom lens and careful timing. You will need to set an exposure of longer than 1/30sec, during which the zoom lens must be shifted from one focal length to another. As a consequence, the subject in the very centre of the frame will appear to have been stretched out to the edges, giving the image a sense of movement and action.

For best results a tripod should be used, as it is difficult to twist the barrel of the zoom lens and keep the camera steady. Set the zoom to either one of its extremities – you will get slightly different results depending on which end of the zoom you start with. I always start at the widest setting. When the shutter is fired, the zoom should be turned simultaneously during the exposure, in one fluid movement. The longer the exposure, the more time there is to zoom further. It is virtually impossible to time the turn so that it lasts for the exact duration of the shot, so for this reason remember that the start and end positions of the zoom will often receive a fractionally longer exposure.

If the subject isn't bright enough, increase the exposure slightly but keep the zoom movement at the same speed. This will keep the final composition exposed for longer. Alternatively, use an exposure time of a few seconds and zoom the lens in stages, to achieve an effect similar to the one pictured.

With an exposure time of 4secs, it was possible to move the zoom lens a total of five times and hold each position for a fraction of a second. This creates the stepped zoom burst pictured here



On the left, rear curtain flash has been used. On the right, front curtain flash was chosen

SLOW-SYNC FLASH

THE MOST common task for slow-sync flash is to illuminate the subject with a burst of flash, but using a slow shutter speed to record some of the ambient light in the scene and capture a sense of the surroundings. When taking a portrait at night, for example, a short exposure with a flash will create a very dark background with just the person illuminated. Using slow-sync flash, on the other hand, will leave the shutter open after the flash to allow in ambient light, which will ensure the background is illuminated as well as the subject.

Slow-sync flash can also be used creatively to freeze motion. During such an exposure, any subject movement is recorded as the ambient light exposes the sensor or film. When the flash is fired, that precise moment is then frozen in the scene, though blur will still be visible in the image. Those photographing live music concerts will

often use a relatively slow shutter speed to capture the blurred movement of a subject, but combine this with a burst of flash. This will expose the subject correctly and freeze its movement to create a clear image, while retaining the energy of any movement.

Generally, setting a camera's flash to its slow-sync mode should be enough to produce good results. However, the shutter speed can sometimes be too slow and let in too much light, thereby overexposing the background. If this is the case, make a note of the exposure and flash power settings and switch to manual mode. Keep the aperture and flash power the same, but reduce the shutter speed. Doing this will keep the flash exposure the same, but reduce the brightness of the ambient light.

Another consideration is whether to use front- or rear-curtain flash. By default, cameras are set for front-curtain flash, which means the flash fires when the sensor

'Generally, setting a camera's flash to its slow-sync mode should be enough to produce good results'

or film is first exposed. With rear-curtain flash, it is fired just before the shutter closes.

Imagine you are photographing a stunt motorcyclist performing a jump using front-curtain, slow-sync flash. The flash will fire at the start of the exposure, which will show blurred movement in front of the bike as it continues to travel during the exposure. Rear-curtain flash fires at the very last moment instead and any blur will be captured behind the motorbike, giving the sense that the subject is moving forwards, not backwards.



A FLASH is usually fired just once to illuminate an entire scene. However, when using a longer exposure, the flash can be fired numerous times to light the scene at different points in time. If you are in a dark environment, with someone running through the scene, you can use a 2sec exposure and fire the flash four times to capture the movement of the person running through the frame. The resulting image should have the person captured in four different positions in a single exposure.

The environment in which the image is taken is critical. As when taking a multiple exposure, a black background is needed to create perfectly exposed movements. For example, if the same runner was photographed against a brightly lit brick wall, the subject would appear to be semi-transparent – unless the subject's clothing is very bright itself, some of the exposure of the brick wall would be visible through it. Against a black background, however, there will be nothing bright behind the subject that will be better exposed than it is when the flash is fired, so the background will

MIRRORS & REFLECTIONS

THERE are countless ways that a reflective surface such as a mirror can be used creatively to add interest to an image. One of the most obvious is to have the subject look into the camera, but via a reflection in a mirror rather than directly. This allows alternative angles to be explored, such as shooting over the subject's shoulder, or even taking images around corners.

It isn't only mirrors, of course: metallic, glass, plastic and other reflective surfaces can also be used to create interesting images. Look out for curved surfaces that produce distorted reflections, such as the convex mirrors commonly used to see



Look for reflective objects that can produce interesting distortions

around corners in foot tunnels or for cars pulling out of concealed drives. These mirrors offer an almost 180° field of view, both vertically and horizontally, making them interesting for self-portraits and distorted portraits around corners.

Puddles are a favourite source of reflections for street photographers. They can provide a good point of interest, revealing a different perspective of a scene, or reflect blue skies and fluffy clouds, which can make a puddle look almost like a portal to another world. And rather than being just part of a scene, water reflections can also be used to fill the entire frame and create interesting images.

Try taking a portrait using a reflection from a bowl of water. Dripping water into the bowl will create ripples that will distort the reflected image, often with surreal results. Similarly, the shards from a smashed mirror will also create distortions.

show as being completely solid.

The duration of the exposure is the key setting in a such a shot. It should be long enough for the subject to move significantly and for the flash to be fired the correct number of times. To capture the image, place the camera on a tripod and set an aperture that is small enough to give an appropriately long exposure, and which will not capture too much ambient light.

Setting a suitable flash power is dependent on a number of things, including whether your subject will be moving across the frame or stay on the same spot, and whether you wish to light the whole scene or just the subject. If the subject remains in the same spot – say, someone playing the drums – work out the flash exposure as you usually would to light the subject. Then divide this by the number of times you wish the flash to fire. So if the correct standard flash power is 1/1 and you wish to fire the flash four times, set the flash power to 1/4. Firing the flash four times will then give the same exposure. In this example, the stationary body of the drummer, and

the drum kit, will be correctly exposed, but each arm will be captured four times by the four different flashes, although they will be underexposed (see left).

If you are photographing a subject running across the frame, you can snoot the flash and point it at the subject as it moves. Keep the power the same as if you are photographing the subject normally, because each time the subject moves it will appear in a different position in the frame and, if you time it correctly, you shouldn't overexpose any other part of the image.

Many flashguns have the ability to set a flash strobe frequency, which means you can decide in advance how many times and how quickly the flash will fire during the course of an exposure. Of course, you can still try the technique even if your flash doesn't have a strobe facility, but a longer exposure will be required as the flash will have to be triggered numerous times manually using its Test/Dump button. Ideally, a second person should be on hand to help fire either the camera or the flash.

SIMPLE LENSES

A SIMPLE lens is a single glass lens element, such as a magnifying glass or an individual glass element removed from a photographic lens or telescope. These can be used creatively in images to exaggerate or enlarge certain features. Perhaps the classic, and now rather clichéd, use is to hold a magnifying glass in front of a subject's eye. This enlarges the eye, creating a slightly surreal image.

Remember that you will be focusing on the image in the glass, which will have a different focal plane to the actual magnifying glass, and as such you will need a small aperture to get as much of the image in focus as possible, including any hands that may be holding the glass. Also remember that when focusing on distant objects, the image in the glass will be upside down. Most importantly, think about how you can use this simple effect to take more than just the clichéd shots mentioned above. For instance, try using a magnifying glass to take a landscape photograph (see page 61).



MULTIPLE EXPOSURE

STITCHING images together in editing software is relatively simple thanks to all the various tools and automated processes. However, it wasn't so long ago that to perform such a task would require careful splicing or sandwiching of negatives, or creating a multiple-exposed negative.

Most DSLRs have a multiple-exposure mode and, while the technique may not be as popular as it once was, it is in fact easier in the digital age. These days, rear screens allow us to check exposure and carefully align parts of the image so that all the elements come together successfully. Once upon a time, we'd have to wait with fingers crossed – after having spent money on film, development and printing – to see if we had done the job properly.

Whether capturing a scene on a digital

sensor or on film, the principle behind a multiple-exposed image is the same. Two or more exposures are made to the film or sensor, which allows different scenes to be merged into a single image, or a subject within the scene to move and be captured in different positions.

With the film being exposed more than once, you must remember to adjust the exposure settings accordingly. For example, if you are exposing a scene twice, you must halve each exposure time – so rather than a 1/60sec exposure, use two 1/30sec exposure. Likewise, if you are exposing the image four times, use four 1/15sec exposures. There are exceptions to this rule – for example, if you are photographing a subject against a completely solid black background and



the image of the subject doesn't overlap, then you can fully expose the image twice. Each time the subject will appear correctly exposed, and the background will still be black. If you were to do this against a background that isn't black, and

Lit with a single softbox, this portrait was taken three separate times. The subject changed position each time, overlapping as little as possible

Each image:
1/250sec at f/11



This image has been created by shooting one picture of a black lamp against a white background, and another of a wicker blind. Bright white areas remain white, while unexposed dark areas show the second image

Lamp: 1/250sec at f/20; Blind: 1/250sec at f/13



two full multiple exposures are used, the background will be 1EV overexposed. If the exposures are halved, the background will be correctly exposed, but the moving subject won't, creating a semi-transparent, 'ghost' image.

One way around this is to expose the image in different parts. Masking filters are available, such as the Cokin Double Mask, which has a hinged mask that allows half the scene to be masked at a time. Simply mask half the scene and take a picture, then repeat the action covering the other half. You can, of course, make your own mask by covering half of your lens with black card. Use the camera's live view screen with grid guides to help you correctly align the mask each time.

Another use for multiple exposure is when shooting cityscapes at dusk. Set your camera up on a tripod and take the first half of the exposure with a bright vivid sky, before the sun goes down. Leaving your camera and tripod completely still, take the second multiple exposure setting after the sun has gone down and all the office buildings have the lights on. Because the sky will be very dark compared to the bright office lights, the bright and dramatic sky from the first exposure should be completely unaffected by the second exposure.

Remember, anything black won't show, no matter how many times it is exposed, while anything that is bright white will show through each exposure.



ALTERNATIVE ANGLE

MOST people are used to seeing scenes from head height, and we generally take photographs from between waist height and eye-level. However, you can create dynamic images by exploring different angles and heights. Shooting from the ground, with the camera pointing up, provides a whole new perspective. Combine these angles with wideangle or fisheye lenses and the perspective will be distorted, allowing certain features to be exaggerated. This can be used to make body parts appear enlarged or elongated, which is not usually very flattering but, if done deliberately, can be used as a interesting effect.

Often it is the simplest of tricks that are the most effective – you can use perspective to your advantage by altering the sense of scale. Even the clever positioning of a subject or furniture, then turning the final image on its side, can be enough to fool and disorientate the viewer, or produce an effective optical illusion.



SOFT FOCUS

WITH digital blur effects and skin retouching, softening images in-camera has become a thing of the past. One of the classic tricks of portrait photographers was to smear Vaseline on a lens filter to soften and blur the edges of the frame. This not only focuses attention on the subject at the centre of the image, but also reduces contrast, creating a very soft, dreamlike appearance.

All that is required is an old UV, skylight or clear filter and some Vaseline, or similar. With your finger, apply a thin smear to the filter, leaving the centre of the frame clear. It can help to place a 1p or 2p coin in the centre of the filter and roughly smear around it. Now screw the filter on to the lens and photograph your subject. Using live view, you can check the placement of the Vaseline on the LCD screen and use a cotton bud and tissue to carefully remove any errant smears.

The more Vaseline that is applied, the stronger the effect will be, but Vaseline is not the only product that you can use to create a soft-focus effect. Try placing a penny in the centre of a filter and then spraying hairspray lightly over the filter, or paint clear nail varnish on to the filter for a more permanent solution. A pair of white tights, or similar, can also be used over a lens to create a soft-focus effect.



Carefully smear Vaseline around the edges of an old filter, leaving a clear spot in the centre. This will blur the edges of the image



Ask the experts at
londoncameraexchange
28 branches nationwide & online

WorldMags
View our new look website today!

the **used** equipment specialists

28 local branches at:

- Bath** 13 Cheap Street
Tel: 01225 462234
- Bristol** Baldwin Street
Tel: 0117 929 1935
- Bristol** 53 The Horsefair
Tel: 0117 9276185
- Chester** 9 Bridge Street Row
Tel: 01244 326 531
- Chesterfield** 1a South Street
Tel: 01246 211891
- Cheltenham** 10-12 The Promenade
Tel: 01242 519851
- Colchester** 12 Eld Lane
Tel: 01206 573444
- Derby** 17 Sadler Gate
Tel: 01332 348644
- Exeter** 174 Fore Street
Tel: 01392 279024
- Fareham** 135 West Street
Tel: 01329 236441
- Gloucester** 12 Southgate Street
Tel: 01452 304513
- Guildford** 8/9 Tunsgate
Tel: 01483 504040
- Leamington** Clarendon Avenue
Tel: 01926 886166
- London** 98 The Strand
Tel: 020 7379 0200
- Lincoln** 6 Silver Street
Tel: 01522 514131
- Manchester** 37 Parker St.
Tel: 0161 236 5819
- Norwich** 12 Timber Hill
Tel: 01603 612 537
- Nottingham** 7 Pelham Street
Tel: 0115 9417486
- Paignton** 71 Hyde Road
Tel: 01803 553077
- Plymouth** 10 Frankfort Gate
Tel: 01752 664894
- Portsmouth** Cascades Centre
Tel: 023 92839933
- Reading** 7 Station Road
Tel: 0118 9592149
- Salisbury** 6 Queen Street
Tel: 01722 335436
- Southampton** 10 High Street
Tel: 023 8022 1597
- Southampton** 11 Civic Centre Road
Tel: 023 8033 1720
- Taunton** 6 North Street
Tel: 01823 259955
- Winchester** 15 The Square
Tel: 01962 866203
- Worcester** 8 Pump Street
Tel: 01905 22314

Most branches open 9am-5.30pm Mon-Sat.
Please check your local store for availability
before making a special journey.

UK Mail Order Next day delivery available
from all LCE branches Postage & Insurance
£7 for most items.



E. & O. E. Prices quoted include
VAT @ 20%. Prices subject to change.
Goods subject to availability.



Point your smart phone at
this 'QR' pattern to link
directly to our secondhand
camera equipment pages.

Find that elusive **used**
camera or **gadget** on
our updated website.

**WE WANT
YOUR
used
cameras
& lenses**

**WE PAY
CASH
for good quality
camera equipment**

visit your local LCE store now!



this week's **TOP 10** deals

1	Sony A350 + 18~70mm Condition = 4* - Chesterfield	£349.00
2	Nikon D300 Body Condition = 3* - Derby	£629.99
3	Nikon D2X Body Condition = 4* - Fareham	£900.00
4	Linhof Super Technika IV Kit Condition = 4* - Guildford	£799.00
5	Canon EOS 1D Mk III Body Condition = 4* - Lincoln	£1299.99
6	Fuji X-100 Condition = 5* - Strand	£849.00
7	Nikon D90 Body Condition = 4* - Manchester	£399.00
8	Canon EOS 400D + 18~55 mm Condition = 4* - Nottingham	£249.99
9	Nikon F100 Body "35mm" Condition = 4* - Plymouth	£199.00
10	Olympus E510 + 14~42 + 40~150mm Condition = 5* - Portsmouth	£349.00

partexchangewelcome

Please call relevant store to check availability

**For amazing part-exchange
deals or to sell us your old
equipment visit your local
LCE branch.**

Search our used equipment selection at:



www.LCEgroup.co.uk

or follow us on:
twitter



Ergonomic, quick and secure, the SpiderPro is your new best friend



"It is one of the most practical photographic accessories I have encountered in a very long time that I would sum up in one word - brilliant!"

Simon Stafford, Technical Editor, Nikon Owner Magazine, July 2011



The professional belt-mounted DSLR holster system



Easy quick draw



Locks in place



Lens points back

CHECK OUT OUR
BLACK WIDOW HOLSTER
FOR ENTRY-LEVEL DSLR'S and
SMALLER SYSTEM CAMERAS



From the distributors of the ColorRight White Balance Tool

NEW
and **UNIQUE**



Introducing The **Mother** Of All **Flash** **Diffusers**

Distributed in the U.K. by...
UKphotodistro
T/A Tallyn Photographic UK Distribution,
based in Scotland.

- Big very diffused light from a small form using ColorRight "Dome Technology".
- Prevents flash from being "sprayed" on people behind you and near to the camera.
- Directional light in horizontal mode simply turning the entire dome - smooth silent action.
- Directional light in vertical mode simply turning the entire dome - smooth silent action.
- The only flash-top diffuser to have same light directional feature in BOTH horizontal and vertical modes.
- Wide very soft diffused light.
- Provides built in forward kicker reflector to give a catchlight for the eyes.
- Rugged construction.
- Solid strong non-slip mount system with velcro belt - no "stickies" to go onto the flash.

To find out more about FlashRight products, or to
become a retail partner, visit our website:

www.tallynphotographic.co.uk
or call our retailer hotline, partner enquiries:

(+44) 0845 287 0710.



Epson Stylus Photo R2000

The Epson Stylus Photo R2000 replaces the R1900 as Epson's mid-range A3+ inkjet printer, aimed at photo enthusiasts and professionals. **Tim Coleman** finds out how it performs

BUILDING on the highly reputable Epson Stylus Photo R1900 is not an easy task. Its quality and longevity mark it as a very popular product for home printing. At first glance, it appears that the core of the new R2000 has much in common with its predecessor, including its eight-cartridge UltraChrome Hi-Gloss 2 pigment ink system. It would appear that the changes relate mainly to the printer's build and handling, so I look forward to seeing just how versatile the R2000 is to use.

FEATURES

As a mid-range A3 printer, the Stylus Photo R2000 offers a trade-off between the budget-level Stylus Photo 1400's simpler six-ink system and the more enhanced nine-ink system of the professional-level Stylus Photo R3000. The R2000's eight-ink system uses cyan, yellow, magenta, red, orange, photo black, matte black and, interestingly, a gloss optimiser cartridge, which is designed to give total coverage on the paper surface and should

give gloss prints a little extra punch. Unlike the R3000, there is no grey cartridge designed for black & white prints.

Each A3+ Epson printer uses the well-established MicroPiezo print head. This delivers an ultra-fine droplet size of 1.5 picolitres (pl) in the R2000, and should ensure a fine and smooth level of detail.

The R2000 prints at sizes up to A3+, which at 19x13in is significantly larger than standard A3. It also accepts rolls of paper, so theoretically the maximum print size is 13in wide by the length of the roll of paper, or the maximum file size.

As well as a wide range of media, the connection options are versatile. Wireless technology has been improved since the R1900's release, and it is now incorporated into numerous electronic

The slick black and grey exterior of the Stylus Photo R2000 is unmistakably Epson



devices. The R2000 offers Wi-Fi connectivity, as well as USB, PictBridge and Ethernet.

BUILD AND HANDLING

The Epson Stylus Photo R2000 maintains the company's distinct black and silver exterior, with a box-like shape and flat top surface. At 622x324x219mm when closed, it is virtually the same size as its predecessor, as well as the professional-level R3000, which means it will take up the majority of a standard desk. With the paper feed support

These prints have been created using Epson matt and Premium glossy paper. The glossy print with optimiser has a little extra punch and deeper blacks

and paper rest open during printing, the unit requires extra clearance above, behind and in front.

The printer controls are now situated on the front of the unit rather than on top, and the button controls have doubled. These include the on/off button, paper feeder and ink cartridge change buttons found in the R1900, but with the addition of Wi-Fi and Ethernet control and job cancellation. PictBridge-enabled cameras can be plugged directly into the printer, and an Ethernet and an extra USB port are located on the rear.

A wide range of media can be used with this pigment-ink-system printer. There are options for an A3+ roll of paper and cut-sheet panoramic paper by attaching the included rollers to the back, a tray for CD and DVD disc printing, as well as an extra front tray for thicker media such as art papers and boards that are typically thicker than 15mm. The process of changing between each option is simple and speedy. For disc printing, Epson has its own Print CD software, which is very straightforward to use and can add a nice touch to discs.

Inside the printer are eight cartridges, as found in the R1900. Handily, both the matte black and photo black cartridges remain in the printer, and each has its own print nozzle, unlike in the R3000. This means there is no waste of ink or time delay when switching between glossy and matt prints. Epson claims its red and orange cartridges are designed to give more lifelike skin tones.

The gloss optimiser cartridge was first seen in the Epson Stylus Photo R800 A4 printer in October 2003. It sprays a clear coat of resin on prints during printing for total paper coverage to prevent bronzing, and should give an enhanced gloss finish. It costs less than the other cartridges and can be turned on or off during the send-to-print process for glossy, semi-gloss or lustre prints. This should give bolder, shinier prints, with more impact and a higher maximum density (Dmax).

While the R2000 uses the same eight-ink system as its predecessor, these inks are unique to the printer. A 17ml capacity means they are taller and roughly 50% bigger than the 11.4ml cartridges found in the R1900. However, this is reflected in the price, and the cost per ml of ink is virtually the same. Those who print regularly, though, will appreciate not having to change cartridges as often.

There are two black inks, but only one of these is used per print, depending on the media settings. Unfortunately, the quality of black & white prints may well turn out to be an area where the R2000 falls short of the professional-level R3000.

As I have already mentioned, the R2000 now features Wi-Fi connectivity, as well as Ethernet, USB and PictBridge. A button on the front of the printer activates the Wi-Fi mode once it has connected to a wireless network. Without the need for wires, there is a greater flexibility about where to place the printer, which is handy considering the bulk of the device. Be aware, though, that the speed of transfer for larger A3+ files may be rather slow, depending on the speed of your internet connection.

PERFORMANCE

There are several options to choose from when printing, so it is worth getting to know the printer quickly. Under Print Settings>Print Quality, there are options for Photo, Best Photo and Photo RPM (Resolution Performance Management). Having made several prints with a variety of paper finishes and scrutinised them using a 5.5x loupe, it is evident that Photo RPM provides a smoother,

Digital file



Gloss paper with gloss optimiser



Gloss paper with no optimiser



Matt paper



COLOUR CHART



The Epson Stylus Photo R2000 is able to reproduce colours with high accuracy. In the rainbow strip, the gradation between colours is virtually identical. The only noticeable differences are in the vibrancy of certain colours, with reds and oranges very rich, while green is a little muted.

less grainy result than the other settings, and should be used for best quality. This is under close scrutiny, though, and Best Photo will still produce sharp, professional results with crisp edge detail.

Overall, I found the times were affected by several factors. Applying the gloss optimiser added roughly 30secs to the equivalent print. Printing on Epson Premium Glossy paper is roughly 50% slower than the company's Hot Press Bright Matt paper, while its Premium Semigloss paper is somewhere between the two. All my prints are made with the High Speed box unchecked, to ensure the finest detail. There is a catch to using Photo RPM, and that is much slower printing times.

Other printing options include Colour

Facts & figures



RRP	£419.99
Street price	£419.00
Max print size	A3+ size
Resolution	5760x1440dpi
Min droplet size	1.5pl
Print head	MicroPiezo print head with 1,440 nozzles (180 per ink)
Ink system	Epson UltraChrome Hi-Gloss 2 system with seven-colour pigmented ink (cyan, yellow, vivid magenta, red, orange, photo black, matte black) and gloss optimiser
Interface	Wi-Fi, PictBridge, Ethernet, USB
Dimensions	622x324x219mm (closed); 622x797x418mm (open)
Weight	Approx 12.3kg (without inks)

Epson (UK) Ltd, Westside, London Road, Hemel Hempstead, Hertfordshire HP3 9TD. Tel: 0871 423 7766. Website: www.epson.co.uk

‘Looking over the test chart, it is clear that the R2000 produces rich colours, with a smooth gradation between them in the rainbow strip’

Settings, which is also found under Print Settings. From here, there is the choice of Epson Standard sRGB, Epson Vivid, Adobe RGB, Photo Enhance or No Colour Adjustment. The latter is used for any third-party paper when the colours are managed via Photoshop and the use of an ICC profile, rather than the printer. I used Epson-branded paper, and tried all the other options.

For general use, especially portraits, I found that the Adobe RGB profile resembled most closely the image on my correctly calibrated screen. Vivid added a good bit of saturation, but I tend to add this myself during the editing process in Adobe Camera Raw. With all the correct settings used, prints are an accurate representation of what is on screen, even those that are punchy and crisp, so it is very easy to produce prints just how you want them to look.

For a closer look at the performance of the printer, I printed out AP's test chart (see box, above left). This shows the printer and paper's ability to reproduce colours accurately and print detail finely. Looking over the test chart, it is clear that the R2000 produces rich colours, with a smooth gradation between them in the rainbow strip. Compared to the original digital file, the reds and oranges are a deeper and richer tone, while the green is slightly more muted. Under the naked eye, edge detail is crisp and clear thanks to the fine ink-droplet size, and only under the loupe are the paper texture and ink droplets visible.

There is no option to use the gloss optimiser for matt prints, but it is available for gloss and semi-gloss so I created prints with and without it. The differences are very subtle, but the

SPEED

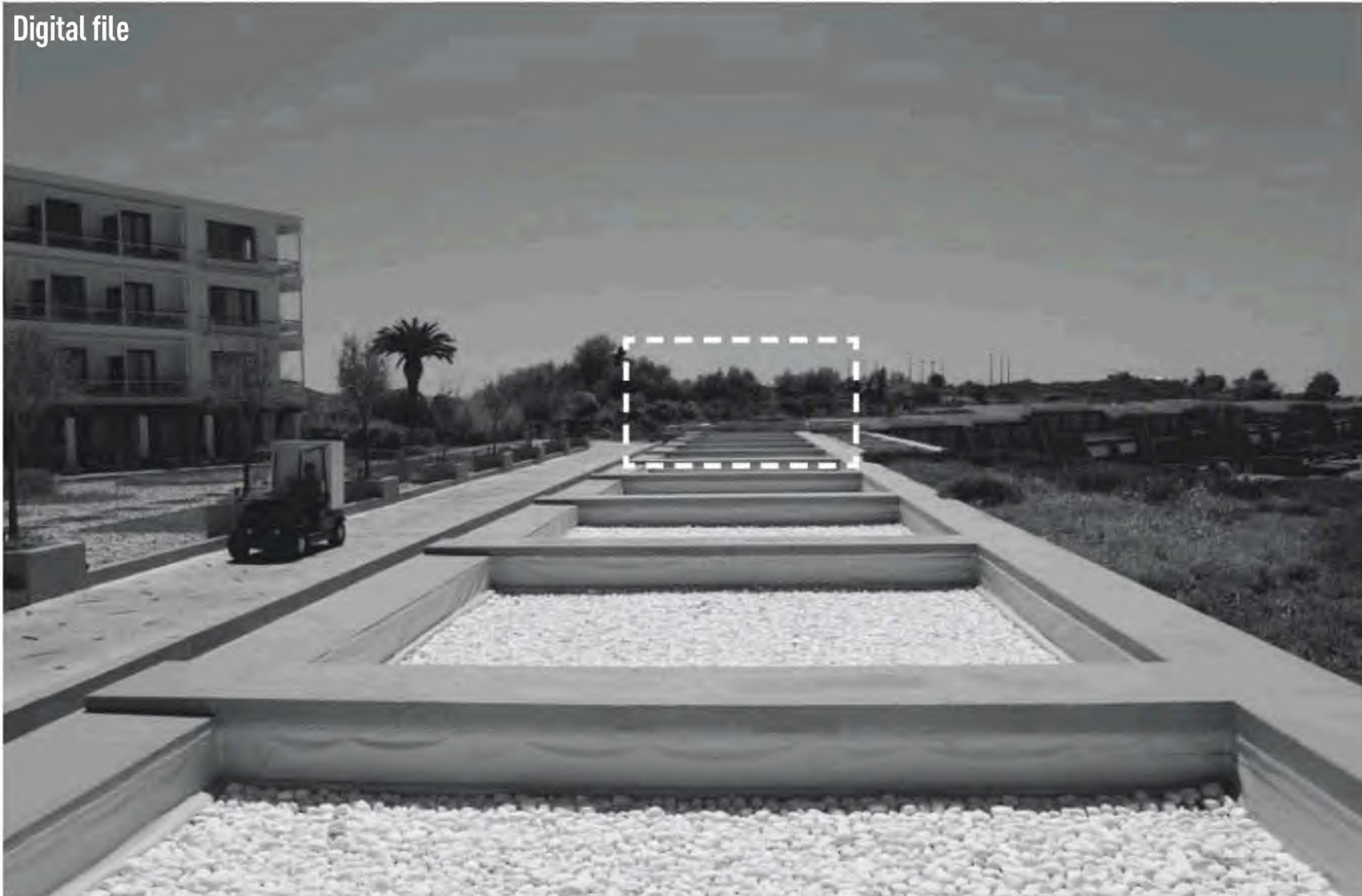
In the table below, times are quoted for the Epson Hot Press Bright matt paper for colour prints and calculated over an average of several prints.

PRINTING TIMES		
Size print	Time	Time
	Best Photo	Photo RPM
A4	2mins 50secs	5mins 40secs
A4+	3mins 25secs	6mins
A3	4mins	9mins 45secs
A3+	5mins	11mins

The gloss optimiser covers the whole paper surface, giving a consistent finish, as seen here in the reflection in the corner, which stops in the border of the print without optimiser



Digital file



The matt paper here is particularly successful at keeping midtone detail, while the gloss paper gives a punchier print. The semigloss paper is a good middle ground

Premium gloss



Hot Press Bright matt



Premium semigloss



gloss optimiser gives an extra punch that suits gloss prints. Another clear benefit is the option to choose total coverage over the paper, even on areas without any print detail, such as borders. This gives a consistent finish over the entire paper.

The lack of a grey ink cartridges is one of the key differences between the R2000 and the top-of-the-range R3000. The latter, which is a professional model, has two separate grey inks (light black and light black) that are specially designed to enhance the tonal range of black & white prints, as well as matte black and photo black cartridges. It will draw from both grey inks and one of the black inks simultaneously. The R2000 has only matte black and photo black cartridges, and the printer draws ink from only one of these cartridges at any one time, depending on the print settings.

Although the R2000 cannot compete for fine tone, its black & white prints are still decent. Using Epson's own Hot Press Bright matt, Premium Semigloss and Premium Glossy papers, I found that the warmth of tone depends just as much on the paper surface and tone as it does the ink and paper type. The slightly off-white matt paper produces warmer tones than the bright white

'Where the R2000 is at its strongest is in its glossy colour prints, making good use of the gloss optimiser for punchy and high-impact results'

gloss paper, for example. The Semigloss paper also draws from the photo black ink, yet is also slightly warmer in tone.

Nonetheless, compared to the digital file, each print made on the different types of paper shows a good tonal range and I am pleased with my black & white examples, especially those with a glossy finish.

Where the R2000 is at its strongest, however, is in its glossy colour prints, making good use of the gloss optimiser for punchy and high-impact results. If you plan to produce a large number of monotone prints, the R3000 will still be the preferred choice. AP

Verdict

I REALLY enjoyed printing with the Epson Stylus Photo R2000. For those who print mainly in colour, the R2000 is capable of producing virtually a perfect match for the on-screen digital file. Gloss prints using the gloss optimiser are particularly impressive.

What I do find interesting, though, is that the core of this machine is virtually identical to its four-year-old predecessor, the Stylus Photo R1900. On image quality alone, Epson has stuck to an existing formula that gives little reason to replace old for new. The only real changes are the new Wi-Fi function and the larger-capacity cartridges. But even if these changes are not vital to your requirements, the R2000 remains a great, although unspectacular, replacement.

Amateur
Photographer
88%

	1	2	3	4	5	6	7	8	9	10
SPECIFICATION	26/30									
BUILD	18/20									
HANDLING	18/20									
PERFORMANCE	26/30									



Because I can take the Benro Flat Traveller anywhere, I can take the perfect picture anywhere.

The ultra light Benro Flat Traveller is the ideal tripod for any photographer on the go. The innovative flat folding design means it's extremely compact and portable, making it one of the lightest, shortest, strongest and fastest operating tripods in its class.



Three models are available in either aluminium or carbon fibre, supplied complete with centre column, fitted case, spiked and rubber feet.

Visit www.kenro.co.uk to view the full range and find out more.



Supplying the photography industry for over 35 years
Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH
t: 01793 615836 f: 01793 530108 e: sales@kenro.co.uk

www.kenro.co.uk

SONY
make.believe

α Centres of Excellence

Come and meet the newest members of our family



and enjoy amazing pre-order offers

October 1st 10:00 -16:00

London Camera Exchange

Clarendon Avenue, Leamington Spa,
Warwickshire CV32 5PP

T: 01926 886166 E: leamington@LCEGROUP.co.uk

All models subject to availability, please call before making a special journey.



AskAP

Let the AP team answer your photographic queries

SLOW TO WAKE UP

Q I am enjoying using my Fujifilm FinePix X100, although one slight downside, which a few reviewers have referred to, is the slow wake-up time of just over 2secs. I have read that if I use a 16GB 45Mbps SanDisk Extreme Pro card (or equivalent) this will improve things. I thought the extra speed of SD cards only increased the write speed, so can a higher rated card improve start-up times, too?

David Forcey

A I have been in touch with the people at Fujifilm, David, and a spokesman advised me that he had heard of people curing uncharacteristically long start-up times by freshly formatting the memory card in-camera. However, neither he nor I could think of a reason why card speed would improve start-up speed, unless perhaps the camera is reading something from it as part of its start-up self-check.

You could also try using the FinePix X100's Quick Start mode (see page 22 of the camera's manual). This puts the camera into a kind of sleep mode, rather than into its 'off' setting, and reduces the



start-up time down to 'about 0.7sec' rather than the standard 2.2secs. It's a temporary state, though, as it does use some battery power. Your X100 will revert to proper 'off' mode after 20mins. **Ian Farrell**

MODES EXPLAINED

Q What is the difference between P (for program) and auto on the exposure mode of my Fujifilm FinePix 550EXR? I have tried both when I'm out with my camera and I can see no difference in the end result. **Bob Middleton**

A Your FinePix F550EXR's program (P) exposure mode automates aperture and shutter speed so you don't have to think about the settings, but that's about it. Other settings, such as AF, white balance, ISO, continuous shooting and flash mode, are left for you to set. The auto mode, however, automates everything that the camera does, giving you more convenience but less control.

If you are getting identical (or similar) results from each, I would suggest the shooting conditions are such that the auto mode is not deviating from the settings you have in place already under program mode. Have a look at the metadata in your JPEG files and you should see any differences. Then try out the two settings under different conditions to force the auto mode into making changes.

For more about the FinePix F550EXR, see the test in AP 17 September. **Ian Farrell**

IMAGE-EDITING SOFTWARE ADVICE

Q My wife and I will soon be moving to the Isle of Wight, where I hope to start a project shooting my favourite

views using both with my digital camera and my Hasselblad 500CM. I'm going to need some image-editing software, but am a little confused having been recommended both Adobe Photoshop and Adobe Photoshop Lightroom. I'm after something that is simple, so which would you recommend?

Grahame Cromie

A Comparing Photoshop and Lightroom is rather like comparing apples and oranges, Grahame. Lightroom is an application that catalogues your images according to keyword, date/time, star rating and other criteria. It also provides extensive editing options, which are non-destructive so you can change them at any time without undoing anything. You can print from it, and upload pictures to the internet, but it's not perfect.

Pixel-by-pixel editing, where you brush on the adjustments you are making, is better tackled in Photoshop, which can do all the global adjustments that Lightroom can do. Photoshop is the granddaddy of all photo-editing software and nothing comes close to it in terms of features and functionality. It is expensive, though, at £660, and is one of the most complicated pieces of software on the planet. If you are after something simple, Photoshop is probably not it.

I would recommend Adobe Photoshop Elements instead. It's a more user-friendly version of Photoshop that has 75% of the functionality of its elder sibling, but is presented in a far more friendly manner. It's not as expensive, either, costing £79, and should you ever decide you need some more power and organisation you can invest in Lightroom (£237), which will integrate with Elements to give you the best of both worlds. **Ian Farrell**

USE YOUR HEAD

Q I am planning to buy a monopod, but the ones I have seen do not come with a head. Do I need a head on a monopod? Will an attachment like a ball head make a monopod more practical?

Shagen Ganason

A Some tripods come with a head, but these tend to be at the budget end of the range or are special offers

FROM THE AP FORUM

Recommended filters

Kettering_Jeremy asks I have just read Lee Frost's article about 10-stop ND filters (AP 3 September). I had been stacking Cokin ND8 ND filters (3-stop), but this is very cumbersome and it produces a strange magenta colour cast that I have to remove

f/AQ

What is the most important thing in a lens?

Lenses are full of amazing technology, and recent designs from manufacturers have attempted to make their models sharper, more contrasty and with fewer distortions. Photographers also want them to be lighter, smaller and take in an impossible zoom range. Indeed, a lot is expected of the modern lens.

I always give the same advice to those buying a lens: go to your camera dealer and shoot some pictures, then go home and look at them in detail on-screen. But what exactly are you looking for, and what is most important?

Sharpness is the thing that everyone thinks about (indeed, obsesses over) when it comes to lenses. This is the detail resolved onto your camera's sensor, so try zooming in and compare one lens to what you are using at the moment. Can you see more definition in the edges and textures of your images? Also, look for changes of sharpness across the frame. It is normal for lenses to be softer at the edges than in the centre, but this should not be too pronounced.

With distortion, the best way to judge

the level of the pincushion or type of distortion of a lens is to photograph a brick wall. Make sure straight lines run parallel to the edge of the frame. If you can see lines bending relative to the side of the frame, then your lens has some distortion.

Fringing or chromatic aberration occurs when not all the component colours in the light coming through a lens focus at the same point. It's usually seen as fringing along high-contrast edges. Shoot the edge of a building against a bright sky and any fringing will be worse at the edges.

Light fall-off is where the edges of the frame become darker than in the centre. It's not always a deal breaker (in fact, I always add a bit back to my street photography in post-processing), but it's worth looking for if you are a landscape purist. Photograph a strong blue sky or a painted wall if you want to test for light fall-off.

All these factors are measured more accurately in magazine reviews, but these simple tests can tell you if there are any glaring problems with a lens first-hand.

Which of these factors is the most important is the subject of much debate. It is now possible to correct distortion, light fall-off and fringing with software correction, either automatically in-camera as your JPEG is made or afterwards during raw processing. Sharpness, on the other hand, cannot be corrected by software. If the information isn't there, then there's not much you can do about it. For that reason, pixel peeping for sharpness is still what I do when I'm buying a new lens. **Ian Farrell**

from manufacturers. Most tripods – and monopods – do not come with a head, and you should put a proportion of your budget aside for this. The 1/4in screw on the top of a monopod straight from the box is not really designed to take your camera directly, but rather a ball-and-socket or pan-and-tilt head. This will allow you to angle the camera mode easily and use it in the upright position.

Ball-and-socket heads are more often used with monopods because of their small

size and lightweight design. You should be able to pick one up quite cheaply from most manufacturers, although you tend to get what you pay for. Well-made heads have a smooth movement, good locking controls and should last longer.

Monopods are a great way of gaining stability (and therefore sharpness) when shooting on the move. Take a look at Mat Gallagher's article in AP 20 August on carbon-fibre monopods. **Ian Farrell**

in post-processing. The Lee Filters Big Stopper looks good, but it's expensive, fragile and difficult to get hold of. When I searched on the web I found references to Hitech filters. Does anyone have any experience of these filters? Their price seems reasonable and the only significant negative comments are that it is essential to keep them clean.

Beejaybee replies In my experience, you tend to get what you pay for. The only brands I trust are Hoya and B+W. Clean filters are fairly essential if you are not going to get image degradation – especially if you're using a small aperture (high f-number) on a wideangle lens. Having said that, if you're getting acceptable

results with stacked Cokin's, you probably have the issue under control.

Incidentally, you can get photographic Baader solar film (ND 3.8/13 stops) in A4 sheets for about £20. This film is optically very good indeed and has a beautifully neutral tint across the visible spectrum, together with built-in UV and IR blocking.

Fen replies I've got a couple of Hitech ND filters and they are excellent. I've no complaints about them at all. Experiment with a couple and let us see the photos when they are ready.

RonM replies I have a set of Hitech's 1 to 3-stop ND grad filters and they are excellent.

In next week's AP

On sale Tuesday 27 September



FIRST LOOK

PENTAX Q

Mat Gallagher takes a hands-on first look at Pentax's latest compact system camera that is the smallest on the market

AP GUIDE TO...

SHOOTING RAW

In part four of our guide to shooting raw, **Mat Gallagher** looks at noise reduction and sharpening

RAW



APOY

ROUND 8: BLACK & WHITE

APOY 2011

We've Canon prizes worth more than £2,000 in the Black & White round of our Amateur Photographer of the Year competition

ON TEST



PANASONIC LUMIX DMC-FZ150

Tim Coleman tests Panasonic's new flagship 'superzoom' bridge camera with 24x optical zoom

SOFTWARE TECHNIQUE

GET THE LOOK

Richard Sibley explains how to make your own unique abstract image using silhouettes

CONTENT FOR NEXT WEEK'S ISSUE MAY BE SUBJECT TO CHANGE

Join our sister title on a photographic tour of **INDIA**

11-26 November 2011

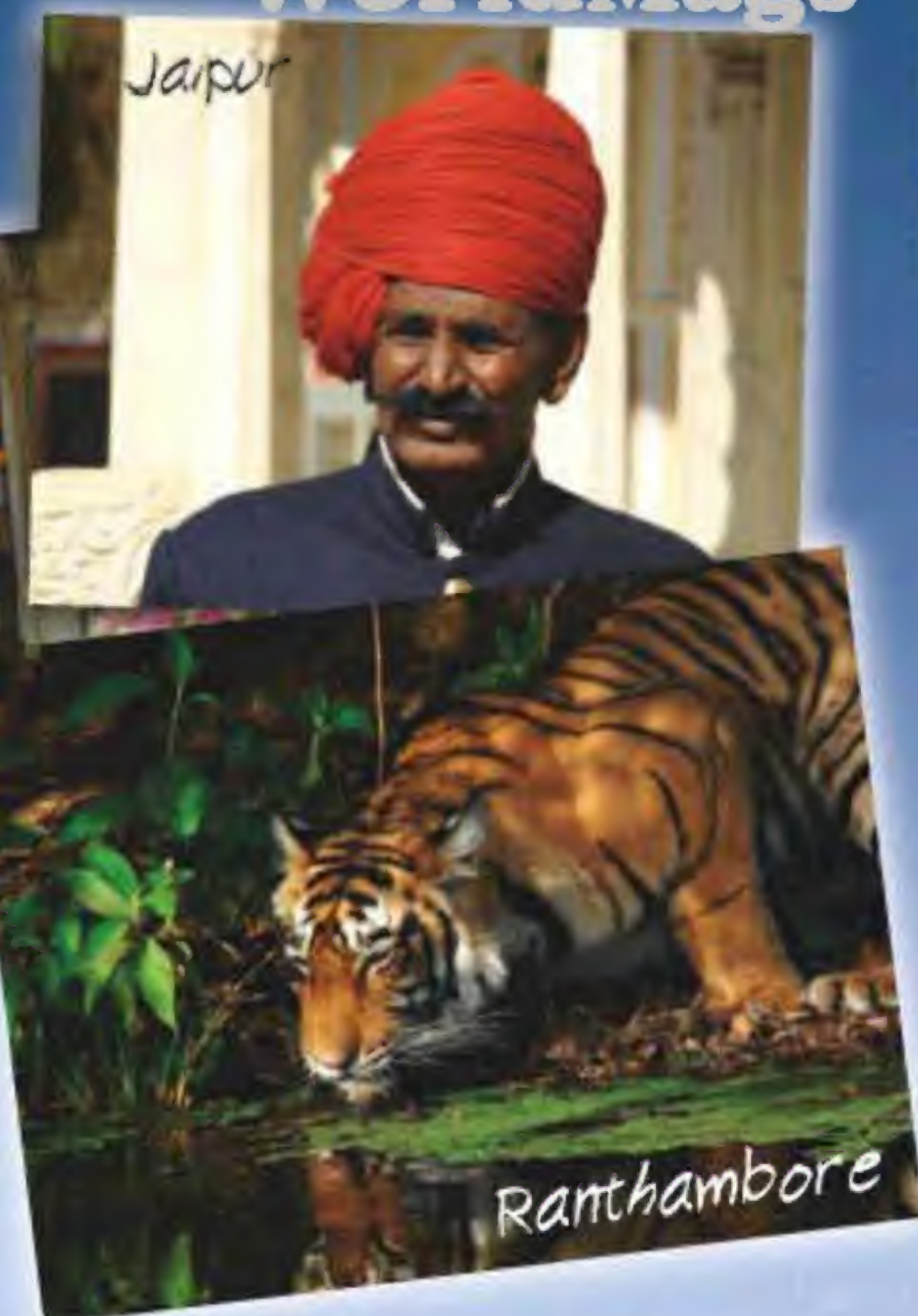
Join other keen photographers on this amazing tour of India. Expert guides will accompany you throughout your journey, while **WDC Editor Nigel Atherton** will be on hand to offer photographic guidance

**BOOK
NOW!**

IN ASSOCIATION
WITH OUR SISTER TITLE
**What Digital
Camera**
**FANTASTIC
READER OFFER**
Just £2,875
per person!
(based on 2 sharing)

WorldMags

DARJEELING TOURS



MAIN TOUR HIGHLIGHTS

- Capture the magical Taj Mahal at dawn
- Visit Delhi's Chandni Chowk markets
- See the Moghul palaces of Agra and Jaipur
- Shoot Jaipur's colourful textile factories
- Dine on a chartered steam train on the Darjeeling Himalayan Railway
- Photograph wildlife on a Jeep safari through Ranthambore Tiger Reserve
- Enjoy a chartered tram ride and riverboat cruise in Calcutta
- Capture sunrise over the Himalayas

WHAT'S INCLUDED Economy-class flights to/from India, all breakfasts, dinners where specified, 13 nights' accommodation in 3 or 4-star hotels, city tour of Delhi, entry to attractions specified, DHR dining charter, Calcutta river cruise, tram charter, train and air travel as specified in full itinerary online, all relevant transfers and transport, services of a Darjeeling Tours Tour Manager and photographic adviser. All accompanied by Nigel Atherton, Editor of What Digital Camera. Fully inclusive price from London: £2,875 (based on two people sharing). Ground-only price: £2,220 (based on two people sharing). Single supplement: £680.

Full details available at www.darjeelingtours.co.uk or call 0208 249 8943

Increased Knowledge

YOUR PHOTOGRAPHY RESOURCE

E-Books and Software on:-

Landscape Photography - Portrait Photography - Boudoir Photography
 Blogging - 100% Reliable Flash Photography - Weddings - Studio
 Low light - Macro - Street Photography - Marketing - Composition

www.increasedknowledge.co.uk


BOUDOIR PHOTOGRAPHY WORKSHOP

19TH NOVEMBER 2011 - 10AM-4PM - MAIDSTONE

Learn how to photograph in the Boudoir style in any location.
 Master capturing flattering images of ladies of any size.
 There will be 2 models for you to photograph.
 We will teach you flash and natural light techniques.
 How to interact with your models for the best results.
 Lots of "secret" hints and tips to transform your work.
 100% money back guarantee if not totally satisfied.
 Only £39.95 inc a light lunch.



Only 20 spaces are available so book today at:-

 www.oliver-oliver-cameron.com/seminars

Marketplace

Dealer and Classified Guide

To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail dave_stone@ipcmedia.com

Index to advertisers

Cameworld..... 96-97
Camtech.....75, 106
Canon (UK) Ltd11
Cash4cameras106
Clifton Cameras.....6
Colour Confidence44

Dale Photographic Ltd.....90
Delkin Europe Ltd38

Ffordes Photographic Ltd..... 100-101

Giotto'sCover: iv
Grays of Westminster..... 20-21, 107

Interfit Photographic Ltd.....49

Kenro Ltd.....56, 69

London Camera Exchange Group.....63

London Camera Exchange
(Leamington Spa)69
London Camera Exchange
(Southampton).....50

Mifsud Photographic 89, 98-99

Morris Photographic Centre.....106

Newpro UK Ltd.....105

Niche Insurance Services Ltd.....103

Nicholas Camera Company.....102

Nikon UK Ltd..... Cover: ii

Oliver Cameron Publishing73

Olympus Imaging & Audio Ltd 4-5

Park Cameras Ltd..... 91-95, Cover: iii

Peak Imaging107

Permajet56

Premier Ink & Photographic 76-83

The Royal Photographic Society107

Sigma Imaging (UK) Ltd.....104

SRS Ltd.....74

UKphotodistro Ltd64

Walters Photo-Video.....105

Warehouse Express..... 84-88

Classified..... 110-113



SRS Microsystems

www.srsmicrosystems.co.uk

Mail Order Hot Line 01923 226602

PENTAX

18-135 AL (IF) DC WR £489
18-55 AL WR £89
50-200 AL WR £149
10-17/3.5-4.5 £399
12-24/4 DA £599
15/4 DA Limited £589
17-70/4 ED SDM £398
21/3.2 AL DA £429
35/2.8 AL DA £139
35/2.8 Macro DA Limited £309
40/2.8 DA Limited £329
55-300/4-5.8 DA ED £275
70/2.4 DA Limited £379
18-55 DAL £39
16-50 DA*/2.8 SDM £619
200 DA*/2.8 SDM £739
300 DA*/4 SDM £925
50/1.4 FA £309
50-135 DA*/2.8 SDM £689
55 DA*/1.4 SDM £599
60-250 DA*/4 SDM £1095
100/2.8 DFA WR Macro £479
50/2.8 DFA Macro £395
31/1.8 FA Limited £1069
43/1.9 FA Limited £689
77/1.8 FA Limited £779
AF 160 FC Ring Flash £499
AF 540 FGZ Flash £399
AF 360 FGZ Flash £269
AF 200 FG Flash £109

PENTAX K-5

Body Only £749
Body + 18-55 WR £799

PENTAX K-r

Body + 18-55 DAL £399

PENTAX 645D

Free AF540 Flash
10% OFF Voucher Available from Pentax
From £8999

Panasonic Special Offer

From £169



90-92 THE PARADE
HIGH STREET
WATFORD
HERTS
WD17 1AW

Canon

Canon 600D

Body £599
+ 18-55mm IS £689

Canon 60D

Body £849
+ 18-135mm IS £1059

Canon 70D

Body £1199
+ 18-135mm IS £1489

24-70mm F2.8 L USM £1049
70-200mm F2.8 L IS II USM £1999
70-200mm F4 L USM £529
100mm F2.8 L IS USM Macro £779
100-400mm F4.5-5.6 IS USM £1299
10-22mm F3.5-4.5 £689
15-85mm F3.5-5.6 IS USM £599
18-55mm F3.5-5.6 IS USM £139
55-250mm F4-5.6 IS £189
50/1.8 II £99
60mm F2.8 USM Macro £379
70-300mm F4-5.6 IS USM £429

Metz

24 AF-1 Flash £57
36 AF-5 Flash £79
44 AF-1 Flash £145
50 AF-1 Flash £179
58 AF-2 Flash £279
15 M5-1 Wireless Macro Flash £289

OLYMPUS

9-18mm F4-5.6 M.Zuiko £459
12mm F2 Macro £669
14-150mm F4-5.6 M.Zuiko £449
14-42mm F3.5-5.6 M.Zuiko £109
17mm F2.8 M.Zuiko £199
40-150mm F4-5.6 MSC M.Zuiko £229
45-150mm F4-5.6 MSC M.Zuiko £199
75-300mm F4-5.6 MSC M.Zuiko £649

SIGMA

8-16/4.5-5.6 DC HSM £549
10-20/4.5-5.6 EX DC HSM £429
10-20/3.5 EX DC HSM £499
105/2.8 EX Macro DG £399
120-400/4.5-5.6 APO OS £719
12-24/4.5-5.6 II DG HSM £699
120-300/2.8 EX DG OS HSM £2049
150-500/5.6-6.3 APO DG OS £849
17-50/2.8 EX DC OS HSM £559
17-70/2.8-4.5 DC OS £349
18-125/3.5-5.6 DC OS £179
18-50/2.8-4.5 DC OS HSM £259
18-250/3.5-6.3 DC HSM OS £999
18-50/2.8 EX DG Macro £309
24-70/2.8 IF EX DG HSM £639
30/1.4 EX DC £379
4.5/2.8 EX HSM Circular Fisheye £597
50-150/2.8 EX DC Mk2 £565
50-500/4.5-6.3 DG HSM OS £1269
50/1.4 EX DG HSM £379
50/2.8 Macro DG £255
50-200/4.5-6.3 DC OS HSM £235
70-200/2.8 EX APO DG £599
70-200/2.8 EX DG OS HSM £999
70-300/4.5-6.3 APO DG Macro £179
70-300/4.5-6.3 Macro Super DG £129
70-300/4.5-6.3 DG OS £299
70/2.8 EX Macro DG £359
85/1.4 EX DG HSM £699
EF 610 DG ST Flash £159
EF 610 DG SUPER Flash £229

WANT TO UPGRADE?
We buy digital SLR lenses & cameras!
Call us for a price today



Nikon D700

Body Only £1849

Nikon D7000

Body Only £749

Nikon

10.5/2.8 G ED DX Fisheye £549
10-24/3.5-4.5 AF-S DX £669
105/2.8G AF-S VR Macro £639
12-24/4 AF-D DX £849
14-24/2.8 £1319
16-35/4G VR AF-S £850
16-85/3.5-5.6 VR AF-S DX £459
17-55/2.8 IF ED AF-S DX £1099
18-105/3.5-5.6G AF-S VR £179
18-200/3.5-5.6 VR II AF-S DX £599
18-55/3.5-5.6G AF-S VR £99
24/1.4G AF-S ED £1629
24-70/2.8G AF-S ED £1259
24-120/3.5-5.6G AF-S VR IF £539
28-300/3.5-5.6G ED VR AF-S £699
35/1.4G AF-S £179
35/1.8G AF-S £245
50/1.4 D £309
50/1.4G AF-S £114
50/1.8 D £169
NEW 50/1.8G AF-S £219
55-200/4.5-5.6 G AF-S DX VR £269
55-300/4.5-5.6G ED VR AF-S DX £269
60/2.8 AF-S Micro £399
70-200/2.8G ED VR II AF-S £1679
70-300/4.5-5.6G AF-S VR £439
200-400/4G ED VR II AF-S £1999
85/1.4G AF-S £1279
85/1.8 D £319
85/3.5G ED VR AF-S DX Micro £429
SB 700 Flash £259
SB 900 Flash £329

Nikon D5100

Body + 18-55VR £629

Nikon D3100

Body + 18-55VR £399

Panasonic G3

From £439

Panasonic GF3

From £359

Panasonic GH2

From £629

Panasonic

7-14/4 Lumix G Vario - M4/3 £1029
6/3.5 Fisheye - M4/3 £579
25mm/1.4 Leica DG Lens - M4/3 £489
14/2.5 Aspherical - M4/3 Unboxed £239
14-42/3.5-5.6 MEGA OIS - M4/3 £149
14-140/4-5.6 MEGA OIS - M4/3 £682
20/1.7 Lumix G Vario - M4/3 £279
45/2.8 MEGA OIS G Vario - M4/3 £589
45-200/4-5.6 MEGA OIS - M4/3 £289
100-300/4-5.6 MEGA OIS - M4/3 £459

OLYMPUS PEN Limited Stock

E-PL3 From £399

Coming Soon E-PM1

OLYMPUS E-PL2

Body Only £299
14-42 II £449
Twin Lens £589

OLYMPUS E-P2

Body Only £269
17mm £399
14-42 £399

OLYMPUS E-P3

Body £679
17 £755
14-42 £755
14-150 £995

We stock a wide range of filters from:

HOYA

cokin

Kenko

We now have all our second hand equipment on our website

E&OE

Digital Photography

CANON EOS 7D BODY 18.0 Mp WITH ALL ACCESSORIES	MINT BOXED AS NEW £1,065.00
CANON EOS 50D 15.1 Mp COMPLETE WITH ALL ACCESS	MINT BOXED £525.00
CANON EOS 40D 10.1 Mp COMPLETE WITH ALL ACCESS	MINT £445.00
CANON EOS 40D 10.1 Mp COMPLETE WITH ALL ACCESS	EXC++ BOXED £399.00
CANON EOS 20D 8.0 Mp COMPLETE WITH ALL ACCESS	MINT BOXED £215.00
CANON EOS 450D 12.2 Mp WITH ALL ACCESSORIES	MINT £295.00
CANON EOS 50D 15.1 Mp + 18-55 IS LENS + ALL ACCESS	MINT BOXED £465.00
CANON POWERSHOT G7 COMPLETE WITH ALL ACCESS	MINT £225.00
CANON POWERSHOT G10 COMPLETE WITH ALL ACCESS	MINT BOXED £279.00
CANON POWERSHOT G11 COMPLETE WITH ALL ACCESS	EXC+++ BOXED £275.00
CANON 220 EX SPEEDLITE	MINT- £69.00
CANON 270 EX SPEEDLITE	MINT BOXED £115.00
CANON 420 EX SPEEDLITE	MINT-CASED £99.00
CANON 430 EX SPEEDLITE	MINT BOXED £149.00
CANON 430 EX SPEEDLITE MKII	MINT BOXED £169.00
CANON 550 EX SPEEDLITE	MINT BOXED £215.00
CANON 580 EX SPEEDLITE	MINT BOXED £269.00
CANON 580 EX SPEEDLITE	MINT-CASED £245.00
CANON 580 EX MK II SPEEDLITE	MINT BOXED £325.00
CANON MR-14EX MACRO LITE RING FLASH	MINT £325.00
CANON BG-E2 BATT GRIP FOR EOS 20D/30D/40D	MINT BOXED £95.00
CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D/50D	MINT BOXED £99.00
CANON BG-E3 BATT GRIP FOR EOS 350D/400D	MINT BOXED £65.00
CANON BG-E4 BATT GRIP FOR EOS 5D	MINT BOXED £99.00
CANON BG-E5 BATT GRIP FOR EOS 450D/500D/1000D	MINT BOXED £75.00
CANON BG-E6 BATT GRIP FOR CANON EOS 5D MK II	MINT BOXED AS NEW £179.00
CANON ST-E2 SPEEDLITE TRANSMITTER	MINT BOXED AS NEW £138.00
CANON EF CAMERA CORD 2	MINT BOXED £35.00
CANON LP-E6 BATTERY FOR EOS 5D MKII/7D	MINT BOXED £45.00
FUJI S5 PRO BODY 12.34 Mp COMPLETE + ALL ACCESS	MINT BOXED £525.00
FUJI S7000 FINEPIX DIGITAL 6.3Mp 6x ZOOM COMPLETE	MINT BOXED £75.00
NIKON D300S BODY KIT COMPLETE + ALL ACCESSORIES	MINT BOXED £899.00
NIKON D3000 BODY KIT 10.2 Mp WITH 18-55 VR LENS	MINT BOXED £289.00
NIKON D90 BODY COMPLETE (ONLY 1654 ACTUATIONS) MINT BOXED AS NEW £445.00	
NIKON D80 BODY 10.2 Mp WITH ALL ACCESSORIES	MINT BOXED £299.00
NIKON D80 BODY 10.2 Mp WITH ALL ACCESSORIES	MINT- £285.00
NIKON D70S BODY COMPLETE (ONLY 480 ACTUATIONS)	MINT BOXED £245.00
NIKON D70S BODY COMPLETE WITH ALL ACCESSORIES	MINT £199.00
NIKON D70 BODY COMPLETE WITH ACCESSORIES	MINT £195.00
NIKON D100 + MBD-100 GRIP COMPLETE WITH ACCESS	MINT £199.00
NIKON D100 BODY COMPLETE WITH ALL ACCS.	MINT BOXED £179.00
NIKON SB 400 SPEEDLIGHT	MINT BOXED £99.00
NIKON SB 800 SPEEDLIGHT	MINT BOXED £239.00
SIGMA EM-140 DG MACRO FLASH FOR NIKON ITTL	MINT BOXED £199.00
NIKON MB - D200 BATT GRIP FOR D200/FUJI S5 PRO	MINT BOXED £89.00
NIKON EF-6 AC ADAPTOR FOR D2H/D2X/D2Xs/D3/D3Xs	MINT BOXED £60.00
NIKON EF-5 MAINS ADAPTOR FOR D50/70/70S/100	MINT BOXED £45.00
NIKON ML-3 REMOTE CONTROL SET TRANS & RECEIVER	MINT CASED £169.00
NIKON MC-36 REMOTE CONTROL	NEW £119.00
NIKON SXGA FLASH BRACKET	MINT BOXED AS NEW £199.00
NIKON SX60 FLASH BRACKET	MINT BOXED AS NEW £179.00
OLYMPUS E-PL1 WITH 14-42mm, 17mm & FINDER	MINT BOXED AS NEW £345.00
OLYMPUS E-PL1 WITH 14-42mm, 17mm & FINDER COMP	MINT BOXED AS NEW £445.00
OLYMPUS 17mm f2.8 & FINDER ZUIKO DIG MICRO 4/3rds	MINT AS NEW £199.00
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL 4/3rds LENS	MINT £125.00
OLYMPUS 11 - 22mm f2.8/3.5 ZUIKO DIGITAL 4/3rds LENS	MINT UNUSED £399.00
PENTAX 18 - 55mm f3.5/5.6 AL WEATHER RESISTANT	MINT BOXED £99.00
PENTAX B4 BATTERY GRIP FOR K7	MINT BOXED AS NEW £195.00
PANASONIC GF1 BODY COMPLETE WITH ALL ACCESS	MINT BOXED £295.00
PANASONIC DMW-CGL15E-K GF1 CASE FOR GF1	MINT BOXED £35.00
RICOH R8 DIGITAL 10Mp 7.1x ZOOM (28-200) 2.75" SCR	NEW £99.00
SONY ALPHA NEX-5 WITH 18-55mm & ALL ACCESS	MINT BOXED AS NEW £345.00
SONY ALPHA NEX-5 WITH 18-55mm & 16mm + ACC	MINT BOXED AS NEW £445.00
SONY E16mm f2.8 PANCAKE LENS FOR NEX-3/NEX-5	MINT CASED AS NEW £129.00
SONY ALPHA 100 BODY WITH SONY 18 - 70 LENS	MINT £189.00
SONY ALPHA 50mm f1.4 AF LENS	MINT BOXED £225.00
SONY ALPHA 24 - 105mm f3.5/4.5 ("NEW UNUSED")	NEW £199.00
SONY ALPHA 28 - 75mm f2.8 SAM LENS	MINT BOXED £495.00
SONY ALPHA 70 - 400mm f4.5/6.6 SSM LENS	MINT BOXED £1,175.00
MINOLTA 28mm f2.8 AF MINOLTA/SONY FIT	MINT £125.00
MINOLTA 24 - 105mm f3.5/4.5 AF "D" MIN/SONY FIT	MINT £145.00
SIGMA 18 - 200mm f3.5/6.3 DC SLD GLASS FOR SONY	MINT BOXED £125.00
TAMRON 70 - 300mm f4.5/6.6 DI LD MACRO SONY FIT	MINT BOXED AS NEW £95.00
SIGMA 2.0 x APO DG TC/CONVERTER FOR SONY ALPHA	MINT BOXED £145.00
SIGMA EM-140 DG MACRO FLASH FOR SONY ALPHA	MINT BOXED £225.00
SONY ALPHA HVL-F36AM FLASH GUN	MINT CASED £145.00
SONY ALPHA HVL-F58AM FLASH GUN	MINT CASED £299.00
NISSIN DI 866 PRO FLASHGUN FOR SONY ALPHA	MINT BOXED £145.00

Canon Autofocus, Digital Lenses & Accessories

CANON EOS 1NRS BODY	MINT BOXED £399.00
CANON EOS 1NRS BODY	MINT- £379.00
CANON EOS 1NHS	MINT BOXED £299.00
CANON EOS 3 BODY	EXC+++ £159.00
CANON EOS 5 BODY	EXC+++ £59.00
CANON EOS 100 BODY	MINT- £39.00
CANON EOS 3000H BODY	MINT- £90.00
CANON EOS 500N BODY	MINT- £49.00
CANON EOS RT BODY (PELICAN MIRROR)	MINT- £99.00
CANON 70 - 200mm f4 USM "L" IMAGE STABILIZER	MINT BOXED AS NEW £849.00
CANON 70 - 300mm f4.5/5.6 USM IMAGE STAB DO LENS	MINT BOXED £875.00
CANON 70 - 200mm f2.8 USM "L" IMAGE STABILIZER	MINT BOXED AS NEW £1,395.00
CANON 80 - 200mm f2.8 USM "L" (SUPERB LENS)	MINT BOXED AS NEW £599.00
CANON 85mm f1.2 USM "L" MK II COMPLETE WITH HOOD	MINT £1,299.00
CANON 300mm f4 USM "L" IMAGE STABILIZER	MINT CASED AS NEW £999.00
CANON 400mm f5.6 USM "L" WITH CASE	MINT BOXED £925.00
CANON 400mm f5.6 USM "L" WITH CASE ("UNUSED")	MINT BOXED AS NEW £965.00
LENSBABY COMPOSER + FISHEYE OPTIC + 2 AP KITS	MINT CASED £199.00
CANON 20mm f2.8 USM COMPLETE WITH HOOD	MINT £325.00
CANON 24mm f2.8 EF	MINT £235.00
CANON 50mm f1.8 MK II	MINT BOXED £75.00
CANON 50mm f2.5 COMPACT MACRO	MINT £189.00
CANON 60mm f2.8 EFS USM MACRO	MINT £295.00
CANON 100mm f2 USM	MINT £315.00
CANON EF LIFE SIZE CONVERTER	MINT CASED £125.00
CANON 17 - 85mm f4.5/5.6 IMAGE STABILIZER	MINT £225.00
CANON 18 - 55mm f3.5/5.6 EF-S	MINT £69.00
CANON 18 - 55mm f3.5/5.6 EF-S IMAGE STABILIZER	MINT BOXED £99.00
CANON 18 - 135mm f3.5/5.6 EF-S IMAGE STABILIZER	MINT BOXED AS NEW £245.00
CANON 20 - 35mm f3.5/4.5 USM	MINT- £185.00
CANON 24 - 85mm f3.5/4.5 EF USM SILVER (UNUSED)	MINT £175.00
CANON 28 - 80mm f3.5/5.6 USM	MINT £79.00
CANON 28 - 80mm f3.5/5.6 AUTOFOCUS	MINT £49.00
CANON 28 - 105mm f3.5/4.5 USM	MINT BOXED £159.00
CANON 28 - 135mm f3.5/5.6 USM IS IMAGE STAB + HOOD	MINT BOXED £269.00
CANON 28 - 200mm f3.5/5.6 USM + HOOD	MINT BOXED £239.00
CANON 35 - 300mm f4.5/5.6 USM MK II WITH HOOD	MINT £195.00
CANON 75 - 300mm f4.5/5.6 USM MK III (LATEST)	MINT BOXED AS NEW £165.00
CANON 70 - 300mm f4.5/5.6 USM IMAGE STABILIZER	MINT BOXED £329.00
CANON 75 - 300mm f4.5/5.6 USM IMAGE STABILIZER + HOOD	MINT BOXED £285.00
CANON 80 - 200mm f4.5/5.6 EF MK II	MINT BOXED £65.00
CANON 80 - 200mm f4.5/5.6 EF USM	MINT £89.00
CANON 1.4x EXTENDER MK II	MINT CASED AS NEW £279.00
SIGMA 1.4 EX CONVERTER	MINT CASED £115.00
SIGMA 2.0 EX CONVERTER	MINT CASED £115.00
CANON FIT TELEPLUS 2X MC7 ELEMENT TELECONVERTER	MINT £89.00
CANON PB E2 BOOSTER FOR EOS 1V/EOS3 etc	MINT- £75.00
CANON PB E1 BOOSTER FOR EOS 1 etc	MINT £59.00

CANON 540 EZ FLASH + INST	MINT CASED £99.00
CANON 540 EZ FLASH + INST	MINT- CASED £89.00
CANON 420 EZ FLASH	MINT CASED £49.00
CANON ANGLE FINDER C	MINT CASED £139.00
CANON TC 80N3 REMOTE CONTROLLER	MINT BOXED £85.00
CANON LC3 TRANSMITTER AND RECEIVER	MINT £145.00
CANON LC3 TRANSMITTER AND RECEIVER	MINT- £165.00
SIGMA 15mm f2.8 EX DG FISHEYE LENS (LATEST)	MINT BOXED AS NEW £425.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	MINT BOXED £345.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	MINT - CASED £299.00
SIGMA 24mm f1.8 EX DG LENS	MINT + HOOD £299.00
SIGMA 30mm f1.4 EX DC SLD & ELD GLASS (LATEST)	MINT BOXED £275.00
SIGMA 70mm f2.8 EX DG MACRO (LATEST)	MINT BOXED AS NEW £289.00
SIGMA 105mm f2.8 EX MACRO	MINT CASED £269.00
SIGMA 300mm f2.8 EX DG HSM (LATEST VERSION)	MINT CASED AS NEW £1,595.00
SIGMA 500mm f4.5 EX DG HSM (LATEST VERSION)	MINT CASED £2,975.00
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL	MINT BOXED £195.00
SIGMA 18 - 50mm f3.5/5.6 DC ZOOM	MINT £75.00
SIGMA 18 - 125mm f3.5/5.6 DC OS HSM (LATEST)	MINT CASED £195.00
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD	MINT CASED £395.00
SIGMA 28 - 135mm f3.5/5.6 MACRO ASPHERICAL + FILTER	MINT + HOOD £395.00
SIGMA 70 - 200mm f2.8 EX DG HSM MACRO II	MINT BOXED £675.00
TAMRON 28 - 75mm f2.8 XR Di SP LD GLASS (LATEST)	MINT + HOOD £245.00
TAMRON 200 - 500mm f5.6/6.3 SP Di LATEST SUPERBIMINT BOXED AS NEW £575.00	
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)	MINT £375.00

Contax 'G' Compacts & SLR

CONTAX G1 BODY	MINT- £175.00
CONTAX T1X TITANIUM COMPACT + LEATHER CASE	MINT CASED £399.00
CONTAX 90mm f2.8 SON G + FILTER + CONTAX HOOD	MINT BOXED £245.00
CONTAX 90mm f2.8 SONNAR "G"	MINT- £199.00
CONTAX TLA 140 FLASH	MINT CASED £49.00
CONTAX TLA 200 FLASH BLACK	MINT CASED £95.00
CONTAX RX BODY (REALLY NICE BODY)	MINT BOXED £295.00
CONTAX ARIA BODY (SUPERB STRAP INSTRUCTIONS)	MINT BOXED £269.00
CONTAX ARIA BODY (STRAP INSTRUCTIONS)	EXC++ BOXED £199.00
CONTAX RTS1 QUARTZ BODY	EXC++ £119.00
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION	MINT £85.00
CONTAX 45mm f2.8 TESSAR PANCAKE	MINT- £175.00
CONTAX 85mm f1.4 PLANAR MM	MINT- £495.00
CONTAX TLA 280 FLASH	MINT- £95.00
CONTAX MUTAR III 1.4 x TELECONVERTER	NEW £225.00

Leica 'M', 'R' & Screw & Binoculars

LEICA M8 BLACK BODY COMPLETE WITH ALL ACCESS	MINT BOXED £1,699.00
LEICA M6 TTL CHROME BODY 0.72	MINT BOXED £899.00
LEICA M6 BODY CHROME 0.72	MINT BOXED £875.00
LEICA M6 BODY BLACK 0.72	MINT BOXED £850.00
LEICA M6 BODY BLACK 0.72	EXC+++ BOXED £765.00
LEICA Mda body (SUPERB CONDITION)	MINT- £575.00
LEICA M g WITH 5cm f2 SUMMITAR & CASE	EXC+++ £875.00
LEICA M g WITH CASE	MINT CASED £795.00
LEICA M f FRED DIAL BODY	MINT CASED £399.00
LEICA M a body	MINT CASED £289.00
LEICA M f RED DIAL WITH 5cm f3.5 ELMAR + CASE	MINT CASED £695.00
LEICA 5cm f3.5 COLL. ELMAR	MINT- £245.00
LEICA M ZEISS 21mm f2.8 ZM BIOGON (SUPERB LENS) MINT BOXED AS NEW £865.00	
LEICA 24mm f2.8 ELMARIT M BLACK ASPHERIC + FINDER	MINT BOXED £1,999.00
LEICA 35mm f1.4 SUMMILUX M BLACK ASPHERIC + HOOD	MINT CASED £2,799.00
LEICA 50mm f2.8 COLLAPSIBLE ELMAR M BLACK	EXC+++ £525.00
LEICA 5cm f2 COLLAPSIBLE SUMMITAR WITH M MOUNT	MINT- £299.00
LEICA 90mm f2.8 ELMARIT M BLACK	MINT BOXED AS NEW £995.00
LEICA 90mm f2.8 ELMARIT CHROME FOR M (20885#)	MINT £395.00
LEICA 135mm f2.8 ELMARIT M FOR M3	MINT £345.00
LEICA 135mm f4.5 HEKTOR + HOOD	EXC+++ £99.00
LEICA 9cm FINDER	MINT £99.00
LEICA ADAPTOR RING SCREW TO M VARIOUS TYPES	MINT £45.00
LEICA NEOPRENE CAMERA CARRYING STRAP	MINT BOXED £29.00
LEICA M BELLOWS UNIT	MINT £75.00
LEICA HANDGRIP FOR M6/M7 MP etc	MINT BOXED AS NEW £79.00
LEICA MOTOR M FOR M6 / M6TTL / M7	MINT- BOXED £325.00
LEICA SF20 FLASH + CASE ("UNUSED")	MINT BOXED £89.00
LEICA SF24D FLASH WITH DIFFUSER AND CASE	MINT £185.00
LEICA ERC LEATHER CASE (14508) FOR M6/M6TTL/M7	MINT BOXED £99.00
LEICA 5cm f2 SUMMITAR SCREW	MINT- £195.00
LEICA 9cm f4 ELMAR CHROME	MINT £199.00
LEICA R9 BODY ANTHRACITE (SUPERB EXAMPLE)	MINT BOXED AS NEW £945.00
LEICA R7 BODY BLACK	MINT- £445.00
LEICA R4 BODY BLACK + STRAP	MINT BOXED £245.00
LEICAFLX SL BODY CHROME	MINT BOXED £299.00
LEICA 21mm f4 SUPER ANGLON R	MINT BOXED £599.00
LEICA 50mm f2 SUMM ROM COLLECTOR UNUSED	MINT BOXED AS NEW £595.00
LEICA 60mm f2.8 MACRO-ELMARIT R ROM ("UNUSED")	MINT BOXED AS NEW £699.00
LEICA 60mm f2.8 MACRO-ELMARIT R 3 CAM + 1.1 ADAPTOR	MINT- £545.00
LEICA 180mm f4 ELMARIT R 3 CAM	EXC+++ £345.00
LEICA 560mm f6.8 TELYT R	MINT- £699.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM	MINT BOXED AS NEW £445.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM	MINT- £369.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR R	EXC+++ £299.00
LEICA 70 - 210mm f4 VARIO ELMAR R	EXC+++ £399.00
LEICA WINDER R FOR R9/R8	MINT BOXED AS NEW £275.00
LEICA R8 REMOTE CONTROL UNIT	MINT BOXED AS NEW £165.00
LEICA DUOVID 8 - 12 x 42 BINOCULARS BLACK + CASE	MINT BOXED £1,195.00
LEICA 7 x 42 TRINOVID BA BINOCULARS ("UNUSED")	MINT BOXED AS NEW £699.00
LEICA 8mm f5.6 BINOCULARS CIRCA 1960 REALLY BRIGHT	EXC+++ CASED £99.00
MINOX 10x25 BR COMPACT BINOCULARS + CASE	MINT £125.00
ZEISS 8 x 30B BINOCULARS	MINT CASED £345.00

Voigtlander Screw & Bayonet for Leica M etc

VOIGTLANDER BESSA T BODY BLACK ("UNUSED")	MINT BOXED AS NEW £245.00
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FOR BLACK	MINT BOXED AS NEW £295.00
VOIGTLANDER 25mm f4 SKOPAR + FINDER BLACK	MINT BOXED AS NEW £295.00
VOIGTLANDER 25mm f4 SKOPAR + FINDER SILVER	MINT BOXED AS NEW £295.00
VOIGTLANDER 28mm f1.9 ULTRON ASPHERICAL SILVER MINT BOXED AS NEW £345.00	
VOIGTLANDER 75mm f2.5 COLOR HELIAR MC CHROME	MINT £275.00
VOIGTLANDER 75mm f1.8 HELIAR CLASS VM M MOUNT	MINT BOXED AS NEW £495.00
VOIGTLANDER 90mm f3.5 APO LANTHAR (BLK)	MINT BOXED AS NEW £235.00
VOIGTLANDER VC METER SILVER (REALLY NICE METER) MINT BOXED AS NEW £145.00	
VOIGTLANDER LH1 HOOD FOR 21.25.28mm LENSES	MINT BOXED AS NEW £295.00
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2	MINT BOXED AS NEW £129.00
VOIGTLANDER SCREW TO M LENS ADAPTOR	MINT BOXED AS NEW £35.00
VOIGTLANDER ANGLE FINDER + 15.21.25mm ADAPTORS	MINT BOXED AS NEW £279.00

Medium & Large Format

BRONICA ETRS BODY ONLY	MINT- £75.00
BRONICA ETRS BODY +120 BACK	EXC+++ £85.00
BRONICA 40mm f4.5 ZENZANON MC	MINT £195.00
BRONICA 40mm f4 PE LENS	MINT BOXED £289.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £225.00
BRONICA 105mm f4.5 ZENZANON MACRO PE 1:1	MINT BOXED £299.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT BOXED £149.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT £129.00
BRONICA 150mm f4 PE	MINT £125.00
BRONICA 150mm F4 E	MINT- £99.00
BRONICA 250mm f5.6 MC	MINT + HOOD £149.00
BRONICA 500mm f8 ZENZANON	MINT £595.00
BRONICA MOTOR DRIVE EI II	MINT BOXED £149.00
BRONICA 120 BACK	EXC+++ £30.00

BRONICA ETRS 120 BACK	MINT £69.00
BRONICA PLAIN PRISM FOR ETRS/ETRSI	MINT CASED £69.00
BRONICA 90 DEGREE PRISM FINDER	EXC+ £95.00
BRONICA AEI PRISM FINDER	MINT- £89.00
BRONICA SQ-A + 80mm f2.8 PS LENS +WLF + 120 BACK	MINT- £275.00
BRONICA SQAM BODY + GRIP DRIVE	MINT- £125.00
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £245.00
BRONICA 150mm f3.5 ZENZANON S	MINT- £165.00
BRONICA 200mm f4.5 SEKOR Z W FOR RZ	MINT BOXED £399.00
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645	NEW £195.00
FUJI GW 670 MK II C/W 90mm f3.5 LENS	MINT BOXED £675.00
MAMIYA 150mm f4.5L G LENS FOR MAMIYA 6	MINT £299.00
MAMIYA RZ 67 PRO WITH 110 LENS & BACK + WINDER	MINT- £499.00
MAMIYA 65mm f4 SEKOR Z LENS FOR RZ + HOOD	MINT £159.00
MAMIYA 65mm f4 LENS FOR RZ	MINT- £399.00
MAMIYA 180mm f4.5 SEKOR Z W FOR RZ	MINT £199.00
MAMIYA 250mm f4.5 LENS FOR RZ	MINT- £195.00
MAMIYA BACKS,BELLOWS HOOD,POL BACK	IN STOCK PHONE
MAMIYA 150mm f3.5 A/F FOR 645 A/F	MINT £299.00
MAMIYA 210mm f4 SEKOR C FOR 645	MINT CASED £195.00
MAMIYA AE PRISM FINDER FOR RZ	EXC+++ £199.00
TAMARNA RZ 67 PRO BACK	MINT- £69.00
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 120 BACK FOR RZ 67	MINT £65.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	MINT- £299.00
PENTAX 645 COMP WITH 75mm LENS AND BACK	MINT BOXED £299.00
PENTAX 55mm f2.8 FOR PENTAX 645	MINT BOXED £199.00
PENTAX 45mm f2.8 FOR PENTAX 645	MINT BOXED £175.00
PENTAX 150mm f3.5 FOR PENTAX 645	MINT BOXED £199.00

Hasselblad

HASSELBLAD XPAN COMP WITH 45mm f4 LENS & ACCSS	EXC+++ £795.00
HASSELBLAD SWC WITH 38mm f4.5 BIOGON + FDR	EXC+++ £1,399.00
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLF	EXC+++ £1,475.00
HASSELBLAD 503 CW WITH 80mm CF + BACK + WLF	MINT £1,595.00
HASSELBLAD 503 CX WITH 80mm CF + BK + WLF	MINT- £1,485.00
HASSELBLAD 500EL/M + A12 BLACK BACK	EXC+++ £299.00
HASSELBLAD 150mm f4 SONNAR CF	EXC+++ £465.00
HASSELBLAD CW WINDER + REMOTE	MINT £325.00
HASSELBLAD PLAIN PRISM	EXC £75.00
HASSELBLAD PM PRISM	MINT £199.00
HASSELBLAD 500CM/503 WLF BLACK	MINT £125.00
HASSELBLAD A12 BACK BLACK AND CHROME	MINT-BOXED £99.00
HASSELBLAD EXTENSION TUBE 16 F	MINT- £75.00
HASSELBLAD EXTENSION TUBE 55mm	MINT- £65.00
HASSELBLAD H1 7x TELECONVERTER FOR H SYSTEM	MINT BOXED £275.00



We are a small, family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

www.premier-ink.co.uk



High Street Independent
GOLD WINNER

PRINTER INK CARTRIDGES



EPSON

COMPATIBLE & ORIGINAL INK



At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!"
- Total Digital Photography Magazine



"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing"
- Computer Upgrade Magazine



Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T007 Black	£22.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£18.99 46ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£26.99 66ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£19.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830, 830C, 925, 935
T027 Colour	£22.99 46ml	£4.99 50ml, 3 for £13.99	
T036 Black	£9.99 10ml	£3.99 13ml, 3 for £10.99	C42, C44, C4E
T037 Colour	£11.99 25ml	£4.99 31ml, 3 for £13.99	
T040 Black	£39.99 17ml	£3.99 20ml, 3 for £10.99	C62, CX3200
T041 Colour	£29.99 37ml	£4.99 46ml, 3 for £13.99	
T050 Black	£29.99 15ml	£2.99 16ml, 3 for £7.99	440, 460, 660, Photo 700, 750, 1200
T051 Black	£29.99 24ml	£2.99 26ml, 3 for £7.99	740, 760, 800, 850, 860, 1100
T052 Colour	£29.99 35ml	£3.99 39ml, 3 for £10.99	440, 640, 660, 740, 760, 1100
T053 Colour	£29.99 43ml	£3.99 48ml, 3 for £10.99	Photo 700, 750
T0341-T0347 Set of 7	£119.99 set of 7	Check Website.	Photo 2100
T0341/8, each	£14.99 17ml	Check Website.	
T0342/3/4, each	£17.99 17ml	Check Website.	
T0345/6/7, each	£17.99 17ml	Check Website.	
T0441-T0454 Set of 4	£42.99 set of 4	£14.99, 3 sets for £42.99	C64, C66, C68, C66
T0441 Black	£17.99 13ml	£4.99 21ml, 3 for £13.99	CX3600/3650, CX4600, CX5600
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99	
T0481-T0486 Set of 6	£64.99 set of 6	£19.99, 3 sets for £56.99	R200, R220, R300, R320, R340
T0481/2/3, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	RX500, RX600, RX620, RX640
T0484/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	
T0540-T0549 Set of 8	£102.99 set of 8	£35.99, 3 sets for £99.99	Photo R800, R1800
T0540 Gloss	£7.99 13ml	£3.99 21ml, 3 for £13.99	
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	Photo R240, R245
T0547/8/9, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	RX420, RX425, RX520, RX525
T0551-T0554 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	Photo R2400
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99	
T0552/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	D66, D68
T0591-T0599 Set of 8	£94.99 set of 8	Check Website.	DX3800/3850, DX4200/4250, DX4600/4650
T0591/2/3, each	£11.99 13ml	Check Website.	
T0594/5/6, each	£11.99 13ml	Check Website.	S20, S21, SX100/105/110/115/200/205/210/215
T0597/8/9, each	£11.99 13ml	Check Website.	SX400/405/415/515, D76/52/120, 640W, BX300
T0611-T0614 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	DX4000/4400/5000/5000/7000/7400/8400/8400
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99	Photo 1400
T0612/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0711-T0714 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	Photo P50, R265, R265, R360
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	RX560, RX565, RX665
T0712/3/4, each	£8.99 5.6ml	£3.99 13ml, 3 for £10.99	PX660, PX700/710W, PX800/810FW
T0791-T0796 Set of 6	£69.99 set of 6	Check Website.	Photo R1900
T0791/2/3, each	£11.99 10ml	Check Website.	
T0794/5/6, each	£11.99 10ml	Check Website.	
T0801-T0806 Set of 6	£49.99 set of 6	£19.99, 3 sets for £57.99	
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0870-T0879 Set of 8	£76.99 set of 8	Check Website.	
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4, each	£9.99 11.4ml	Check Website.	
T0877/8/9, each	£9.99 11.4ml	Check Website.	
T0961-T0969 Set of 8	£78.99 set of 8	Check Website.	
T0961/2/3/4/5, each	£9.99 11.4ml	Check Website.	
T0966/7/8/9, each	£9.99 11.4ml	Check Website.	
T1281-T1284 Set of 4	£26.99 set of 4	£14.99 set of 4	
T1281 Black	£7.99 5.9ml	£4.99 13ml	
T1282/3/4, each	£6.99 3.6ml	£3.99 10ml	
T1291-T1294 Set of 4	£37.99 set of 4	£16.99 set of 4	
T1291 Black	£10.99 11.2ml	£5.49 16ml	
T1292/3/4, each	£9.99 7ml	£4.49 13ml	
T1571-9, each NEW	£20.99 25.9ml each or £164.99 set of 8		Photo R3000
T1591-9, each NEW	£14.99 17ml each or £109.99 set of 8		Photo R2000
T5591-6, each	£12.99 13ml each or £64.99 set of 6		Photo RX700

Please call or check our website if you cannot find cartridges for your printer.

WIDE FORMAT INK

EPSON Stylus Pro 3800, 3880	
T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B 80ml each	£44.99
EPSON Stylus Pro 4000, 4400, 7600, 9600	
T5431/5432/5433/5434/5435/5436/5437/5438 110ml each	£44.99
T5441/5442/5443/5444/5445/5446/5447/5448 220ml each	£69.99
EPSON Stylus Pro 4800, 4880:	
T6051/6052/6053/6054/6055/6056/605C/6057/6138/6059 110ml	£44.99
T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 220ml	£69.99
EPSON Stylus Pro 7800, 7880, 9800:	
T6021/6022/6023/6024/6025/6026/602C/6027/6118/6029 110ml	£44.99
T6031/6032/6033/6034/6035/6036/603C/6037/6128/6039 220ml	£69.99

Please call or check our website for further details

Canon Compatibles

BCi3e Black 26ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/RG 15ml	£2.99
PGi5 Black 26ml	£4.99
CLi8 B/C/M/Y/PC/PM 15ml	£3.99
PGi520 Black 16ml	£4.99
CLi521 B/C/M/Y/GY 9ml	£3.99
PGi525 Black 16ml	£4.99
CLi526 B/C/M/Y/GY 9ml	£3.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml	£9.99
PG40 Black 26ml	£13.99
PG50 Black 26ml	£12.99
PG510 Black 11.5ml	£13.99
PG512 Black 16ml	£14.99
CL38 Colour 12ml	£12.99
CL41 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99
CL512 Colour 11.5ml	£15.99
CL513 Colour 16ml	£16.99

Canon Originals

BCi3e Black 26ml	£10.99
BCi6 B/C/M/Y 13ml	£9.99
BCi6 PC/PM/RG 13ml	£9.99
PGi5 Black 26ml	£12.99
CLi8 B/C/M/Y 13ml	£11.99
CLi8 PC/PM/RG 13ml	£11.99
PGi7 Black 26ml	£11.99
PGi9 Clear 161ml	£11.99
PGi9 PBMB/C/M/Y 14ml	£10.99
PGi9 PC/PM/RG/GY 14ml	£10.99
PGi520 Black 16ml	£9.99
CLi521 B/C/M/Y/GY 9ml	£8.99
PGi525 Black 16ml	£9.99
CLi526 B/C/M/Y/GY 9ml	£8.99
PG37 Black 11ml	£12.99
PG40 Black 16ml	£15.99
PG50 Black 22ml	£22.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£15.99
CL38 Colour 9ml	£16.99
CL41 Colour 12ml	£19.99
CL51 Colour 21ml	£26.99
CL52 Photo 21ml	£19.99
CL511 Colour 6ml	£15.99
CL513 Colour 13ml	£19.99
KP-361P Ink & Paper	£12.99
KP-1081P Ink & Paper	£29.99

Many more in stock!

Dell Cartridges

Comprehensive range of Original and Compatible Dell cartridges in stock - call or check website for details!



HP Compatibles

No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 46ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.58 Photo 24ml	£12.99
No.78 Colour 36ml	£9.99
No.88XL B/C/M/Y each	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.363 Set of 8	£24.99

HP Originals

No.21 Black 5ml	£11.99
No.22 Colour 5ml	£14.99
No.38 All Colours 27ml each	£26.99
No.56 Black 15ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£18.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£17.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£24.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£8.99
No.363 Set of 6	£39.99
No.364 Black 6ml	£8.99
No.364 PB/C/M/Y 3ml each	£7.99
No.901 Black 4ml	£11.99
No.901 Colour 5ml	£16.99
No.920XL Black 46ml	£19.99
No.920XL C/M/Y 6ml each	£8.99
No.940XL Black 46ml	£23.99
No.940XL C/M/Y 16ml each	£15.99

Many more in stock!



Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£10.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Originals

No.1 Colour	£16.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£13.99
No.23 Black	£14.99
No.24 Colour	£16.99
No.27 Colour	£14.99
No.28 Black	£13.99
No.29 Colour	£14.99
No.32 Black	£15.99
No.33 Colour	£17.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43 Colour	£22.99
No.44 Black	£18.99
No.100 Black	£12.99
No.100 Cyan / Mag / Yellow	£7.99

Many more in stock!

Brother Compatibles

LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/M/Y	£2.99
LC985 Set of 4	£11.99

Brother originals also in stock!

Kodak Original Ink / Paper

ESP Black Series 1C Ink	£6.99
ESP Colour Series 1C Ink	£6.99
ESP Black Series 3C Ink	£11.99
ESP Colour Series 3C Ink	£11.99
ESP Black/Colour Twin Pack	£17.99

Kodak Photo Paper also in stock!

PHOTOGRAPHIC PAPERS

ILFORD

As an Ilford Pro Centre, we stock the complete range of Ilford Galleries papers, including A2, 17, 24 and 44 inch rolls. Below is just a selection.

Limited Edition Selection Pack, 60 sheets	£39.99
Smooth Gloss 260g, 6x4, 100 sheets	£17.99
Smooth Gloss 260g, 7x5, 100 sheets	£23.99
Smooth Gloss 260g, A4, 25	£12.99
Smooth Gloss 260g, A4, 100	£35.99
Smooth Gloss 260g, A3, 25 sheets	£27.99
Smooth Gloss 260g, A3+, 25 sheets	£29.99
Smooth Pearl 260g, 6x4, 100 sheets	£17.99
Smooth Pearl 260g, 7x5, 100 sheets	£23.99
Smooth Pearl 260g, A4, 25	£12.99
Smooth Pearl 260g, A4, 100	£35.99
Smooth Pearl 260g, A3, 25 sheets	£27.99
Smooth Pearl 260g, A3+, 25 sheets	£29.99
Gold Fibre Silk 310g, A4, 50 sheets	£39.99
Gold Fibre Silk 310g, A3+, 50 sheets	£89.99
Heavyweight Matt 260g, A4, 50 sheets	£12.99
Smooth Fine Art 180g, A4, 10 sheets	£12.99
Smooth Fine Art 180g, A3+, 10 sheets	£29.99
Smooth Lustre Duo 260g, A4, 25 sheets	£14.99
Smooth Lustre Duo 260g, A3+, 25 sheets	£39.99

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our showroom: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977

www.premier-ink.co.uk



WorldMags
Premier
Ink & Photographic

Winner of the 2001 GOLD "Good Service Award"
As voted for by the readers of Amateur Photographer

MEMORY

SanDisk COMPACT FLASH

Sandisk Ultra 30MB/s		
4GB 30MB/s	£21.75	£14.99
8GB 30MB/s	£36.12	£23.99
16GB 30MB/s	£70.06	£46.99
Sandisk Extreme 40&60MB/s		
4GB 40MB/s	£36.34	£21.99
8GB 60MB/s	£67.02	£38.99
16GB 60MB/s	£116.19	£68.99
32GB 60MB/s	£208.89	£134.99
Sandisk Extreme Pro 90MB/s		
16GB 90MB/s	£216.72	£124.99
32GB 90MB/s	£384.27	£229.99
64GB 90MB/s	£749.58	£429.99

SECURE DIGITAL

Sandisk Blue C2: 5MB/s		
2GB 5MB/s	£8.27	£4.99
4GB 5MB/s	£12.41	£6.49
8GB 5MB/s	£21.10	£11.99
16GB 5MB/s	£39.99	£22.99
Sandisk Ultra C4: 15MB/s		
2GB 15MB/s	£9.57	£5.99
4GB 15MB/s	£15.06	£8.99
8GB 15MB/s	£27.85	£14.99
16GB 15MB/s	£52.22	£28.99
Sandisk Extreme C10: 30MB/s		
4GB 30MB/s	£21.35	£11.99
8GB 30MB/s	£37.42	£19.99
16GB 30MB/s	£52.02	£37.99
32GB 30MB/s	£92.02	£74.99
Sandisk Extreme Pro UHS1: 45MB/s		
8GB 45MB/s	£64.84	£28.99
16GB 45MB/s	£103.58	£58.99
32GB 45MB/s	£192.57	£115.99

USB Pen Drives		
2GB Sandisk	£8.84	£5.49
4GB Sandisk	£11.44	£6.49
8GB Sandisk	£20.08	£10.99
16GB Sandisk	£37.35	£19.99
xD Picture Cards		
1GB Olympus	£10.99	£11.99
2GB Olympus	£24.99	£14.99
Memory Cases		
A range of protective shock resistant rubber lined memory card cases to keep your memory cards safe and secure		
Vanguard 3D	£2.99	
Kenro MC5	£6.99	
2 cards, 8 AA batteries		

BATTERIES & CHARGERS

Standard Rechargeables		
High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.		
AAA 1000mAh Duracell	£6.99	
AA 2400mAh Duracell	£6.99	
AA 2700mAh GP	£9.99	
AA 2850mAh Amstrad	£13.99	
AA 2900mAh Duracell	£14.99	£9.99
ReCyko+ Rechargeables		
New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries!		
AAA 850mAh equivalent (4)	£5.99	
AA 2050mAh equivalent (4)	£7.99	
Ultimate Lithium		
The most powerful, longest lasting, most reliable lithium batteries in the world		
AAA Ultimate Lithium	£6.99	
AA Ultimate Lithium (4)	£7.99	£5.99

BATTERIES

Camera Batteries		
A comprehensive range of rechargeable 8-ion batteries. Manufactured by respected independent battery manufacturers Energizer and Duracell. All batteries come with a 3 year guarantee.		
NB-1L for Canon	£9.99	
NB-2L/LH for Canon	£9.99	
NB-3L for Canon	£9.99	
NB-4L for Canon	£9.99	
NB-5L for Canon	£9.99	
NB-6L for Canon	£9.99	
NB-7L for Canon	£9.99	
NB-8L for Canon	£9.99	
NB-9L for Canon	£9.99	
BP-511 for Canon	£12.99	
LP-E5 for Canon	£9.99	
LP-E6 for Canon	£29.99	
LP-E8 for Canon	£15.99	
LP-E10 for Canon	£12.99	
NP40 for Fuji	£9.99	
NP45 for Fuji	£9.99	
NP50 for Fuji	£9.99	
NP60 for Fuji	£9.99	
NP80 for Fuji	£9.99	
NP140 for Fuji	£12.99	
NP150 for Fuji	£14.99	
NP200 for Minolta	£9.99	
NP400 for Minolta	£12.99	
EN-EL1 for Nikon	£9.99	
EN-EL2 for Nikon	£9.99	
EN-EL3A for Nikon	£9.99	
EN-EL3E for Nikon	£15.99	
EN-EL5 for Nikon	£9.99	
EN-EL9 for Nikon	£12.99	
EN-EL10 for Nikon	£9.99	
EN-EL11 for Nikon	£9.99	
EN-EL12 for Nikon	£9.99	
EN-EL14 for Nikon	£9.99	
EN-EL15 for Nikon	£9.99	
Li10B/12B for Olympus	£9.99	
Li40B/42B for Olympus	£9.99	
Li50B for Olympus	£9.99	
BLM-1 for Olympus	£12.99	
BLS-1 for Olympus	£12.99	
CGA-S005 for Panasonic	£9.99	
CGR-S006 for Panasonic	£9.99	
CGA-S007 for Panasonic	£9.99	
CGA-S008 for Panasonic	£9.99	
BCF10E (V3) for Panasonic	£19.99	
BCG10E (V3) for Panasonic	£19.99	
BLB13 (V3) for Panasonic	£19.99	
BMB9 (V2) for Panasonic	£24.99	
VGB130 (V2) for Panasonic	£26.99	
D-Li8 for Pentax	£9.99	
D-Li50 for Pentax	£12.99	
SLM-1137D for Samsung	£9.99	
SLM-1674 for Samsung	£12.99	
BG-1 for Sony	£19.99	
NP-FM500H for Sony	£19.99	
NP-FH50 for Sony	£19.99	
NP-FW50 for Sony	£24.99	
Many more batteries in stock!		

Battery Grips		
A range of professional battery grips for Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter release and/or infrared remote, depending on model.		
For Canon 70D/50D MkII: +1x LP-E6: £124.99 +2x LP-E6: £149.99		
For Canon 30/40/50D: +1x BP-611: £111.99 +2x BP-611: £123.99		
For Canon 450/500/1000D: £69.99 +1x LP-E5: £78.99 +2x LP-E5: £87.99		
For Canon 550D: £99.99 +1x LP-E6: £114.99 +2x LP-E6: £129.99		
For Nikon D80/D90: +1x EN-EL3E: £109.99 +2x EN-EL3E: £124.99		
For Nikon D300/D700: £129.99 +1x EN-EL3E: £144.99 +2x EN-EL3E: £159.99		
For Sony A200/A350: £69.99 +1x EN-EL3E: £88.99 +2x EN-EL3E: £107.99		

Universal Charger		
The NEW Hahnel UniPal charger is able to charge AA, AAA, Li-ion batteries, cameras, phones, iPods and more! Mains power cable, plus 12V car charger. Full details on our website.		
		£19.99
Li-Ion Charger		
A universal Li-ion charger, able to charge most camera batteries. Mains cable, plus 12V car charger.		
		£14.99

Coin Cells, etc		
A comprehensive range of specialist batteries - see our website for full range.		
CR123A Energizer Lithium (1)	£1.99	
CR2 Energizer Lithium (1)	£1.99	
2CR5 Energizer Lithium (1)	£3.99	
CRV3 Energizer Lithium (1)	£5.99	
CR2032 CR2032 (1)	£1.99	
CR2025 CR2025 (1)	£1.99	
Full range of coin cells in stock		

SQUARE FILTERS

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters



P-Type Adapter Rings		
49mm Adapter Ring	£4.99	
52mm Adapter Ring	£4.99	
55mm Adapter Ring	£4.99	
58mm Adapter Ring	£4.99	
62mm Adapter Ring	£4.99	
67mm Adapter Ring	£4.99	
72mm Adapter Ring	£4.99	
77mm Adapter Ring	£4.99	
82mm Adapter Ring	£4.99	
P-Type Holders		
Holder Standard	£5.99	
Holder Wide Angle	£9.99	
Hood Mucular	£9.99	
Hood Bellows	£34.99	
A to P Type Adapter	£9.99	
P-Type Bellows Hood		
A new design of Bellows Hood that slots into the front slot of a standard P-Type Holder.		
	£39.99	
P-Type Filter Wallet		
A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters		
	£9.99	
We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings		

P-Type Neutral Density Filter Kit		
Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-Type Filter Holder, 1x P-Type Adapter Ring of your choice (49-82mm). Just £49.99 - saving £5 on the individual prices.		
		£49.99

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods		
A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.		
ES-62 Canon 50/1.8	£9.99	
ES-71II Canon 50/1.4	£9.99	
ET-60 Canon 75-300/4-5.6	£9.99	
ET-65B Canon 70-300/4-5.6	£9.99	
ET-67 Canon 100/2.8 Macro	£9.99	
ET-67B Canon 60/2.8	£9.99	
EW-60C Canon 18-55 IS	£7.99	
EW-73B Canon 17-85 IS	£9.99	
EW-78BII Canon 28-135 IS	£9.99	
EW-78D Canon 18-200 IS	£9.99	
EW-78E Canon 15-85 IS	£12.99	
EW-83E Canon 17-40/4.0	£12.99	
EW-83J Canon 17-55/2.8	£12.99	
HB-25 Nikon 24-85, 24-120	£12.99	
HB-37 Nikon 55-200 VR	£7.99	
HB-45 Nikon 18-55 VR	£7.99	
SH-006 Sony 18-70/3.5-5.6	£9.99	
SH-108 Sony 18-55/3.5-5.6	£9.99	
This is just a sample, more in stock!		
Screw-Fit Lens Hoods		
52mm Shaped Petal Hood	£6.99	
55mm Shaped Petal Hood	£6.99	
58mm Shaped Petal Hood	£6.99	
62mm Shaped Petal Hood	£7.99	
67mm Shaped Petal Hood	£7.99	
72mm Shaped Petal Hood	£9.99	
77mm Shaped Petal Hood	£9.99	
82mm Shaped Petal Hood	£11.99	
46mm Rubber Hood	£3.99	
52mm Rubber Hood	£3.99	
55mm Rubber Hood	£3.99	
58mm Rubber Hood	£3.99	
62mm Rubber Hood	£4.99	
67mm Rubber Hood	£4.99	
72mm Rubber Hood	£5.99	
77mm Rubber Hood	£5.99	
Lens Caps		
30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm		
		£3.99 each
We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc		

SPIRIT LEVELS

Bubble Spirit Levels		
These simply mount onto the hot shoe of a DSLR camera.		
Twin Axis Normal Hotshoe	£7.99	
Twin Axis Sony Hotshoe	£7.99	
Triple Axis Normal Hotshoe	£9.99	
Triple Axis Sony Hotshoe	£9.99	
Seculine Digital Spirit Level		
A digital spirit level that mounts onto the hot shoe in the usual manner, and uses LEDs to confirm when the camera is perfectly level.		
		£29.99

CLEANING

Sensor Cleaning - DRY		
Sensor Loupe 7X with LED	£69.99	
ZEElon Anti-static Blower	£37.99	
SL788 Arctic Butterfly	£69.99	
Sensor Cleaning - WET		
Cleaning Solution (7.5ml)	£15.99	
Cleaning Swabs (12)	£29.99	
EZ Kit (1ml Solution, 4 Swabs)	£14.99	
Massive range of cleaning equipment on our website and in stock.		
Camera / Lens Cleaning		
Kenair Master Kit	£15.99	
Kenair Spare Aerosol	£9.99	
LensPen Original	£9.99	
Spudz 6x6 inch	£4.99	
Spudz 10x10 inch	£6.99	
Kood Hurricane Blower	£3.99	
Camlink 5-in-1 Clean Kit	£4.29	

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.



UV / Haze Filters	
Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.	
46mm UV / Haze	£6.99
52mm UV / Haze	£6.99
55mm UV / Haze	£7.99
58mm UV / Haze	£8.99
62mm UV / Haze	£9.99
67mm UV / Haze	£10.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99
More sizes in stock, from 24 to 86mm!	
Circular Polarising Filters	
These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation.	
46mm Circular Polarising	£18.99
52mm Circular Polarising	£19.99
55mm Circular Polarising	£21.99
58mm Circular Polarising	£24.99
62mm Circular Polarising	£27.99
67mm Circular Polarising	£31.99
72mm Circular Polarising	£36.99
77mm Circular Polarising	£41.99
82mm Circular Polarising	£46.99
86mm Circular Polarising	£59.99
More sizes in stock, from 27 to 86mm!	
Skylight Filters	
Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos.	
52mm Skylight	£7.99
55mm Skylight	£8.99
58mm Skylight	£9.99
62mm Skylight	£10.99
67mm Skylight	£11.99
72mm Skylight	£13.99
77mm Skylight	£16.99
More sizes in stock, from 30 to 105mm!	
Neutral Density Filters	
Used to reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (3 stop).	
52mm ND4 / ND8	£11.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£17.99
67mm ND4 / ND8	£22.99
72mm ND4 / ND8	£29.99
77mm ND4 / ND8	£34.99
More sizes in stock, from 37 to 82mm!	
Close Up Filter Sets	
Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.	
52mm Close-Up Set	£26.99
55mm Close-Up Set	£29.99
58mm Close-Up Set	£34.99
More sizes in stock, from 46 to 77mm!	
Lens Converters	
Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens.	
52mm 2.0X or 0.5X converter	£35.99
55mm 2.0X or 0.5X converter	£37.99
58mm 2.0X or 0.5X converter	£39.99
Starburst Filters	
These add a cosmetic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.	
52mm Starburst w4/E8, each	£11.99
58mm Starburst w4/E8, each	£15.99
67mm Starburst w4/E8, each	£21.99
72mm Starburst w4/E8, each	£27.99
More sizes in stock, from 46 to 82mm!	
We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.	



We are a small family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service". Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

01926 339977

www.premier-ink.co.uk



High Street Independent GOLD WINNER

FLASH GUNS

Nissin

20 free Energizer batteries with every Nissin Flashgun

Nissin Di866 Speedlite

The world's most powerful hotshoe flashgun! A guide number of 60m/ISO100 and a clear, full colour LCD panel, makes this advanced unit simple to use. Designed for use with Canon and Nikon digital SLRs, the Nissin Di866 fully supports Canon's E-TTL and Nikon's i-TTL functionality with the option for full manual overrides. Covering a range of focal lengths from 24-105mm and including a secondary fill in flash unit, the Nissin Di866 is the flashgun professionals have been waiting for. Includes built-in USB port for down-loading upgrades.

~~£239.99~~ **£199**

Nissin Di622 MkII Speedlite

MkII version - new for 2011. An impressively powerful flash gun, with a guide number of 44m/ISO100, incredible specification, including bounce and swivel flash head, wide angle diffuser and catch light reflector, wireless slave flash with power ratio, active AF assist light and energy saving auto-off circuit.

~~£149.99~~ **£129**

Nissin Di466 Speedlite

An advanced and versatile flash gun, with a guide number of 33m/ISO100. Featuring the latest TTL flash control technology, specification includes adjustable bounce flash head, wide angle diffuser and catch light reflector, wireless remote slave flash on manual mode and energy saving auto-off circuit.

~~£92.99~~ **£79**

Metz

20 free Energizer batteries with every Metz Flashgun

2011 METZ RANGE

Metz 24 AF-1 **£59.99**
Metz 36 AF-5 **£84.99**
Metz 44 AF-1 **£159.99**
Metz 50 AF-1 **£199.99**
Metz 58 AF-2 **£299.99**

Dedicated TTL models for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung! Full specifications at www.premier-ink.co.uk

Marumi DRF14 Ring Flash

The highly-acclaimed Marumi Ring Flash is a true ring flash - it consists of a main control unit and a separate ring light which connects to the lens fiber thread. The flash has a 14m/ISO100 guide number and features auto TTL exposure. The lens mount is 52mm, step-up rings are also supplied for 55mm, 58mm, 62mm and 67mm fittings. Available in Canon, Nikon and Sony fit, all with full automatic TTL metering.

£119.99

TTL Flash Cord Collec

£24.99

TTL Flash Cord Straight

£29.99

Available in Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung fit.

FLASH DIFFUSERS

Inverted Dome Pro Flash Diffuser Set

Comprising a clear vinyl body that simply slips onto the head of the flash gun, and an inverted frosted dome that clips onto the front.

In addition to diffusing the flash directly hitting your subject, the inverted dome spreads light evenly through the sides of the clear vinyl body, lighting up the surrounding environment, thus producing a natural soft daylight effect. Especially useful for shooting interiors and portraits, and is a firm favourite with wedding photographers.

Supplied with four domes - neutral, yellow, amber and blue, giving you a full range of natural, cool, or warm-up tones. Available in four sizes, to fit the heads of most flash guns:

Size 1: 62-65 x 35-42mm Nikon SB600, SB600, etc
Size 2: 64-68 x 35-38mm Canon 400EX, 430EX, etc
Size 3: 68-72 x 46-49mm Nikon SB26, 27, 28, etc
Size 4: 73-77 x 46-49mm Canon 580EX, 580EX, etc

£29.99

Bounce Flash Diffuser

These popular, simple opaque plastic diffusers simply fit onto the front of your flash gun, creating a diffused bare bulb effect with even coverage. Huge range available for Canon, Nikon, Sony, Olympus, Pentax, Metz & Nissin. Below is just a sample of the range:

Canon 270EX / 380EX / 420EX
Canon 430EX / 430EXII / 550EX
Canon 580EX / 580EXII
Nikon SB600 / SB600 / SB600
Nikon SB24 / SB25 / SB26 / SB28
Sony: HVL-F42AM / HVL-P58AM, Metz: 48AF1 / 58AF1
Nissin: Di466 / Di622 / Di866, Pentax: AF-540FGZ

£10.99

STUDIO ACCESSORIES

Westcott Apollos and Halos

The convenience of an umbrella meets the control of a softbox. Built on an umbrella frame, they mount to any standard umbrella receptacle.

Mini Apollo **£59.99**
28" Apollo **£121.99**
45" Halo **£104.99**

Westcott Umbrellas

Such a simple but effective idea - umbrellas with a telescopic shaft. Perfect for travel, they open to 43" diameter, but collapse down to just 14.5"

43" Umbrella Soft Silver **£18.99**
43" Umbrella White **£18.99**
43" Umbrella White/Black **£21.99**

Westcott 28" Apollo Flash Kit

including shoe mount, 28" Apollo and light stand. **£134.99**

Westcott Umbrella Flash Kit

including shoe mount, umbrella and light stand. **£64.99**

Westcott 5-in-1 Reflector Kit

including reflector, reflector holder, and light stand. **£84.99**

Lastolite Ezybox Hotshoe

Studio quality softboxes for your hotshoe flashgun. Complete with hotshoe mounting bracket for attaching to lightstand. Comes in three sizes, 36x36cm, 60x60cm and 70x70cm. Available as kit with 4-section light stand, 3ft head, extending handle, shoulder bag and carry case.

22cm Ezybox Speedlite **NEW £49.99**
38cm Ezybox Hotshoe **£89.99**
38cm Ezybox Hotshoe Kit **£169.99**
54cm Ezybox Hotshoe **£109.99**
54cm Ezybox Hotshoe Kit **£169.99**
76cm Ezybox Hotshoe **£129.99**
76cm Ezybox Hotshoe Kit **£209.99**
Handle Extensible 24-48cm **£21.99**
Handle Extensible 24-60cm **£29.99**
Diffuser Mask 36cm **£29.99**
Diffuser Mask 60cm **£41.99**
Clamp with spigot **£12.99**

Lastolite Flashgun TiltHeads

These ingenious Lastolite TiltHeads provide a way of attaching your flashgun or flashguns, plus umbrella, to a lightstand. Available individually, or as kits containing light stand and umbrella.

TiltHead For Single Flashgun **£16.99**
TiltHead Umbrella Kit **£89.99**
TriFlash For 1-3 Flashguns **£39.99**
TriFlash Umbrella Kit **£95.99**

Colour Balance and Exposure Control

Handy pop-up colour balance and exposure control grey and white cards from Lastolite.

EzyBalance 30cm **£17.99**
EzyBalance 60cm **£29.99**
XoBalance 60cm **£34.99**

VANGUARD

Vanguard UP-Rise Messengers

A brand new range of innovative shoulder bags. Concealed quick-access top opening, laptop compartment, customisable and removable interior - packed with features. Clever UP-Rise expanding zip system allows bag to increase or reduce in size!

UP-Rise 28 Messenger **£49.99**
UP-Rise 33 Messenger **£59.99**
UP-Rise 38 Messenger **£69.99**

Vanguard UP-Rise Range

Gold award winning range of backpacks, slingbags and shoulder bags, all featuring the patented UP-Rise expanding system. Smart & discreet. Durable & practical.

UP-Rise 142 Zoomster **£29.99**
UP-Rise 152 Zoomster **£34.99**
UP-Rise 34 Slingbag **£49.99**
UP-Rise 43 Slingbag **£59.99**
UP-Rise 45 Backpack **£69.99**
UP-Rise 46 Backpack **£84.99**
UP-Rise 48 Backpack **£94.99**

Vanguard Outlawz Pro Zoomsters

A range of fully featured pro spec zoomster shoulder bags, complete with rain cover, side pockets, internal cradle, water bottle holder and accessory clips.

Outlawz 16Z **£49.99**
Outlawz 17Z **£59.99**

Vanguard Adaptor Backpacks

Versatile backpack that converts to slingpack for either left or right handed users. Dual quick-access openings, integrated tripod holder, multiple accessory pockets, customisable interior, and padded breathable fabric on back.

Adaptor 41 **£59.99**
Adaptor 46 **£79.99**
Adaptor 48 **£89.99**

Vanguard BIIN Range

BIIN 37 Slingpack **£29.99**
BIIN 47 Slingpack **£39.99**
BIIN 50 Backpack **£44.99**
BIIN 59 Backpack **£54.99**

Entire Vanguard range available!

tamrac

Expedition Backpack

Tamrac's famous range of Expedition backpacks have recently been upgraded and can carry huge amounts of camera kit in comfort! Fully MAS compatible.

Expedition 4X **£89.99**
Expedition 5X **£104.99**
Expedition 6X **£119.99**
Expedition 7X **£149.99**
Expedition 8X **£169.99**
Expedition 9X **£189.99**

Aero Speed Pack

Dual access, dual compartment photo backpacks, with front and side openings.

SpeedPack 75 **£62.99**
SpeedPack 85 **£82.99**

Velocity Sling

A unique design of sling backpack, that opens away from your body for even faster access to your gear!

Velocity 6X **£29.99**
Velocity 7X **£39.99**
Velocity 8X **£44.99**
Velocity 9X **£49.99**
Velocity 10X **£59.99**

Modular Accessory System

The patented Tamrac Modular Accessory System (MAS) allows photographers to customise their bags using accessories that attach to MAS slots on Tamrac bags.

Water Bottle With Holder **£12.99**
Lens Case Pro 50 **£11.99**
Lens Case Pro 100 **£12.99**
Lens Case Pro 200 **£13.99**
Flash Case Medium **£10.99**
Flash Case Large **£11.99**
Rain Cover Medium **£19.99**
Rain Cover Large **£23.99**
MAS Belt Medium **£19.99**

LIGHT METERS

SEKONIC

L758DR DigitalMaster

£439.99

L398A Deluxe III

£134.99

L208 TwinMaster

Analogue, incident and reflected, ambient light only. **£74.99**

L308S FlashMate

Digital, incident and reflected, ambient and flash light. **£149.99**

L358 FlashMaster

Digital, incident and reflected, simultaneous ambient and flash light, rotating head. **£219.99**

GOSSEN

Gossen DigiSix

£119.95

Gossen DigiFlash

£139.95

Gossen DigiPro F

Digital, incident and reflected, ambient and flash light. Multiple flash calculation, convenient rotating head. **WAS £199.95**
£169.95

FLASH TRIGGERS

Hahnel Combi TF

Combination wireless remote shutter release and radio flash trigger. 2.4GHz, 100m range, 4 channels, 5 models available.

Receiver & Transmitter **£49.99**
Extra Receivers **£34.99**

JJC JF Flash Trigger

Radio flash trigger. 433MHz, 20m range, 4 ch.

Receiver & Transmitter **£24.99**
Extra Receivers **£14.99**

Yongnuo CTR-301P

Radio flash trigger with infrared sensor. 433MHz, 30m range, 4 channels.

Receiver & Transmitter **£29.99**
Extra Receivers **£19.99**

Yongnuo RF-602, RF-603, YN-160, YN-460II and YN-560

also available soon! Please check website...

PocketWizard

Full range of Pocket Wizard cables stocked. **£284**
£299

2x Plus II

£284
£299

1x MiniTT1 2x FlexTT5

£699
£499

thinkTANK photo

Official UK ThinkTank stockist

As one of the UK's leading ThinkTank stockists, we aim to carry the entire range in stock at all times. If you're unsure as to exactly which bag you need, or simply wish to examine the superior quality of the ThinkTank range, why not visit our showroom in Leamington Spa. We will also match or beat any ThinkTank price for any other UK stockist.

Retrospective 20

£128

Sling-O-Matic 20

£126

Digital Holster 50 V2.0

£66

Airport International V2.0

£258

Streetwalker

£109

Urban Disguise 50 V2.0

£141

Billingham

Authorised Billingham Specialist Centre

Billingham's exclusive range of hand-made camera bags are now on display in our recently-extended showroom in Leamington Spa. If you are considering investing in a professional camera bag that will protect your equipment for many years to come, we strongly recommend first-hand inspection of the Billingham range - only then can Billingham's preoccupation with excellence and attention to detail be fully appreciated.

The Hadley Pro

Based on the Hadley Original, the Hadley Pro features a number of additional features, including a carrying handle and waterproofed zippered back pocket. Available in Khaki & Tan, Sage & Tan, Black & Tan, and Black & Black.

The Hadley Pro **£149.99**

The 5 Series

A firm favourite with serious photographers the world over, the "5 Series" range comprises four sizes of bag, available in Khaki & Tan, Black & Tan, or Black & Black.

Billingham 225 **£229.99**
Billingham 335 **£239.99**
Billingham 445 **£259.99**
Billingham 555 **£289.99**

More Billingham Bags

NEW Billingham f2.8 **£139.99**
NEW Billingham f1.4 **£156.99**
The Hadley Digital **£99.99**
The Packington **£224.99**
The Classic 550 **£474.99**

Billingham Accessories

Superflex Inserts (all) **£12.99**
Shoulder Pads **£17.99**
Tripod Straps **£15.99**

The 07 Range

New Billingham bags for 2008, constructed from FibreKyle - a lighter alternative to traditional Canvas. Available in Khaki & Chocolate or Black & Black.

Billingham 107 **£229.99**
Billingham 207 **£249.99**
Billingham 307 **£269.99**

KATA

Kata 3N1-10

External Dimensions: 41.0 x 22.0 x 16.5cm
Internal Dimensions: 28.5 x 19.0 x 15.0cm

Kata 3N1-20

External Dimensions: 44.0 x 23.5 x 16.0cm
Internal Dimensions: 31.5 x 22.0 x 16.0cm

Kata 3N1-30

External Dimensions: 45.0 x 32.0 x 19.0cm
Internal Dimensions: 32.5 x 26.5 x 16.0cm

Kata 3N1-33

Based in the award-winning 3N1-30, the new 3N1-33 has additional features, the most notable being a 15" laptop compartment. See website for details.

Kata 3N1-Tripod Holder

For Kata 3N1 bags. **£16.99**

IMPROVED - Kata DPS Digital Rucksack

The Kata DPS Digital Rucksack gives top level protection to two DSLRs with mounted lenses, 3-4 single lenses, a flash, as well as your personal items. The rucksack can be converted from a camera bag into a daypack when not shooting by removing the padded bottom camera insert. When used as a camera bag, the main compartment will hold your DSLR in a top grip position while the modular dividers system separates, organises and protects your lenses, flashes and other accessories. There is an included rain cover which folds neatly away, and an ergonomic chest belt and balancing waist strap for maximum comfort while transporting your gear.

DR-465i **£59.99** DR-466i **£64.99** DR-467i **£69.99**

DC Shoulder Bags

A range of understated, yet surprisingly roomy and well-padded shoulder bags, each including a detachable rain cover.

DC-445 **£29.99**

Press Reporter Bags

PR-420 **£109.99**
PR-440 **£129.99**
PR-460 **£149.99**

Kata Elements Covers

Protect your camera against the elements!

E-690 for Small DSLR **£36.99**
E-702 for Large DSLR **£51.99**
E-704 lens extensions **£55.99**

Entire Kata range available!

</

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our new showroom: Premier Ink & Photographic, Longfield Road, Sydenham Industrial Estate, Leamington Spa, Warwickshire. CV31 1XB.

01926 339977 www.premier-ink.co.uk



WorldMags Premier
Ink & Photographic

Winner of the 2001 GOLD "Good Service Award"
As voted for by the readers of Amateur Photographer

TRIPODS, MONOPODS & HEADS

Manfrotto Fantastic Tripod Package Deals !!!

XDB Package

496RC2 Ball Head
190XDB Aluminium Tripod

RRP: £164.95
Deal Price:
£99.95

While Stocks Last !!!

XPROB Package

804RC2 Three Way Ball Head
055XPROB Aluminium Tripod

RRP: £259.95
Deal Price:
£159.95

While Stocks Last !!!

MANFROTTO TRIPODS

<p>190XPROB Tripod Aluminium 3-section legs, C90 column</p> <p>Weight: 1.85kg Load: 5.0kg Folded: 57cm Height: 146cm</p> <p>£111.95</p>	<p>055XPROB Tripod Aluminium 3-section legs, C90 column</p> <p>Weight: 2.40kg Load: 7.0kg Folded: 65cm Height: 178cm</p> <p>£127.95</p>
<p>190CXPRO3 Carbon Fibre 3-section legs, C90 column</p> <p>Weight: 1.29kg Load: 5.0kg Folded: 58cm Height: 146cm</p> <p>£231.95</p>	<p>190CXPRO4 Carbon Fibre 4-section legs, C90 column</p> <p>Weight: 1.34kg Load: 5.0kg Folded: 50cm Height: 146cm</p> <p>£239.95</p>
<p>055CXPRO3 Carbon Fibre 3-section legs, C90 column</p> <p>Weight: 1.65kg Load: 8.0kg Folded: 65cm Height: 175cm</p> <p>£263.95</p>	<p>055CXPRO4 Carbon Fibre 4-section legs, C90 column</p> <p>Weight: 1.70kg Load: 8.0kg Folded: 54cm Height: 170cm</p> <p>£279.95</p>

MANFROTTO MONOPODS

<p>MM294A3 Monopod Aluminium 3-section</p> <p>Weight: 0.50kg Load: 5.0kg Folded: 59cm Height: 151cm</p> <p>£34.95</p>	<p>MM294A4 Monopod Aluminium 4-section</p> <p>Weight: 0.50kg Load: 5.0kg Folded: 49cm Height: 151cm</p> <p>£39.95</p>	<p>695CX Monopod Carbon Fibre 5-section</p> <p>Weight: 0.60kg Load: 5.0kg Folded: 47cm Height: 160cm</p> <p>£143.95</p>
<p>679B Monopod Aluminium 3-section</p> <p>Weight: 0.60kg Load: 10.0kg Folded: 64cm Height: 162cm</p> <p>£35.95</p>	<p>680B Monopod Aluminium 4-section</p> <p>Weight: 0.83kg Load: 10.0kg Folded: 51cm Height: 154cm</p> <p>£47.95</p>	<p>681B Monopod Aluminium 3-section</p> <p>Weight: 0.78kg Load: 12.0kg Folded: 67cm Height: 161cm</p> <p>£49.95</p>

MANFROTTO HEADS

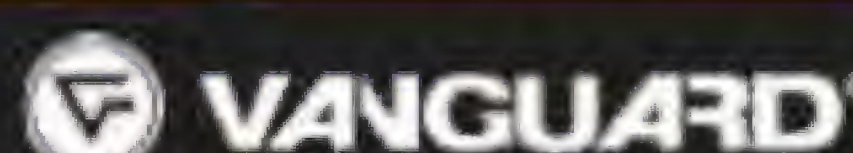
<p>492 Ball Head non quick-release 1/4" thread</p> <p>Weight: 0.12kg Load: 2.0kg</p> <p>£31.95</p>	<p>234 Tilt Head Ideal for monopods</p> <p>Weight: 0.27kg Load: 2.5kg</p> <p>£14.95</p>	<p>234RC Tilt Head with RC2 quick release</p> <p>Weight: 0.27kg Load: 2.5kg</p> <p>£26.95</p>
<p>494 RC2 Ball Head with RC2 quick release</p> <p>Weight: 0.32kg Load: 4.0kg</p> <p>£46.95</p>	<p>496 RC2 Ball Head with RC2 quick release</p> <p>Weight: 0.48kg Load: 6.0kg</p> <p>£54.95</p>	<p>498 RC2 Ball Head with RC2 quick release</p> <p>Weight: 0.67kg Load: 8.0kg</p> <p>£84.95</p>
<p>324RC2 Grip Action Ball Head with RC2 q/r</p> <p>Weight: 0.4kg Load: 3.5kg</p> <p>£99.95</p>	<p>NEW MH054-Q2 Magnesium Ball Head with RC2 q/r</p> <p>Weight: 0.6kg Load: 10.0kg</p> <p>£149.95</p>	<p>468MG RC2 Hydrostatic Ball Head magnesium, with RC2 q/r</p> <p>Weight: 0.65kg Load: 10.0kg</p> <p>£199.95</p>
<p>804 RC2 Pan / Tilt with RC2 quick release</p> <p>Weight: 0.79kg Load: 4.0kg</p> <p>£58.95</p>	<p>808 RC4 Pan / Tilt with RC4 quick release</p> <p>Weight: 1.42kg Load: 8.0kg</p> <p>£104.95</p>	<p>410 Geared Head with RC4 quick release</p> <p>Weight: 1.22kg Load: 5.0kg</p> <p>£149.95</p>
<p>056 3D Head non quick-release 1/4" thread</p> <p>Weight: 0.79kg Load: 3.0kg</p> <p>£29.95</p>	<p>460MG 3D Head magnesium, with RC2 quick release</p> <p>Weight: 0.43kg Load: 3.0kg</p> <p>£69.95</p>	<p>This is just a small selection of the MANFROTTO range now available to try in our new showroom in Leamington Spa</p>



The 2009 TIPA "Best Accessory" award-winning Vanguard AltaPRO tripod range is set to revolutionise the way you think about tripods!

Unlike traditional tripods, the AltaPRO's Multi-Angle-Central-Column (MACC) allows the user to position the hexagonal central column at ANY angle from 0 to 130 degrees, without removing it from the tripod, while also allowing it to rotate a full 360 degrees! The clever Instant-Swivel-Stop-and-Lock (ISSL) mechanism allows photographers to securely reposition the central column in one simple movement, in a matter of seconds. Other features include: Incentric height and angle adjustable legs, patented magnesium die-cast canopy, spiked and rubber feet, non-slip rubberised foam leg warmers, anti-shock column ring - true professional specification tripods!

<p>AltaPRO 263AT Tripod Aluminium 3-section legs, magnesium canopy, Multi-Angle-Central-Column</p> <p>Weight: 2.00kg Load: 7.0kg Folded: 63cm Height: 165cm</p> <p>£119.99</p>	<p>AltaPRO 264AT Tripod Aluminium 4-section legs, magnesium canopy, Multi-Angle-Central-Column</p> <p>Weight: 2.10kg Load: 7.0kg Folded: 63cm Height: 155cm</p> <p>£129.99</p>
<p>AltaPRO 283CT Tripod Carbon Fibre 3-section legs, magnesium canopy, Multi-Angle-Central-Column</p> <p>Weight: 1.70kg Load: 8.0kg Folded: 64cm Height: 170cm</p> <p>£249.99</p>	<p>AltaPRO 284CT Tripod Carbon Fibre 4-section legs, magnesium canopy, Multi-Angle-Central-Column</p> <p>Weight: 1.80kg Load: 8.0kg Folded: 63cm Height: 160cm</p> <p>£269.99</p>



Package Deals

<p>Alta+ 203AP £79.99 (Alta+ 203 Tripod & PH12 Head)</p>	<p>Alta+ 263AP £129.99 (Alta+ 263 Tripod & PH32 Head)</p>
<p>Alta+ 204AP £89.99 (Alta+ 204 Tripod & PH12 Head)</p>	<p>Alta+ 264AP £139.99 (Alta+ 264 Tripod & PH32 Head)</p>
<p>Alta+ 233AP £99.99 (Alta+ 233 Tripod & PH22 Head)</p>	
<p>Alta+ 234AP £109.99 (Alta+ 234 Tripod & PH22 Head)</p>	
<p>Alta+ 235AP £119.99 (Alta+ 235 Tripod & PH22 Head)</p>	

The Vanguard Alta+ range features a reversible upright central column, magnesium canopy, and sturdy yet lightweight aluminium legs.

VANGUARD MONOPODS

<p>AP284 Monopod Aluminium 4-section legs</p> <p>Weight: 0.57kg Load: 8.0kg Folded: 51.5cm Height: 158cm</p> <p>£39.99</p>	<p>AP324 Monopod Aluminium 4-section legs</p> <p>Weight: 0.69kg Load: 10.0kg Folded: 53.5cm Height: 167cm</p> <p>£46.99</p>	<p>CP284 Monopod Carbon Fibre 4-section legs</p> <p>Weight: 0.46kg Load: 8.0kg Folded: 51.5cm Height: 158cm</p> <p>£99.99</p>
--	---	---

VANGUARD HEADS

<p>SBH30 Ball Head Lightweight magnesium alloy, single adjuster knob, 2 spirit levels, quick release plate</p> <p>Weight: 0.22kg Load: 5.0kg</p> <p>£39.99</p>	<p>SBH50 Ball Head Lightweight magnesium alloy, single adjuster knob, 2 spirit levels, quick release plate</p> <p>Weight: 0.25kg Load: 6.0kg</p> <p>£49.99</p>	<p>SBH100 Ball Head Lightweight magnesium alloy, twin adjuster knobs, 3 spirit levels, quick release plate</p> <p>Weight: 0.39kg Load: 10.0kg</p> <p>£64.99</p>
<p>PH21 Pan / Tilt 2-way fluid head, magnesium, spirit level, quick release</p> <p>Weight: 0.35kg Load: 3.0kg</p> <p>£34.99</p>	<p>PH31 Pan / Tilt 2-way fluid head, magnesium, spirit level, quick release</p> <p>Weight: 0.43kg Load: 5.0kg</p> <p>£64.99</p>	<p>GH100 Pistol Grip New for 2011, award-winning pistol grip ball head</p> <p>Weight: 0.75kg Load: 6.0kg</p> <p>£89.99</p>
<p>PH22 Pan / Tilt 3-way fluid head, magnesium, spirit level, quick release</p> <p>Weight: 0.34kg Load: 3.0kg</p> <p>£39.99</p>	<p>PH32 Pan / Tilt 3-way fluid head, magnesium, spirit level, quick release</p> <p>Weight: 0.42kg Load: 5.0kg</p> <p>£69.99</p>	<p>This is just a small selection of the VANGUARD range now available to try in our new showroom in Leamington Spa</p>

SHUTTER RELEASES

Hahnel Giga T Pro - NEW FOR 2010
Wireless Shutter Release & Interval Timer

The NEW Hahnel Giga T is a combined 100m wireless remote shutter release and timer remote control - as well as being able to be used as a short distance cable shutter release. Programmable features include a self-timer, interval timer, long exposure setting and exposure count. These settings can be used in any combination, making the possibilities virtually limitless. 2.4GHz frequency is ultra-reliable.

Channel selector for individual control of multiple cameras. Shutter release button with autofocus, single and continuous shooting, bulb mode and self-timer.

Available for Canon, Nikon, Sony, Olympus, Pentax and Samsung.

hahnel

RRP: £89.95
SPECIAL OFFER - SAVE £20
£69.99

Hahnel Combi TF - NEW FOR 2010
Wireless Shutter Release & Wireless Flash Trigger

Ultra high frequency 2.4GHz professional radio remote control, with a range of up to 100 metres! Autofocus, Bulb Function and Continuous Shooting functions. 4 digit code selector allows individual codes to be set to eliminate interference from other sources.

Each kit contains a wireless transmitter, a receiver with camera shoe and connectors to allow it to plug into your camera.

Also works as a wireless flash trigger, and with the addition of extra receivers, multiple flashguns can be fired simultaneously.

Available for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung.

hahnel

RRP: £69.95
SPECIAL OFFER - SAVE £20
£49.99

Hahnel Cable Remote Shutter Release

An innovative cable remote control for digital SLRs, with interchangeable camera connectors and a 2 metre extension lead, giving the choice of shutter release from 0.2 to 2.8 metres.

Autofocus, Bulb Function and Continuous Shooting functions.

Available for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung.

Excellent value for money - our best selling remote shutter release!

hahnel

RRP: £29.95
SPECIAL OFFER - SAVE £10
£19.99

TREKKING POLES



Trek Tech was formed in 2004 after the founders identified a market need based on personal outdoor experience - the need for a sturdy, lightweight, multi-purpose device with the functionality of both a tripod and trekking pole/hiking staff.

The result is the TrekPod, a lightweight, height-adjustable walking/hiking staff, with a fully integrated tripod, and a magnetic quick-release ball head system called the MagMount. The unique MagMount quick release system incorporates a Neodymium "super magnet" as the initial connection between the ball head and a steel quick-release plate, called a MagAdapter, that screws into the bottom of your camera. A safety clip that stores below the ball head securely locks your device to the MagMount ball head. Each MagMount ball head is supplied with two MagAdapter quick release plates.

TrekPod II £94.99 £69.99

A refined version of the original TrekPod, using aircraft-grade aluminium alloy, it comes complete with a MagMount STAR ball head, weighs 765g, and is capable of supporting a camera system weighing up to 4kg. Maximum height in tripod mode of 146cm, and a maximum height in monopod mode of 158cm. The TrekPod II collapses down to 90cm.

TrekPod GO PRO £164.99 £119.99

The TrekPod GO PRO is a more compact TrekPod, collapsing down to just 58cm, yet still expanding to the same maximum height as the TrekPod II. Supplied with a travel case, it is small enough to qualify as aircraft hand luggage. Weighing 794g including the MagMount PRO ball head that comes as part of the package, it is able to support 4kg.

TrekPod XL - £209.99 £219.99

The TrekPod XL is the top of the range TrekPod. Utilizing Carbon Fibre tubes, this is the lightest TrekPod ever, weighing in at just 480g, yet retaining the same dimensions as the TrekPod GO PRO. It includes the larger MagMount PRO ball head.

<p>MagMount</p> <p>The original MagMount ball head. Weighing in at just 73g, it is capable of holding 4kg.</p> <p>£25.99</p>	<p>MagMount STAR</p> <p>The same size as a standard MagMount, with a Square Tooth Anti Rotation (STAR) connection surface between the ball head and the MagAdapter quick release plate. Weighing 76g, with a maximum load rating of 4kg.</p> <p>£29.99</p>	<p>MagMount PRO</p> <p>Utilising the same Square Tooth Anti Rotation system as the MagMount STAR, the MagMount PRO is a larger ball head, weighing 127g, and capable of holding an impressive 6kg.</p> <p>£59.99</p>
<p>MagAdapter Light</p> <p>£5.99</p>	<p>MagAdapter STAR</p> <p>£9.99</p>	<p>T-Pod</p> <p>Table-top tripod, complete with MagMount STAR ball head</p> <p>£39.99</p>

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

KOOD

C324 Monopod
Aluminium 3-section

Weight: 0.57kg
Load: 8.0kg
Folded: 54cm
Height: 169cm

£69.99

CF284 Tripod
Carbon Fibre 4-section

Weight: 1.69kg
Load: 8.0kg
Folded: 56cm
Height: 160cm

£197.99

BH02 Ball Head
Quick release plate, spirit level, 360 degree rotation, dual control knobs

Weight: 0.21kg
Load: 6.0kg

£22.99

BH22 Ball Head
Sliding quick release plate, spirit level, 360 degree rotation, triple control knobs

Weight: 0.41kg
Load: 8.0kg

£31.99

hahnel

NEW RANGE

Brand new range of groundbreaking, lightweight yet sturdy tripods, supplied complete with removable heads.

Hahnel Triad 30 Lite - £39.99

4 section magnesium alloy tripod, legs extendable at 3 different angles, reversible centre column, built in spirit level. Supplied with alloy ball head, and carrying case.

Weight: 1.2kg Max Load: 4.0kg Folded: 56cm Max Height: 142cm

Hahnel Triad 60 Lite - £59.99

4 section aluminium tripod, legs extendable at 3 different angles, reversible centre column, built in spirit level. Supplied with alloy ball head, and carrying case.

Weight: 1.9kg Max Load: 5.0kg Folded: 61cm Max Height: 162cm

"An excellent value for money tripod"
Amateur Photographer March 2010

NEW for 2011
Triad 40 Lite
£49.99

gorillapod

Gorillapod Original (GP1)

The original gorillapod, designed for compact cameras, available in grey, yellow, green, blue, red and pink.

Weight: 0.04kg Load: 0.35kg

£14.99

Gorillapod SLR (GP2)

An sturdier gorillapod, designed to take an SLR camera

Weight: 0.16kg Load: 0.7kg

£29.99

Gorillapod SLR-ZOOM (GP3)

An even sturdier gorillapod, designed to take an SLR camera with zoom lens.

Weight: 0.24kg Load: 3.0kg

£34.99

Gorillapod FOCUS

Designed for professionals, is the strongest Gorillapod yet!

Weight: 0.5kg Load: 5.0kg

£92.99

Gorillapod Ball Head

For the SLR-ZOOM or FOCUS

£39.99

TrekTech OPTERA

Trek Tech Optera 460

The Trek Tech Optera 460 is the next generation of portable tripods - capable of holding 5kg.

The flexible legs are padded, covered in a soft yet hard-wearing water resistant fabric, and have integrated rubber feet for extra grip. They can be bent in practically any direction, allowing you to mount your camera on almost any object! The D-ring core system attaches to the legs, ensuring that they will not splay out. A camera is attached using Trek-Tech's clever magnetic quick release system, and two MagAdapter quick release plates are supplied.

The Optera 460 PRO has an extra long 460mm leg to support up to a 400mm zoom lens. Uniquely, it can also be wrapped around your camera for protection while being carried.

Trek Tech Optera 230
A smaller version of the above, with 230mm long legs.

£27.99 £29.99

westcott®

...brought to
you by **Premier**
Ink & Photographic

5-in-1 Reflector Kit

ONLY
£74.99

5-in-1
Reflector
also
available
separately

ONLY
£39.99



Whether controlling light indoors or outdoors, the Westcott 5-in-1 reflector kit is the fastest, most affordable way to achieve diffused or reflective light.

The kit contains an aluminium light stand, extendable up to 6.5' (2m), and a double ball-jointed reflector holder arm, complete with end clips to hold the reflector in place. The 40" (100cm) diameter reflector consists of a one-stop diffusion panel and removeable slip cover with silver, gold, white, and black surfaces.



Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

hähnel

...brought to
you by **Premier**
Ink & Photographic

FREE Hahnel LP-E6 battery...



ONLY
£99.99



...with every
Canon
5D Mk2,
7D, or 60D
Hahnel Pro battery grip

The new Hahnel Pro battery grips for the Canon 7D, 5D MkII and 60D are designed to blend perfectly with the camera body, providing a professional and economical way of improving camera handling and doubling your power source.

The grips can take either 1 or 2 LP-E6 batteries, or alternatively use 6 AA batteries. Intelligent power management regulates the power output to the camera for maximum efficiency and battery life.

Fitted with a vertical shutter release, Hahnel Pro battery grips make shooting with the camera in a vertical position as comfortable as shooting horizontally. They lower the centre of gravity of the camera, for easier handling of the camera with larger lenses.

It is no surprise to find many professional photographers using battery grips!



Battery Grips also
available for the
Canon 10D, 20D, 30D,
40D, 50D, 450D,
500D, 550D, 1000D,
Nikon D40, D60, D80,
D90, D200, D300,
D700 & D7000.

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

thinkTANK™ photo

...brought to
you by

Premier
Ink & Photographic

The Professional Choice



ThinkTank camera bags and accessories.
Designed by photographers, for photographers.

The Skin Set

Skin 50™: For wide angle lens with hood attached
Skin 75 Pop Down™: For telephoto lens with hood attached
Skin Double Wide™: Double sided for multiple lenses
Skin Chimp Cage™: For Digital SLR body or accessories
Skin Strobe™: For SLR flash unit



**ONLY
£118**

Save £26!

The Modular Set

Lens Changer™ 35: For zoom lens with hood attached
Lens Changer™ 50: For wide angle lens with hood attached
LC™ 75 Pop Down: For telephoto lens with hood attached
Large Lens Drop In™: For quick access to lens
Speed Changer™: Utility bag for CF cards, batteries, etc
Lightning Fast™: For SLR flash unit



**ONLY
£132**

Save £36!

Full ThinkTank range available

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

PocketWizard

...brought to
you by

Premier
Ink & Photographic

Mini TT1 & Flex TT5

The smallest PocketWizard radios ever, the Mini TT1 and Flex TT5 are part of a new generation of PocketWizard radios, providing TTL and power control capabilities with speedlights and select studio lights. Your creativity also extends far beyond X-Sync speeds with HyperSync and FP Sync capabilities.

**ONLY
£179**



Available
for Canon or
Nikon

The Mini TT1 Transmitter locks onto the camera's hot shoe, supporting an on-camera flash with its own hot shoe while working with remote PocketWizard units. Remotes can be one or more PocketWizard Flex TT5

Transceivers connected to TTL flashes or any PocketWizard Receiver for triggering flash or remote cameras.



**ONLY
£199**

Easy to use; just slide in place and begin to shoot. The new PocketWizard ControlTL System interprets the complex TTL data being sent through the camera's hot shoe and digitally transmits it in a reliable radio signal. Change the exposure compensation dial on the camera, and those commands pass seamlessly through the system to your remote flash. Adjust your aperture or ISO and the system automatically corrects for those changes.

**DEAL 1
£329**

Starter Bundle



1 x
Mini TT1



1 x
Flex TT5

**DEAL 2
£499**

Professional Bundle



1 x
Mini TT1



2 x
Flex TT5

**DEAL 3
£349**

Expansion Bundle



2 x
Flex TT5

AC3 Zone Controller

Simply add the AC3 ZoneController to your on-camera Mini TT1 Transmitter or Flex TT5 Transceiver and you instantly have three zones of flash control. Whether working in TTL or Manual mode, you now have control over all your flashes directly from the camera's position.

**ONLY
£59**



**10%
OFF**



PocketWizard Cables

10% off the entire range of PocketWizard flash cables, camera cables and motor drive cables. Limited time only.

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

SanDisk®

...brought to
you by **Premier**
Ink & Photographic



ONLY
£5.99



ONLY
£7.99



ONLY
£11.99



ONLY
£18.99



ONLY
£27.49



ONLY
£58.99



ONLY
£14.99



ONLY
£23.99



ONLY
£37.49



ONLY
£68.99

Transcend®

ULTIMATE MEMORY CARDS

...brought to
you by **Premier**
Ink & Photographic



ONLY
£3.99



ONLY
£6.99



ONLY
£9.99



ONLY
£19.99



ONLY
£8.99



ONLY
£10.99



ONLY
£16.99



ONLY
£26.99

4GB
USB
Drive



ONLY
£4.99

8GB
USB
Drive



ONLY
£8.99

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

PermaJet

...brought to
you by **Premier**
Ink & Photographic

It's all about image...



For a limited period, Premier Ink & Photographic are offering 20% off all PermaJet Test Packs (RRP £11.99 each), so there's never been a better time to sample PermaJet's range of over 20 different professional inkjet papers.

Why not try something a bit different today...



Test Pack 1 - Digital Photo
Gloss 271 (5 sheets)
Oyster 271 (5 sheets)
Ultra Pearl 295 (5 sheets)
Matt Plus 240 (5 sheets)
Matt Proofing 160 (5 sheets)

Test Pack 2 - Fibre Base Baryta
FB Gloss 295 (2 sheets)
FB Gloss Warmtone 295 (2 sheets)
FB Royal 325 (2 sheets)
FB Distinction 360 (2 sheets)
FB Delta Matt 285 (2 sheets)
FB Photo Art Pearl 290 (2 sheets)

Test Pack 3 - Smooth Fine Art
Portfolio 220 (2 sheets)
Portrait 300 (2 sheets)
Portrait White 285 (2 sheets)
Portrait Velvet 310 (2 sheets)
Alpha 310 (2 sheets)
Omega 310 (2 sheets)
Smooth Art Silk 300 (2 sheets)

Test Pack 4 - Textured Fine Art
Artist 210 (3 sheets)
Museum 310 (3 sheets)
Parchment 285 (3 sheets)
Papyrus 300 (3 sheets)

**FREE Sample Swatch
Inside Every Pack**

Full PermaJet range available

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB



LIGHT CRAFT WORKSHOP



"Light Craft Workshop neutral density filters are great for photographers wanting to explore very long exposures and they are great value for money."
- Will Cheung

ND4

ND8

ND16

ND32

ND64

ND128

ND256

ONE
FILTER

Fader
ND
Mk II

The Light Craft Workshop **Fader ND** is a new and innovative solution to carrying multiple Neutral Density filters - one ND filter with an adjustable range from ND4 to ND400. Incredibly useful for videographers, cinematographers and still photographers alike, the filter allows total control over the amount of light entering the front of the lens. This allows long exposures or larger apertures to be used in bright conditions.

The new upgraded **Mk II** version brings significant improvements over earlier versions, with a new thinner filter frame, and enhanced optical elements to reduce image softening. A significantly better filter. Now available in 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm and 86mm diameters.

Also available from Light Craft Workshop, the highly acclaimed, multi-coated, ultra-thin, wide angle 9-stop ND filter.



The ND500 MC

for more details, please visit

www.LightCraftWorkshop.co.uk

Our passion for photography means we range

PROFESSIONAL Dealer



Nikon D3100
15.1 megapixels
3.4 fps
1080p movie mode
D3100 Body £355
D3100 + 18-55mm f3.5-5.6 G AF-S DX VR £399
D3100 + 18-55mm f3.5-5.6 G AF-S DX VR + 55-200mm f4.5-5.6 G AF-S DX IF-ED VR £582.90

CUSTOMER REVIEW: D3100 + 18-55mm VR
★★★★★ 'A Superb, entry level DSLR' *Bathwick - Essex*



Nikon D90
12.3 megapixels
4.5 fps
720p movie mode
D90 Body £499
D90 + 18-105mm f3.5-5.6 G AF-S ED DX VR £650

CUSTOMER REVIEW: D90 + 18-105mm VR
★★★★★ 'Most fun I have had with a camera in years' *Crofting - Essex*



Nikon D5100
16.2 megapixels
4.0 fps
1080p movie mode
UP TO £75 CASHBACK*
D5100 Body £525
D5100 + 18-55mm £599
D5100 + 18-55mm + 50-200mm £785.99
£549 Inc £50 Cashback*
£710.99 Inc £75 Cashback*

CUSTOMER REVIEW: D5100 + 18-55mm VR
★★★★★ 'Ideal for holidays', 'versatile' *Lionheart - Surrey*



Nikon D7000
16.2 megapixels
6.0 fps
1080p movie mode
SAVE UP TO £321 ON RRP
D7000 Body From £818
D7000 + 18-105mm f3.5-5.6 G AF-S ED DX VR RRP £1099.99 **£818**
D7000 + 18-105mm f3.5-5.6 G AF-S ED DX VR RRP £1299.99 **£978**
D7000 RECOMMENDED ACCESSORIES:
Nikon MB-D11 Battery Grip £249

CUSTOMER REVIEW: D7000 + 18-105mm VR
★★★★★ 'Amazing results with high ISOs' *Jeffrey - West Sussex*



Nikon D300s
12.3 megapixels
7.0 fps
720p movie mode
FREE 750GB Hard Drive worth £99.99
D300s Body £1094.99
D300s Body RRP £1499.99 **£1094.99**
D300s + 16-85mm f3.5-5.6 G AF-S DX ED VR **£1533.99**

CUSTOMER REVIEW: D300s + 16-85mm VR
★★★★★ 'The perfect combo for a Prosumer' *Robin - Bristol*



Nikon D700
12.1 megapixels
5.0 fps
full frame CMOS sensor
SAVE £388 ON RRP
D700 Body £1859
D700 Body RRP £2247.99 **£1859**
Nikon Capture NX2 £132.99
Nikon Capture NX2 Upgrade (Capture NX required) £81.99

CUSTOMER REVIEW: D700 Body
★★★★★ 'Terrific Full-Frame DSLR' *Richard D300 - North Wales*



Nikon D3s
12.1 megapixels
9.0 fps
720p movie mode
full frame CMOS sensor
SAVE £610 ON RRP
D3s Body £3588.99
D3s Body RRP £4199 **£3588.99**
D3s RECOMMENDED ACCESSORIES:
Nikon EN-EL4a Battery £99.95
Nikon SB-900 Speedlight Flashgun £324.95
Nikon WT4 Kit Inc MH18a + Battery £609.99

CUSTOMER REVIEW: D3s Body
★★★★★ 'Superb Pro-Camera' *Worcester Weddings - Worcester*



Nikon D3x
24.5 megapixels
7.0 fps
full frame CMOS sensor
D3x Body £5064.99
D3x RECOMMENDED ACCESSORIES:
Cokin H250A ND Grad Filter Kit £51.99
Nikon 24-70mm f2.8 G AF-S ED £1227.99
Nikon 14-24mm f2.8 G AF-S ED £1316.99
Nikon 70-200mm f2.8 G AF-S ED VR II £1633.99

CUSTOMER REVIEW: D3x Body
★★★★★ 'As good as it gets' *Peter the Great - Kent*

SONY



NEX-5
14.2 megapixels
7.0 fps
1080i movie mode
From £409
NEX-5 + 16mm f2.8 Pancake From £409
NEX-5 + 18-55mm f3.5-5.6 OSS From £439
NEX-5 + 16mm f2.8 Pancake + 18-55mm f3.5-5.6 OSS £529

PRE-ORDER NOW...
NEW! NEX-5N + 18-55mm (Silver or Black) £599
NEW! NEX-5N + 16mm + 18-55mm (Silver or Black) £699
NEW! NEX-5N + 18-55mm + 55-210mm (Silver or Black) £799
NEW! NEX-7 Body (Black) £999
NEW! NEX-7 + 18-55mm (Black) £1149

NEX-C3 Silver or Black



NEX-C3
16.2 megapixels
5.5 fps
720p movie mode
From £439
NEX-C3 + 18-55mm f3.5-5.6 OSS £439
NEX-C3 + 16mm f2.8 Pancake + 18-55mm f3.5-5.6 OSS £529

A850
A850 Body £1999
A900 Body £2189.99

A35



A35 DSLT
16.2 megapixels
7.0 fps
1080i movie mode
From £469
A35 Body £469
A35 + 18-55mm f3.5-5.6 DT £529

PRE-ORDER NOW...
NEW! A65 Body £799
NEW! A65 + 18-55mm £879
NEW! A77 Body £1149
NEW! A77 + 16-50mm £1669

Panasonic



G3
16.0 megapixels
5.0 fps
From £464.95
G3 Body (Black) £464.95
G3 + 14-42mm f3.5-5.6 ASPH MEGA OIS £488.95

GH2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £719
GH2 + 14-140mm f4-5.8 £1049
GF2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £449
GF2 + 14mm f2.5 ASPH £449

GH2



GH2
16.0 megapixels
5.0 fps
12.1 megapixels
From £464.95
GH2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £488.95

GF2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £449
GF2 + 14mm f2.5 ASPH £449

G10



G10
12.1 megapixels
From £464.95
G10 + 14-42mm f3.5-5.6 ASPH MEGA OIS £488.95

GF2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £449
GF2 + 14mm f2.5 ASPH £449

OLYMPUS



E-PL2 Silver, Black, Red or White
12.3 megapixels
3.0 fps
1080i movie mode
E-P3 Body £699
E-PL2 + 14-42mm II f3.5-5.6 ED (Silver, Black, White or Red) £469.99
E-PL2 + 14-150mm f4.0-5.6 ED (Silver, Black, White or Red) £719
E-P3 + 14-42mm f3.5-5.6 ED £799
E-P3 + 17mm f2.8 Pancake £799
E-P3 + 14-42mm f3.5-5.6 ED + 40-150mm f4.0-5.6 ED £919
E-P3 + 14-150mm f4.0-5.6 ED £1049

E-5



E-5 Body £1379
OLYMPUS LENSES:
Olympus 35mm f3.5 Macro (Digital Four Thirds) £209.99
Olympus 40-150mm f4.5-5.6 ED (Micro Four Thirds) £245.99
Olympus 14-150mm f4.0-5.6 ED (Micro Four Thirds) £499.99
Olympus 75-300mm f4.8-6.7 (Micro Four Thirds) £659

SIGMA



SD15 Body £584.99
SD15 RECOMMENDED ACCESSORIES:
Sigma CR21 Cable Release £24.99
Sigma RS31 Remote Control £24.99
SanDisk 8GB Extreme Pro £44.99
Sigma PG-21 Power Grip £169.99
Sigma EF 610 DG Super £229.99

PENTAX



K-5 Body £778
K-5 + 18-55mm f3.5-5.6 AL WR £824
K-5 + 18-55mm f3.5-5.6 AL WR + 50-200mm f4.0-5.6 ED WR £818
K-5 + 18-135mm f3.5-5.6 ED AL IF DC WR £1168

K-r



K-r From £398
K-r + 18-55mm f3.5-5.6 AL WR £398
K-r + 18-55mm f3.5-5.6 AL WR + 50-200mm f4.0-5.6 ED WR (Black Only) £478
K-r RECOMMENDED ACCESSORIES:
Pentax AF 360 FGZ Flashgun £249.99
Pentax DA 55-300mm Lens £274.99
Pentax K-Bag Shoulder Bag £34.99

Warehouse Express Showroom

- Touch, Try and Buy latest Cameras
 - Expert Advice from our highly trained staff
- Open from 10am daily! Frenbury Est. Norwich NR6 5DP.

01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

over 13,000 products – Come talk to the experts!

Canon EOS 1100D

12.2 megapixels
3.0 fps
720p movie mode

FREE Training DVD + £50 Experience Seminar discount voucher!

1100D Body RRP £419 **£346**
1100D + 18-55mm f3.5-5.6 IS II RRP £499 **£422**

Canon EOS 600D

18.0 megapixels
3.7 fps
1080p movie mode

FREE Training DVD + £100 Experience Seminar discount voucher!

600D + 18-55mm II f3.5-5.6 IS II RRP £769 **£629**
600D + 18-135mm f3.5-5.6 IS RRP £949 **£829**
600D + 18-55mm f3.5-5.6 IS II 600D + 55-250mm f4.0-5.6 IS II RRP £949 **£999**

1100D Body £346 | 600D Body £569

*Terms and Conditions apply. Offer only available on purchases of new EOS 1100D, EOS 600D and EOS 60D Digital SLRs. See our website for more details including how to apply for the DVD plus relevant Seminar Voucher post your purchase. HURRY! Offer ends 12.10.11.

CUSTOMER REVIEW: 1100D + 18-55mm II
★★★★★ 'Great for a novice looking to improve' Liz - South West

CUSTOMER REVIEW: 600D + 18-135mm IS
★★★★★ 'An excellent product' Wherryman - Suffolk

Canon EOS 7D

18.0 megapixels
8.0 fps
1080p movie mode

SAVE UP TO £701 ON RRP

7D Body RRP £1699.99 **£1188**
7D + 18-135mm f3.5-5.6 IS RRP £1999.99 **£1439**
7D + 15-85mm f3.5-5.6 IS USM RRP £2399.99 **£1698**

CUSTOMER REVIEW: 7D + 15-85mm
★★★★★ 'Probably the best APS-C DSLR around' Shuggie - Scotland

Canon EOS 5D Mark II

21.1 megapixels
3.9 fps
1080p movie mode
full frame CMOS sensor

SAVE UP TO £1050 ON RRP

5D Mark II Body RRP £2299.99 **ONLY £1783.95**
5D Mark II + 24-105mm f4L IS USM RRP £3199.99 **£2149**

5D Mark II RECOMMENDED ACCESSORIES:
Canon RS-80N3 £44.99
Canon LP-E6 Battery £69.95
Canon BG-E6 Battery Grip £219.95
Canon EF 50mm f1.2 L USM Lens £1268

***** CUSTOMER PRODUCT REVIEWS *****
There are currently over 6000 product reviews on our site – visit us today to read what our customers think of the products we sell!

Canon EOS 60D

18.0 megapixels
5.3 fps
1080p movie mode

FREE Training DVD + £150 Experience Seminar discount voucher!

60D From £809

60D Body RRP £1049.99 **£809**
60D + 18-55mm f3.5-5.6 IS II RRP £1149.99 **£904.95**
60D + 18-135mm f3.5-5.6 IS RRP £1299.99 **£1039**
60D + 17-85mm f4.0-5.6 IS USM RRP £1349.99 **£1044**
60D + 17-55mm f2.8 IS USM RRP £1949.99 **£1578**

CUSTOMER REVIEW: 60D Body
★★★★★ 'Wow, an amazing camera' Adrian - UK

Canon 1D Mark IV

16.1 megapixels
10.0 fps
1080p movie mode

SAVE £1078 ON RRP

1D MK IV Body £3721

1D Mark IV Body RRP £4799.99 **£3721**

1D MK IV RECOMMENDED ACCESSORIES:
Canon LP-E4 Battery £122.99
Canon WFT-E2 II Wireless Transmitter £599

CUSTOMER REVIEW: 1D Mark IV Body
★★★★★ 'Stunning camera' Zurg - South Wales

Memory Cards

SanDisk

Extreme Pro
300x SDHC
8GB £44.99
16GB £79.99
32GB £164.99

SanDisk Extreme
400x UDMA C/Flash
8GB £49
16GB £79
32GB £179

SanDisk Extreme Pro:

600x UDMA C/Flash
16GB £149
32GB £269
64GB £489

SanDisk ImageMate

Multi-Card USB 2.0 Readers:
5-in-1 £17

Lexar

Lexar Professional
133x SDHC
8GB £34.99
16GB £54.99
32GB £99.99

400x UDMA C/Flash
8GB £49
16GB £79
32GB £139

Lexar Professional

133x SDHC
8GB £34.99
16GB £54.99
32GB £99.99

400x UDMA C/Flash
8GB £49
16GB £79
32GB £139

600x UDMA C/Flash

8GB £69
16GB £139
32GB £239

NEW! Lexar Pro Reader
A Dual-Slot USB 3.0 Reader with a speed file transfer up to 500MB/s. (Backwards compatible).
£38

Eye-Fi

Eye-Fi Memory Cards:
Automatically upload photos and videos to your computer and to your favourite website wirelessly!

Connect X2 4GB £49.95
Geo X2 4GB £69
New! Mobile X2 8GB £79
Explore X2 8GB £89
Pro X2 8GB £99

Eye-Fi

8GB + Wi-Fi

Eye-Fi Memory Cards:

Automatically upload photos and videos to your computer and to your favourite website wirelessly!

Connect X2 4GB £49.95
Geo X2 4GB £69
New! Mobile X2 8GB £79
Explore X2 8GB £89
Pro X2 8GB £99

View all CASHBACK* Deals

Scan this code via a Reader App on your smart phone

Or visit <http://bit.ly/kBRQQ>

Flashguns & Macroflash

<h4>Canon Speedlites:</h4> <p>580EX II £364.99 320EX £229 270EX II £159 MR-14EX £469 MT-24EX £769</p>	<h4>Macrolites:</h4> <p>MR-14EX £469 MT-24EX £769</p>	<h4>Nikon Speedlights:</h4> <p>SB400 £124.99 SB700 £249 SB900 £324.95</p>	<h4>Kits:</h4> <p>R1 £419.99 R1C1 £599.99</p>	<h4>SONY Flashguns:</h4> <p>HVL-F58AM £389.99 HVL-F43AM £279</p>	<h4>OLYMPUS Flashguns:</h4> <p>FL50R £459.99 FL36R £209.99</p>	<h4>MINIUM Flashguns:</h4> <p>AF 540FGZ £349.99 AF 360FGZ £249.99</p>	<h4>MINIUM Ringflash:</h4> <p>DRF14 £121.99</p>
<h4>Macro flash:</h4> <p>24 AF-1 £59.95 44 AF-1 £145 50 AF-1 £180 58 AF-2 £285</p>	<h4>SIGMA Flashguns:</h4> <p>EF 610 DG ST £139.99 EF 610 DG Super £229.99</p>	<h4>Nissin Flashguns:</h4> <p>DI466 £81.99 DI622 II £129 DI866 £229</p>	<h4>SUNPAK Flashguns:</h4> <p>PZ42X £99.99 PF30X £81.99</p>	<h4>Ringflash:</h4> <p>16R Pro £337.99</p>			
<h4>STO-FEN</h4> <p>Choose from three colours: White: Diffused bare-bulb effect Green: Ideal for fluorescent tube lit shots Gold: warming skin tones and for overall warming of the shot</p> <p>Omni-Bounce From £17.99</p>	<h4>SCO</h4> <p>Strobist Filter Collection £8.99</p>	<h4>Westcott</h4> <p>Micro Apollo £24.99 Collapsible Umbrella Flash Kit £65</p>	<h4>Rogue</h4> <p>Flash Bender From £23.99</p>	<h4>weipro</h4> <p>Speedlite Accessory kit £60</p>	<h4>7-in-1 110cm Reflector</h4> <p>£29.99</p>	<h4>Mini Umbrella Flash Kit</h4> <p>£30.99</p>	<h4>Terms and Conditions</h4> <p>All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For next Working Day Delivery our charges are: £4.99** for orders over £100, £9.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50** (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & C.E. Prices subject to change. Goods subject to availability. Customer Reviews To read the full review from the customer – please visit our website. Review shown here is correct at time of going to press. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.</p>
<h4>Flash Diffusers:</h4> <p>Softbox III £43.99 Pop Up £13.99</p>	<h4>Traveller8 Softbox</h4> <p>£54</p>	<h4>Portabox</h4> <p>From £22.99</p>	<h4>Folding Softbox</h4> <p>From £61.99</p>	<h4>Lastolite</h4> <p>Ezybox Softbox £49.99 Ezybox Hotshoe From £70</p>	<h4>TriFlash Kit</h4> <p>From £94.99</p>	<h4>Off Camera Flash Cord</h4> <p>From £30.99</p>	<h4>Tilthead</h4> <p>£17.99</p>

When do you want it? before 9am, before 12pm

Digital SLR Lenses



SAVE £40
on RRP

50mm f1.8 II
RRP £129.99
£89.99



EF 8-15mm
f4.0L USM
Fisheye
£1179.99



EF 70-300mm
f4.0-5.6L
IS USM
£1158



EF 300mm
f2.8L IS
USM II
£5589



85mm
f1.4 G
AF-S
£1268.99



24-120mm
f4 G ED
AF-S VR
£842.99



28-300mm
f3.5-5.6 G ED
AF-S VR
£697.99



55-300mm
f4.5-5.6 G
AF-S DX VR
£299

CANON LENSES		NEW! EF-S 55-250mm f4.0-5.6 IS II		NIKON LENSES		SIGMA LENSES		TAMRON LENSES	
EF 24mm f1.4 L II USM	£1348.99	EF 70-200mm f2.8 L USM	£1027.99	10.5mm f2.8 G IF-ED AF DX Fisheye	£523.89	30mm f1.4 EX DC	£379	60mm f2.0 Di II LD SP AF IF Macro	£359
EF 24mm f2.8	£371.99	EF 70-200mm f2.8 L IS USM II	£1829	14mm f2.8 D AF ED	£1213.89	50mm f2.8 EX DG Macro	£254	90mm f2.8 Di SP Macro	£355
TS-E 24mm f3.5 L II	£1719.99	EF 70-200mm f4.0 L USM	£499	16mm f2.8 D AF Fisheye	£597.89	50mm f1.4 EX DG HSM From	£374.99	180mm f3.5 Di SP AF Macro	£698
EF 28mm f1.8 USM	£392.99	EF 70-200mm f4.0 L IS USM	£943.99	20mm f2.8 D AF	£463.89	70mm f2.8 EX DG Macro	£359	300mm f2.8 SP AF	£2557.99
EF 28mm f2.8 USM	£163.99	EF 70-300mm f4.0-5.6 L IS USM	£418.99	24mm f2.8 D AF	£220.89	85mm f1.4 EX DG HSM	£699	10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£379
EF 35mm f1.4 L USM	£1158.99	EF 70-300mm f4.0-5.6 L IS USM	£1158	24mm f1.4 G AF-S ED	£1617.99	105mm f2.8 EX DG Macro	£399	17-50mm f2.8 XR Di II LD ASP IF	£289
EF 35mm f2.0	£217.99	EF 75-300mm f4.0-5.6 USM III	£199.95	24mm f2.8 D AF	£332.89	150mm f2.8 EX DG Macro	£576	17-50mm f2.8 XR Di II VC	£354.99
TS-E 45mm f2.8	£1119.99	EF 100-400mm f4.5-5.6 L IS USM	£1248	24mm f3.5 D ED PC-E	£1383.89	300mm f2.8 EX DG	£2197	18-200mm f3.5-6.3 XR Di II	£169
EF 50mm f1.2 L USM	£1268			28mm f2.8 D AF	£220.89	500mm f4.5 EX DG HSM	£3774	28-75mm f2.8 XR Di	£358
EF 50mm f1.4 USM	£298.95			35mm f1.8 G AF-S DX	£163.99	800mm f5.6 APO EX DG HSM	£4319	28-200mm f3.8-5.6 XR Di AF ASP IF Macro	£259.99
EF 50mm f1.8 II	£89.99			35mm f2.0 D AF	£254.89	8-16mm f4.5-5.6 DC HSM	£549	28-300mm f3.5-6.3 XR Di LD	£319.99
EF-S 60mm f2.8 USM Macro	£360.99			45mm f2.8 D PC-E ED Micro	£1393.99	10-20mm f3.5 EX DC HSM	£499	28-300mm VC Di	£498.99
MP-E 65mm f2.8 1-5x Macro	£844.99			50mm f1.4 G AF-S	£301.99	12-24mm f4.5-5.6 EX DG	£649	70-300mm f4.0-5.6 Di LD Macro	£132.99
EF 85mm f1.2 L II USM	£1744.99			50mm f1.4 D AF	£232.99	NEW! 12-24mm f4.5-5.6 EX DG HSM II	£699	70-300mm f4.0-5.6 Di SP VC USD	£349
EF 85mm f1.8 USM	£313.95			50mm f1.8 G AF-S	£199.99	17-70mm f2.8-4.0 DC Macro OS HSM	£349.99		
TS-E 90mm f2.8	£1149			60mm f2.8 G AF-S ED Micro	£397.99	18-50mm f2.8-4.5 DC OS HSM	£177		
EF 100mm f2.8 USM Macro	£438.99			85mm f1.4 G AF-S	£1268.99	18-125mm f3.8-5.6 DC OS HSM	£253.99		
EF 100mm f2.8 L IS USM Macro	£749.99			85mm f1.8 D AF	£897.89				
EF 135mm f2.0 L USM	£909.99			85mm f2.8 D PC-E Micros	£1369.89				
EF 180mm f3.5 L USM Macro	£1258.99			85mm f3.5 G ED AF-S VR DX Micro	£416.99				
EF 200mm f2.8 L USM II	£638.99			105mm f2.8 G AF-S VR IF ED Micro	£612.99				
EF 300mm f2.8L IS USM II	£5589			135mm f2.0 D AF DC	£967.99				
EF 300mm f4.0 L IS USM	£1143.95			180mm f2.8 D AF IF-ED	£627.99				
EF 400mm f2.8 L IS USM II	£8879.99			200mm f2.0 G ED AF-S VR IF	£3128.90				
EF 400mm f5.6 L USM	£1089.99			200mm f4.0 AF Micro	£1123.89				
EF 500mm f4.0 L IS USM II	£8969			300mm f2.8 G ED VR II AF-S	£4057.80				
EF 600mm f4.0 L IS USM II	£11099			300mm f4.0 D AF-S IF ED	£977.89				
EF 800mm f5.6 L IS USM	£9794			400mm f2.8 G ED VR AF-S	£6647				
EF 8-15mm f4.0 L USM Fisheye	£1179.99			500mm f4.0 ED VR AF-S	£5867.89				
EF-S 10-22mm f3.5-4.5 USM	£648			600mm f4.0 ED VR AF-S	£7073.99				
EF-S 15-85mm f3.5-5.6 IS USM	£608.99			10-24mm f3.5-4.5 G AF-S DX	£666.99				
EF 16-35mm f2.8 L USM II	£1188								
EF 17-40mm f2.8 L USM	£969.99								
EF-S 17-55mm f2.8 IS USM	£778								
EF-S 17-85mm f4.0-5.6 IS USM	£358								
EF-S 18-55mm f3.5-5.6 IS II	£1148.99								
EF-S 18-135mm f3.5-5.6 IS	£348								
EF-S 18-200mm f3.5-5.6 IS	£409								
EF 24-70mm f2.8 L USM	£999.98								
EF 24-105mm f4.0 L IS USM	£928								
EF 28-135mm f3.5-5.6 IS USM	£378.99								
EF 28-300mm f3.5-5.6 L IS USM	£2184.99								

We sell a wide range of lens accessories including hoods, caps, filters and camouflage covers! Visit our website at www.warehouseexpress.com for more details

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website



Pentax Optio RZ10
White, Classic Black or Blood Orange
£84.99



Pentax Optio WG-1 Purple or Black
£204
Optio WG-1 GPS Grey, Orange or Green **£228**



Pentax Optio R51500 White or Silver **£84.99**
Optio S1 Green, Chrome, Red or Black **£79**
Optio S1 Luxury Kit Red (Inc Case+Strap) **£104.95**



Pentax V-Lux 2 **£688.99**
D-Lux 5 **£598.99**
D-Lux 5 Ever-Ready Case **£137.99**
NEW! V-Lux 30 **£549.99**



Canon PowerShot G12 RRP £539 **£399**



Canon PowerShot S95 RRP £399 **£319.90**



Canon PowerShot SX30 IS RRP £449 **£348**



PowerShot A3200 Aqua, Orange, Pink or Silver **£109.99**
NEW! PowerShot SX150 IS Black **£199**
IXUS 115 HS Silver, Blue, Grey or Pink **£139**
NEW! IXUS 230 HS Pink, Purple, Green, Blue, Silver or Black **£229**
IXUS 300 HS Silver or Black **£269**
IXUS 310 HS Silver, Brown, Gold or Pink **£248**
NEW! IXUS 1100 HS Red, Silver or Black **£369**
PowerShot SX220 HS Purple or Grey + Z FREE 'Go Ape' (Adult) Tickets*** **£229**
***See website for details. T&C's apply. Offer ends 31.10.11. Tickets are applied for post-purchase from Canon.



Panasonic Lumix TZ20 Red, Blue, Silver or Black **£248.99**



Panasonic Lumix FZ45 RRP £379.99 **£247.99**



Panasonic Lumix LX5 **£363.99**



Lumix FP3 Blue or Grey **£148.99**
Lumix FX70 Black **£148.99**
Lumix FT10 Red or Black **£149.99**
Lumix FS33 Red or Silver **£162.99**
Lumix TZ8 Silver or Black **£169.95**
Lumix ZX3 Red, Silver, Blue or Black **£219.99**
Lumix TZ20 Silver, Blue, Red or Black **£248.99**
Lumix FT3 Red or Blue **£266**
Lumix FZ100 Black RRP £479 **£352.99**



Olympus XZ-1 White or Black **£317.99**



Olympus TG-310 Blue, White, Orange, Red or Silver **£128.99**
TG-610 Blue, Red, Silver or Black **£188**



Nikon Coolpix P7000 **£319.95**



Nikon Coolpix S3100 Blue, Silver, Yellow, Purple, Pink, Red or Black **£94.95**



Nikon Coolpix S6200 Pink, Red or Black **£179**
NEW! Coolpix S8200 White, Red, Silver or Black **£279**
Coolpix P300 Black RRP £299.99 **£224**
Coolpix P500 Black RRP £399.99 **£289**
NEW! Coolpix AW100 Black, Orange or Camouflage **£329**
NEW! Coolpix S1200pj Pink or Black **£399**
NEW! Coolpix P7100 Black **£499**



Sony Cyber-Shot HX7V Black or Gold **£269**
£239 Inc Cashback



Sony WX5 Violet or Brown **£267**
TX9 Red **£329.99**
Receive £30 SONY CASHBACK* on these models:
WX7 **£178.99** Inc Cashback* **£208.99**
WX10 **£219** Inc Cashback* **£249**
TX10 **£259** Inc Cashback* **£289**
HX7V **£239** Inc Cashback* **£269**
Receive £40 SONY CASHBACK* on these models:
HX9V **£259.95** Inc Cashback* **£299.95**
HX10V **£249.95** Inc Cashback* **£289.95**
HX11V **£249.95** Inc Cashback* **£289.95**



Fujifilm Finepix HS20 EXR **£284.95**



Fujifilm Finepix X100 **ONLY £889**



FinePix S2950 Black **£124**
FinePix S3200 Black RRP £249.99 **£149.95**
FinePix 2900 Red, Blue, Pink or Black **£144.95**
FinePix S4000 Black **£174**
FinePix F500 EXR White, Red or Black RRP £279.99 **£189**
FinePix Real 3D W3 RRP £429.99 **£218**
FinePix F550 EXR Black RRP £329.99 **£223.99**
NEW! FinePix F600 EXR **£299**
NEW! FinePix X10 **£556** WEBSITE

on UK orders
over £250

- 4 Day Delivery Service
- Monday-Friday delivery between 8am-5pm



01603 208761 WorldMags

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

or on Saturday?... check our website for details

Photo Bags & Rucksacks

lowepro

Pro Runner
450 AW
Black

Pro Runner:
200 AW £64
300 AW £79
350 AW £109
450 AW £129
x350 AW £179
x450 AW £209.95



Fastpack:
250 Black
Red, Arctic Blue or Black
100 From £44
200 From £54
250 From £54.95
350 From £69.95

tamrac



Rally:
4 Black/Red or Black
2 £29
4 £34
6 £39
Brown/Tan or Black
5 £49
7 £59



Adventure:
9 Grey or Red From £44.95
7 Grey or Red From £58.95
9 Grey or Red From £83.95



Ultra Pro 13 Black
Pro: £69
8 £94.99
12 £119
Ultra 11 £124



3N1 Sling Backpack
11 £119
22 £139
33 £159



Manfrotto Imagine More
White, Brown or Black
V £89
VII £99



Stile Veloce Backpack:
White, Brown or Black
V £89
VII £99
Stile Unica Messenger Bag:
White, Brown or Black
V £74
VII £84



Billingham
Hadley Pro Original Canvas Khaki/Tan
Hadley: Canvas/Leather:
Khaki/Tan, Black/Tan, Black/Black.
FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.
Digital £99.95
Small £119
Large £139
Pro Original £149.95



335 FibreNyte Khaki/Tan
5 Series: Khaki/Tan, Black/Tan, Black/Black. FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.
335 £230
225 £215
445 Black/Tan, Khaki/Tan, Black/Black, Sage FibreNyte/Tan £239.95
555 Black/Tan, Khaki/Tan, Black/Black £289

Expert advice is just a click or drive away

LIVE CHAT Chat online, in real-time, with one of our experts

PRODUCT REVIEWS by Pro-Photographers and Customers

WEXBLOG Read news, reviews and guides on our Blog

SHOWROOM 13,000+ products to choose from!
Mon, Wed-Sat 10am-6pm
Tues 10am-5pm, Sun 10am-5pm
Unit B, Frenbury Est, Drayton High Road, Norwich, NR6 5DP.

Be in the know with latest deals, seminars and competitions...

Become a fan! We are on facebook
Follow us! @WEXtweets

Sign up to our Newsletter Visit our website today!

Tripods & Heads



Manfrotto Imagine More
055XPROB
• 178.5cm Max Height
• 10cm Min Height
FREE! 234 Tilt Head worth £15.95
680B 681B 682B 685B
680B Compact Monopod
+ FREE! 234 Tilt Head £49.99
681B Pro Monopod
+ FREE! 234 Tilt Head £49.95
682B Self Standing Pro Monopod
+ FREE! 234 Tilt Head £79.95
685B Neotec Monopod with safety lock
+ FREE! 234 Tilt Head £129.95



Manfrotto Imagine More
190CXPRO4
• 146cm Max Height
• 8cm Min Height
055 Series:
055XDB £96
055XB £125
055XPROB £129
055XV £145
055CX3 £244.95
055CXPRO3 £269
055CXV3 £269
055CXPRO4 £289.95
*Offer while stocks last!



Manfrotto Imagine More
190CXPRO4
• 146cm Max Height
• 8cm Min Height
190 Series:
190XDB £89
190XB £109
190XPROB £119
190CX3 £209
190CXPRO3 £224
190CXPRO4 £239.95
190CXV3 £249
*Offer while stocks last!



Gitzo
GT3541LS
• 146cm Max Height
• 10cm Min Height
GT3541LS Systematic Carbon Fibre Tripod
RRP £659.95 £589.95
SAVE £70 on RRP

Joby Gorillapods from only £14.95 - See our website for details!



VGRN9265
• 171cm Max Height
• 28.6cm Min Height
Vitruvian Series:
VGRN9225 Tripod + MH5310-630 Ball Head £219
VGRN9265 Tripod + MH5501-652 Ball Head £299
VGRN8225 Tripod + MH5310-630 Ball Head £349
VGRN8265 Tripod + MH5501-652 Ball Head £449



MTL83618
• 161cm Max Height
• 26.2cm Min Height
MTL Adjustable Series:
9351B £84.95
+ MH5011 Head £109.95
9361B £94.95
+ MH5001 Head £129.99
8351B £179



MTL8350B Tripod
• 146cm Max Height
• 21cm Min Height
8350B £179
8361B £189.95
8360B £219
8271B £284.95

Computing & Software



Apple iPod Touch 4G From £179.99
Apple iPod Nano 6G From £126.99



Apple Time Capsule 2TB £249
Apple Time Capsule 3TB £389



Apple Mac Mini From £647.99



Apple iMac From £959



Apple MacBook Pro From £969



ColorMunki Display £124



Adobe Photoshop Elements 9.0 £68

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy - See our website for details!



Bowens Gemini Series Kits:
Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 2x Power Leads, Sync Lead and Kit Bag.
200/200 Twin Head £459
200/400 Twin Head £499
400/400 Twin Head £549
400/400 + Travelpak £918.99
Pulsar Radio Trigger Twin Pack £219.99



Bowens Gemini R Series Kits:
Flash Heads, 2x Stands, 1x 60x60cm Softbox, 1x 50cm Umbrella, 1x Wide Reflector, 2x Mains Leads, Sync Card and Deluxe Case.
500/500R Twin Head £899
500/500R + Travelpak £1299
500/500R 3 Head £1377.99
Pulsar Plug-In Trigger Card From £75.99



Bowens Gemini Pro Series Kits:
Flash Heads, 2x Stands, Silver/White Umbrella, Wide Angle Reflector, 60x60cm Softbox, Leads, Cables, Modelling Lamps and Case.
750Pro Twin Head £1249
750Pro + Travelpak £1829
750Pro 3 Head £1989
1000Pro Twin Head £1599
1000Pro + Travelpak £1999
1500Pro Twin Head £1900
1500Pro + Travelpak £2349



Back Light Stand £29.99
120" Reflector £46.99
Reflector Kit £111.99
60" Reflector £135.99
Softboxes From £137.99



15" Snoot £66.99
75" Softlite £107.99
90" Reflector £21.99
60" Reflector Kit £41.99
Snoot & Grid Set £41.99
83cm Umbrella £24.99
PortaLite Softboxes From £86.99



Lightmeters
Sekonic L-308S £139
L358 £219
DigiPro F £153.99
Paper
Colorama
1.35x11m From £34.99
1.72x11m £43.99
2.72x11m £53.99



Elinchrom BXRI Series Kits:
BXRI Heads, 2x Portable Softboxes, 2x ClipLock Stands, 1x Skyport Transmitter, 2x Mains Leads, Head Case and Stand Bag.
250/250 Twin Head £754.99
250/500 Twin Head £849
500/500 Twin Head £899
Skyport Universal Trigger Set £99.99



Laserte Lite H-Lite w/Train £18.99



Velvet B/grnd Background £99.99



Wexpro 5-in-1 Reflector From £29.99



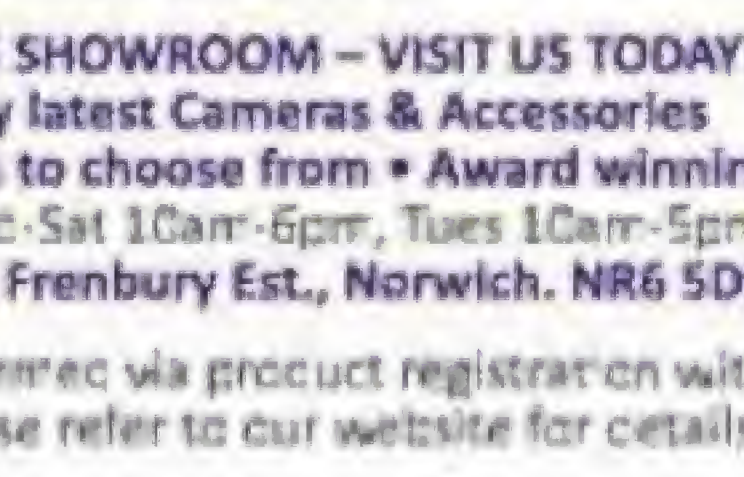
White Softlite Reflectors:
42cm £66.99
55cm £80.99
70cm £111.99



PocketWizard MiniTT1 £179



FlexTT5 £199



Plus II Set £279

Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For next Working Day Delivery our charges are £4.99** for orders over £100, £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & C.E. Prices subject to change. Goods subject to availability.
Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods.
©Warehouse Express 2011.

WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!
• Touch, Try and Buy latest Cameras & Accessories
• Over 13,000 products to choose from • Award winning specialists! Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est., Norwich, NR6 5DP.
*CASHBACKS are redeemed via product registration with the manufacturer. Please refer to our website for details.

Need help choosing? Try our Live-Chat online!

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy - See our website for details!



Streamlite Kit:
2x Streamlite 330
Heads, 2x Reflectors,
2x Diffusers,
6x Lamps, 2x Light
Stands, Cocoon 70
Light Tent, Light Tent Stand and
Males Leads.

330 Twin Head Kit £469.99
330 Head £159.99
530 Head £214.99

See more Accessories
on our website!

Lastolite

Professional

Lumen8 Series Kits:
2x Flash Heads, 2x Reflectors, 2x Light Stands,
2x Power Leads, Sync Lead and 2x Kit Bags.

200 Twin Umbrella £305.99
(Includes 2x Umbrellas)
400 Twin Umbrella £376.99
(Includes 2x Umbrellas)
400 Twin Softbox £458.99
(Includes 2x Softboxes)

Lumen8 Accessories:

Barn Door & Gels £91.99
Honeycomb Grid £30.99
Lumen8 Radio Trigger £44.99

RayD8 Series Kits:
2x Heads, 2x Reflectors, 2x Bulbs
and 2x Light Stands.
c3200 Twin Head £234.99
c5600 Twin Head £279.99



Explorer XT SE
Portable power
supply for flash
and power pack
units. Ideal for
location shoots.



Twinlink T2D Kit
Multi channel
wireless tech
with a range of
150ft indoors to
600ft outdoors

INTERfit

Venus Series Kits:
2x Venus 300w Heads, 2x Light Stands,
2x Reflectors, Leads and Carry Case.

300 Twin Umbrella £306.99
(Includes 2x Umbrellas)
300 Twin Softbox/Umbrella £328.99
(Includes 1x Softbox, 1x Umbrella)
300 3 Head Kit (Includes extra Head
and Light Stand) £561.99



EX150 Mark II Twin Head Kit:
2x Heads, 2x Light Stands, 2x Lamps,
Translucent Umbrella, 60cm Softbox,
2x Sync Leads, 2x Power Leads and
an Instructional DVD.
EX150 MkII Twin Head £219



Stellar Extreme 300 Kit:
The Xtreme 300
head kit is the
ideal choice for
all round fashion
and portrait
photography on
location.
300 £306.99

EZ Lite Kit:

Affordable solution to modern
studio lighting by having a uni-
form 3200k Tungsten light
source. Ideal for portrait and
product photography.

2x Heads, 2x Lighting Stands, 2x
Translucent Umbrellas, 2x Power
Cables and 2x 500w Tungsten Lamps
EZ Lite Twin Head £122.99



Coolite 455

Twin Kit:
2x Heads, 2x
Octabox Soft-
boxes, 2x Light-
ing Stands, 2x
Power Leads, 6x
lamps (SSW) and an Instructional DVD.

Coolite 455 Twin Head £319.99



Strobes I Sync 4 Set £45.99



IR Transmitter £37.99



40cm Beauty Dish £49.99



5-in-1 Reflector From £24.99



Reflector Bracket £24.99



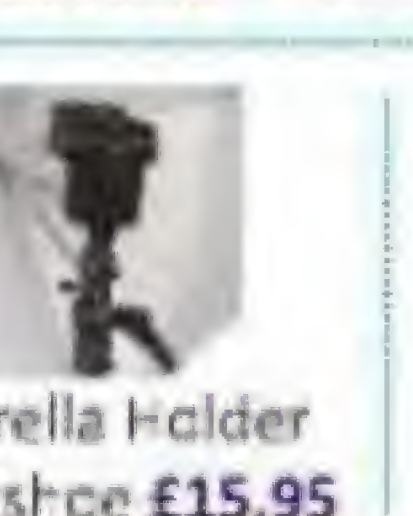
Umbrellas From £15.69



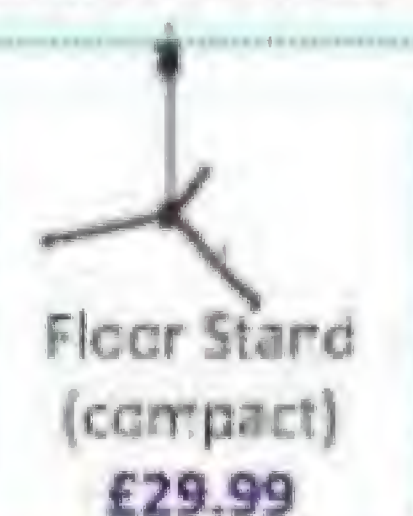
Umbrella Holder w/Hotshoe £15.95



Floor Stand (compact) £29.99



Air-Cushioned Stand £37.99



Heavy Duty Stand £57.99



Background Support £94.99



Wall Mounting Kit £61.99

Photo Basics



L-ite Green Screen Kit £249



Strobelite Twin Head Kit £349



Strobelite 3 Head Kit £549



Barn Door Set £42



30" Honeycomb Grid £29



Snoot, Grid & Gels £29



Rotalight Pro LED Ringlight £99.99



Rotalight Stand £35.99



LitePannels Micro Kit £204.99



LitePannels Micro Pro LED Kit £357.99



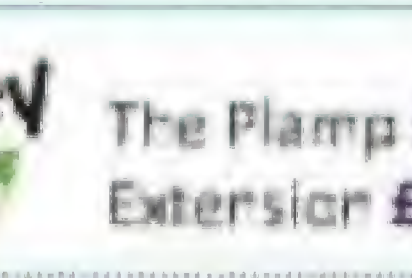
Manfrotto Lite Tite Swivel Head £29



Expand Background Holder Set £69.99

Wimberley

The Plamp £29.99
Extension £7.99



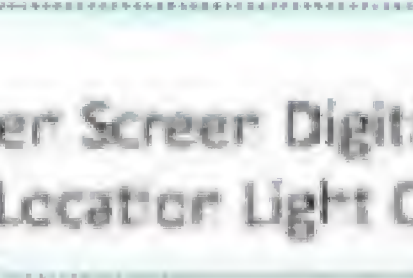
Westcott Green Screen Digital Photo Kit £59.99
Or Location Light Control Kit £125



Collapsible Umbrellas From £19.99
Softboxes From £128



Giotto Light Stand From £33
Background Support Set £139.99



Manfrotto Autopole £94.99
5001B Nano Stand £44.99

Storage



Minimus 1TB USB 3.0 £84.99
Minimus 2TB USB 3.0 £104.99

- Compact USB 2.0 storage
- Smart fanless cooling
- Stores your files, music, photos and video
- Designed by Neil Poulton

Neil Poulton Hard Disk 1.5TB £69.99



Rugged XL 1TB USB 2.0 £96.99



Rikiki 500GB USB 3.0 £64.99
Rikiki 1TB USB 3.0 £109.99



Rugged USB 3.0 Capacity: 1TB £134.99
2TB £169
3TB £209.99



d2 1TB USB 3.0 £109.99



Rugged USB 3.0 Capacity: 2TB £169
3TB £209.99

Camcorders

See many more Camcorders & Accessories on our site!



LEGRIA HF G10 HD Camcorder £1229.95

- Canon HD CMOS Pro sensor • 2x SDXC slots
- Full manual control • 8.8cm Touch-screen LCD
- Instant AF; Face Detection • Optical Image Stabiliser • Creative Cinematic Features

LEGRIA HF G10 HD Camcorder £1229.95



LEGRIA HF R26 £319



LEGRIA HF M41 £649

SONY

- APS-C sized HD CMOS sensor • Built in high-quality stereo mic • 14.2 megapixel
- 1080i HD video
- 18-200mm f/3.5-5.6 lens

SAVE £100



Handycam Camcorder £1699



HDC-TM900 HD Camcorder £804.95

- Compact size
- 32GB Hard Drive
- SD Memory Slot
- 1080p HD recording • 12x Optical Zoom
- 3D Image shooting with optional 3D conversion lens

HDC-TM900 HD Camcorder £804.95



HDC-SD80 HD Camcorder From £349.99



SDR-H100 SD Camcorder £229

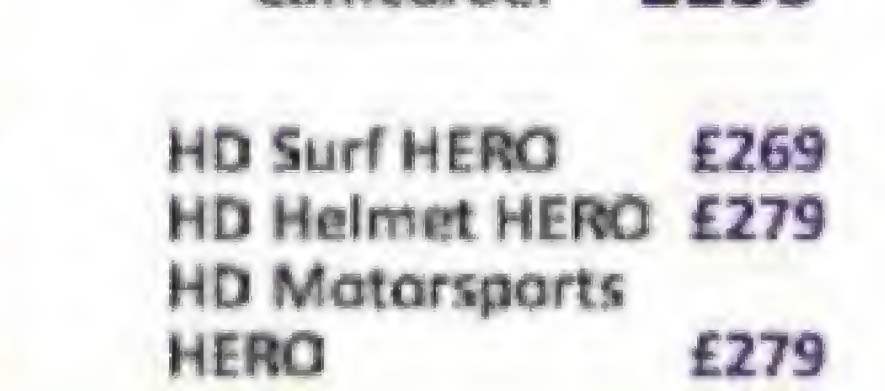
GoPro

- 5 Megapixel • 30-60fps Shooting • Shockproof • Waterproof to 18m / 60m
- Full HD 1080p Recording

HD HERO Naked Camcorder £259



HD Surf HERO £269



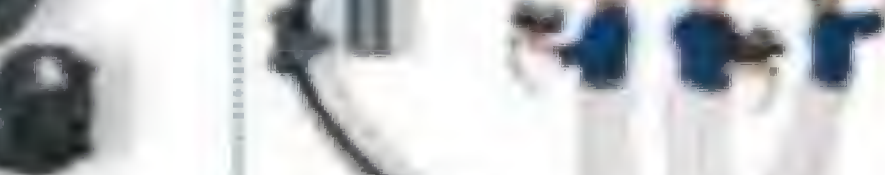
HD Helmet HERO £279



HD Motorsports HERO £279



Rode VideoMic Microphone £84.99



Steadicam Merlin £609.99

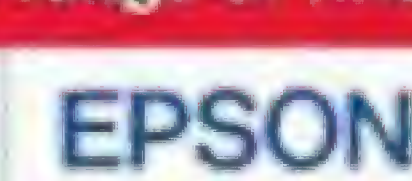
Printers

We sell a wide range of fine art printing paper on our site!



PIXMA PRO 9000 Mk II £389
PIXMA PRO 9500 Mk II £569

- Print from 10x15cm up to A3+ • Gloss, Matte, Fine Art, Canvas & Board support • Striking monochrome prints
- Adobe PS Elements 6.0 • FINE print quality



£60 CASHBACK*
Epson Cashback* ends 31.10.11

- A3+ Printing • Borderless HD and super smooth gradation printing • Durable inks meaning prints can last up to 200 Years!

STYLUS PHOTO R2880 £416.99 Inc Cashback* £476.99

Binoculars & Scopes

Swarovision Binoculars & Scopes:

EL 8.5x42 RRP £1745 **£1619.99**
EL 10x42 RRP £1815 **£1684.99**

Straight RRP £1050 **£875**
Angled RRP £1050 **£875**

ATM 65 Angled RRP £1050 **£875**
STM 65 Straight RRP £1050 **£875**

ATM 65HD Angled RRP £1560 **£1290**
STM 65HD Straight RRP £1560 **£1290**

ATM 80 Angled RRP £1470 **£1210**
STM 80 Straight RRP £1470 **£1210**

ATM 80HD Angled RRP £2160 **£1790**
STM 80HD Straight RRP £2160 **£1790**

EDG Fieldsopes: 85mm Angled £1649
85mm Straight £1649
65mm Angled £1299
65mm Straight £1299

FSA-L2 Camera Attachment £678.99

IS ED WP Spotting scopes: 60mm Angled £254.99
60mm Straight £254.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Conquest Binoculars: 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Zeiss 8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Image Stabilisation Binoculars:



SAVE UP TO £710 ON RRP

SEE IT IN ACTION! Visit our site for more info on IS Binos

AS SEEN ON TV

8x25 RRP £384.99 **£244**
10x30 RRP £499.99 **£319**
12x36 II RRP £869.99 **£549**
15x50 AW RRP £1329.99 **£849**
18x50 AW RRP £1579.99 **£999**
10x42L Waterproof RRP £1949.99 **£1239.99**

Canon 8x25 IS Binoculars

Canon 10x30 IS Binoculars

Canon 12x36 II IS Binoculars

Canon 15x50 AW IS Binoculars

Canon 18x50 AW IS Binoculars

Canon 10x42L Waterproof IS Binoculars

Canon 8x25 IS Binoculars

Canon 10x30 IS Binoculars

Canon 12x36 II IS Binoculars

Canon 15x50 AW IS Binoculars

Canon 18x50 AW IS Binoculars

Canon 10x42L Waterproof IS Binoculars

Canon 8x25 IS Binoculars

Canon 10x30 IS Binoculars

Canon 12x36 II IS Binoculars

We sell clothing by these leading brands:
PARADISE DOME STEALTH GEAR
plus many more...see our website for more details!

Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For next Working Day Delivery our charges are £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Islands are subject to extra charges.) E. & C.E. Prices subject to change. Goods subject to availability. **Customer Reviews** To read the full review from the customer - please visit our website. Review shown here is correct at time of going to press. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

WAREHOUSE EXPRESS SHOWROOM - VISIT US TODAY!
• Touch, Try and Buy latest Cameras & Accessories
• Over 13,000 products to choose from • Award winning specialists! Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-

WANTED

Your quality CANON and NIKON

**equipment plus: Bronica, Fuji GS/GW/GX,
Hasselblad, Leica, Mamiya, Minolta,
Olympus, Panasonic, Pentax, Sony, 5x4 & 6x9.**

Collection can be arranged.



BUY FOR CASH



PART EXCHANGE



COMMISSION SELL

Contact

Us

NOW

Mifsuds
.COM
WorldMags
Family Run Since 1954

www.mifsuds.com
E: info@mifsuds.com
T: 01803 852400

27, Bolton Street,
BRIXHAM,
South Devon.
TQ5 9BZ.

"A family run Independent supplier since 1985"

ALL OUR KIT IS GENUINE UK STOCK - NOT GREY IMPORT - "We now sell ZEISS"

Canon PROFESSIONAL EQUIPMENT STOCKIST UK STOCK

"DALES SENSOR CLEAN" SPECIAL OFFER

2 Free sensor cleans worth £90 when you buy a 5DII, 1DS MKIII or 1D MKIII**

1 Free sensor clean worth £45 when you buy a 60D / 550D or 7D camera**

EOS 1DS MK III	£5,399	EOS 550D Body	£515	TSE 17mm f4L	£1,999	2 X EXTENDER II	£289
EOS 1D MK4	£3,799	EOS 1100D+18/55 IS II	£415	TSE 24mm f3.5L II	£1,779	300mm f4L IS	£1,219
2 Year Warranty - 1DSMK3 + 1DMK4		EOS 600D Body	£569	24mm f1.4L II	£1,399	400mm f5.6L	£1,160
5D MKII Body + Free Battery	£1,649	EOS 600D+18/55 IS	£649	50mm f1.4	£309	400mm f2.8 L II IS	£9,999
5D MK II + 24-105mm IS	£2,149	10-22 EFS	£649	85mm f1.2L II	£1,849	400mm f4 DO IS	£5,344
5D MK II + 17-40mm L	£2,199	17-55mm EFS	£779	70-200mm f4L	£519	500mm f4 L II IS	£8,999
5D MK II + 24-70mm f2.8L	£2,579	17-85mm EFS IS	£349	70-200 f4L IS	£939	600mm f4 L II IS	10,999
5D MK II + 16-35mm f2.8L	£2,740	18-200mm EFS IS	£409	50mm f1.2L	£1,335	1.4 X EXTENDER III	£442
EOS 7D Body	£1,199	60mm Macro EFS	£359	70-200 f2.8L IS MKII	£1,899	2 X EXTENDER III	£442
EOS 7D + 18-135mm IS	£1,529	16-35mm f2.8L MKII	£1,149	100-400L IS	£1,249	430EX II Speedlite	£209
EOS 7D + EFS 15-85 IS	£1,829	17-40mm f4L	£610	70-300 IS	£399	580EX II Speedlite	£379
Pixma Pro9000 II	£389	24-70mm f2.8L	£999	70-300 f4-5.6L IS	£1,159	MR14 EX Speedlite	£479
EOS 60D Body	£869	24-105 f4L IS	£899	100 f2.8 Macro	£439	BG-E6 GRIP - 5D MKII	£209
EOS 60D + 17-85 IS	£1,120	8-15mm f4L Fisheye	£1,279	100mm f2.8L Macro IS	£729	BG-E7 GRIP - 7D	£141

PROFESSIONAL Dealer

"ASK ABOUT SPECIAL IN-STORE OFFERS ON NIKON CAMERAS AND LENSES"

D300s • D700 • D3S • D3X • D5100 • D7000 • LENSES • FLASHGUNS • ACCESSORIES

D3100+18-55VR	£439	D300S Body + Free HardDrive	£1,149	600mm f4G AFS VR	£7,149
D5100 + 18-55VR + Cashback	£649	D300S + MB-D10 Grip	£1,348	1.4x/1.7x Converter	£323
D5100 body	£559	D300S + 10-24mm AFS DX	£1,799	2x TC-20 E III Converter	£399
D7000 body	£829	14-24mm f2.8G AFS	£1,339	10.5mm f2.8G DX	£555
D7000 + 18-105mm VR	£979	24-70mm f2.8G AFS	£1,249	24mm f1.4G AFS	£1,599
ME-1 Stereo Microphone	£110	PC-E 24mm f3.5 ED	£1,449	35mm f1.8G AFS DX	£175
D700 Body	£1,899	10-24mm G AFS DX	£679	New 50mm f1.8G AFS	£185
D700 + 50mm f1.4G AFS	£2,199	16-35mm f4G AFS VR	£859	50mm f1.4G AFS	£307
D700 + 14-24 f2.8G AFS	£3,249	24-120mm f4G AFS VR	£859	35mm f1.4G AFS	£1,389
D700 + 24-70 f2.8G AFS	£3,169	28-300mm G AFS VR	£719	85mm f1.4G AFS	£1,279
D700 + 24-120 f4G AFS VR	£2,789	16-85mm f3.5-5.6G AFS VR	£469	New 40mm f2.8 Micro AFS DX	£249
D700 + 28-300 AFS VR	£2,669	17-35mm f2.8D AFS	£1,529	60mm f2.8G Micro AFS	£408
D3S Body	£3,599	17-55mm f2.8G AFS DX	£1,099	85mm f3.5 Micro AFS DX	£426
D3S + 24-70 f2.8G AFS	£4,849	18-200mm f3.5-5.6G DX VR II	£619	105mm f2.8G Micro AFS VR	£639
D3S + 14-24 f2.8G AFS	£4,949	70-200mm f2.8G AFS VR II	£1,689	SB900 Speedlight	£342
D3S + 70-200 f2.8G AFS VR II	£5,248	70-300mm f4.5-5.6G AFS VR	£449	SB700 Speedlight	£259
D3X Body	£5,199	80-400mm f4.5-5.6 AFD VR	£1,229	SB-R1 Macro flash	£420
D3X + 14-24 f2.8G AFS	£6,299	200-400 f4G AFS VR II	£5,099	SB-R1C1 Commander kit	£608
D3X + 24-70 f2.8G AFS	£6,199	200mm f2G AFS VR II	£4,349	SU 800 Commander	£280
MB-D11 Grip	£249	300mm f2.8G AFS VR II	£4,149	WT-4B Transmitter	£539
MB-D10 Grip	£249	400mm f2.8G AFS VR	£6,799	GP1 - gps unit	£189
WT4B Transmitter	£539	500mm f4G AFS VR	£5,995	85mm f1.8D	£315

HASSELBLAD

Call us to arrange a free demo on Hasselblad digital cameras

H4D-31 + 80mm HC	£9,499
H4D-31 + CF Lens Adapter	£9,499
H4D-40 + 80mm HC	£13,779
H4D-40 + 35-90mm	£17,528
H4D-50 + 35-90mm	£24,110
H4D-40 body	£12,799
H4D-50 body	£19,314
H4D-60 body	£27,666
CFV-39 for 500 series	£9599
New CFV-50 for 500 series	£11,499
28mm f4 HCD Lens	£3,439
35mm f3.5 HC Lens	£2,917
35-90mm f4-5.6 HCD Lens	£4,999
50mm f3.5 HC II Lens	£2,917
HTS Tilt+Shift Adapter	£3,753
80mm f2.8 HC Lens	£1,769
100mm f2.2 HC Lens	£2,563
120mm f4 Macro HC II Lens	£3,293
150mm f3.2 HCN Lens	£2,500
210mm f4 HC Lens	£2,740
300 f4.5 HC Lens	£3,419

BOWENS

the power behind the picture

500C/500C Classic + Free Triggers	£816	Bowens 200/200 Kit	£495
500R/500R Softbox/brolly Kit	£859	Bowens 400/400 Kit	£549
250R/250R Softbox/brolly Kit	£815	Bowens 200/400 Kit	£564
500R/500R Travel pak Kit	£1,289	NEW 200/200 Travel Pack Kit	£859
500R/500R/500R Kit	£1,377	NEW 400/400 Travel Pack Kit	£940
500/500 PRO Kit	£1,116	Travel pak - Small	£473
500/500 PRO Travelpak Kit	£1,540	Travel Pak - Large	£538
500/500/500 PRO Kit	£1,740	Ringlight Converter	£321
750/750 PRO Kit	£1,249	Fresnel 200 Spot	£499
750/750 PRO Travelpak Kit	£1,719	Pulsar Tx + B/Trigger card	£129
750/750/750 PRO Kit	£1,994	Pulsar Tx. Radio Trigger	£95
1000/1000 PRO Kit	£1,517	Pocket Wizard Trigger Card	£107

Leica

LEICA M9 Black body	£4,899
LEICA M9 Steel Grey body	£4,899
LEICA M9-P Black or Silver	£5,395
28mm f2 Summicron - Blk	£2,607
24mm f2.8 Elmarit - Blk	£2,573
24mm f3.8 Elmar - Blk	£1,511
28mm f2.8 Elmarit - Blk	£1,303
50mm f2.5 Summarit - Blk	£1,005
75mm f2.5 Summarit - Blk	£1,122
90mm f2.5 Summarit - Blk	£1,122
ZEISS ZM Lenses in stock	PHONE
LEICA X1 Black	£1,329
LEICA D-LUX 5	£589
LEICA V-LUX 30	£495

SIGMA Nikon/Canon fits

NEW SIGMA 8-16mm DC HSM	£549
SIGMA 10-20mm f4-5.6 EX DC	£429
SIGMA 10-20mm f3.5 EX DC	£499
SIGMA 12-24mm f4.5/5.6 EX II	£699
SIGMA 24-70 f2.8 EX DG HSM	£639
SIGMA 70-200 f2.8 EX DG OS	£999
SIGMA 70-200 f2.8 EX DG II	£599
SIGMA 70-300mm f4/5.6 DG OS	£289
SIGMA 150-500mm DG OS	£849
SIGMA 50-500mm DG OS	£1,269
SIGMA 85 f1.4 EX DG HSM	£699
SIGMA 300 f2.8 EX DG HSM	£2,249
SIGMA 500 f4.5 EX DG HSM	£3,830
SIGMA 800 f5.6 EX DG HSM	£3,989
Tokina 11-16mm f2.8 ATX ProDX	£560
Tokina 16-50mm f2.8 ATX ProDX	£621
Tokina 16-28mm f2.8 ATX Pro FX	£849

ZEISS OUTSTANDING IMAGE QUALITY FOR YOUR DSLR

18mm f3.5/Nik ZF2	£1,098
18mm f3.5/Can ZE	£1,055
21mm f2.8/Nik ZF2	£1,395
21mm f2.8/ZE	£1,395
25mm f2.8/Nik ZF2	£780
28mm f2/Nik ZF2	£1,006
28mm f2/Can ZE	£982
35mm f2/Nik ZF2	£846
35mm f2/Can ZE	£846
50mm f1.4/Nik ZF2	£569
50mm f1.4/Can ZE	£550
85mm f1.4/Nik ZF2	£1,006
85mm f1.4/Can ZE	£1,000
100mm f2 Makro ZF2	£1,415
100mm f2 Makro ZE	£1,423

Manfrotto Tripods & Heads

190XDB	£59	804 RC2 head	£59
190XProB	£112	808 RC4 head	£110
190XDB 804RC2 Kit	£99	410 head	£160
190XDB 496RC2 Kit	£99	701 HDV	£89
190 CXPro 3	£230	501HDV	£143
190 CXPro 4	£240	303 SPH	£399
055XDB + 222 Kit	£119	303 Plus	£312
055 XProB	£128	303	£280
055 CX Pro 3	£263	324 RC2	£92
055 CX Pro 4	£280	327 RC2	£140
460 MG head	£72	468MGR2	£190
484 RC2 head	£39	468 MGR2	£212
484 RC2 head	£55	300N	£127
484 RC2 head	£69		

USED EQUIPMENT

Mamiya 7 MKII body/65mm	£1,995
43mm - finder/150mm + Poi	£795
Bronica RB645 + 45 + 65mm	£300
Bronica SQA + 80 + 150mm PS	£1,995
Hasselblad H 210mm lens	£1,995
Hasselblad HVM	£795
Hasselblad H 1.7X	£495
Hasselblad 162mm CB Lens	£1,999
Hasselblad H 52mm Tube	£1,495
Hasselblad HC 35mm	£1,895
Hasselblad HC 120 Macro	£50
Hasselblad 120 Back E	£395
RB67 ProS + 90 + 180mm	£395
RZ 180mm Lens	£395
Mamiya 845 105mm f2.8	£179
Mamiya 845 210mm f4	£149
Pentax 300mm f4 SMC 6x7	£249
Pentax 645 200mm f4 SMC A	£295
NEW RZ67 Pro II Polaroid	£125
Hasselblad HM-16-32 Mag	£395
Mamiya 645 135-210mm	£250

WANTED quality photographic kit for PX or Commission Sale

WANTED D700, D300S, D200	£395
Nikon D300 body	£450
Nikon D700 body	£195
Nikon D200 body	£950
Fuji S5 Pro body	£995
Nikon F3/T HP Body	£595
Nikon F5 body	£75
Nikon F6 body	£595
Nikkor 45mm f2.8 P	£395
Nikkor 18-35mm f3.5-5.6D	£895
Nikkor 24-85mm f3.5-4.5G AFS	£5,995
Nikkor 24mm f2.8 AFD	£275
Nikkor 17-55mm f2.8G AFS	£275
Nikkor 105mm f2.8 AFS VR	£595
Sigma 150-500mm OS	£750
Nikkor 70-300mm AFS VR	£195
Zeiss 85mm f1.4 ZF2 Nikon	NEW
Tokina 16-50mm f2.8 Nikon	£1242
Nikkor 24-120mm f4G AFS VR	£1321
Nikkor 85mm f1.4 AFD	£1344
Nikkor TC-17E II	£95

PocketWizard

Mini TT1 CE Canon	£199
Flex TT5 CE Canon	£210
1xMini 2xFlex Canon	£499
Mini TT1 CE Nikon	£209
Flex TT5 CE Nikon	£229
1xMini 2xFlex Nikon	£499
2 x PLUS II	£249
FUJI GF670 -	£1699
New Fuji GF670 Wide	£2100
Fuji X100	£899

SEE OUR WEB SITE FOR LATEST LISTINGS

PARKCameras

KEEPING YOU IN THE PICTURE



Phone one of our knowledgeable advisors

01444 23 70 60

available Monday - Saturday 8.45am - 5:45pm

Visit our website, available 7 days a week, 365 days a year

www.ParkCameras.com/AP

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!

*over the value of £50

Canon

EOS Professional Centre

As a Canon EOS Professional Centre, Park Cameras is designed to give you the very best photographic retail experience.

EOS 600D

YOUR EOS ADVENTURE STARTS HERE.



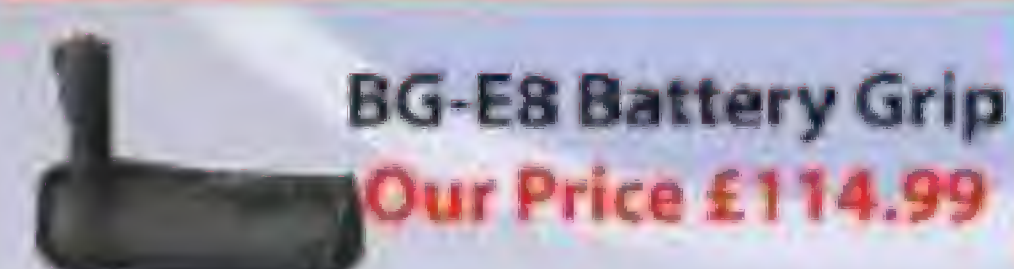
Body SRP £679.00
Lens sold separately

- 18-megapixel CMOS sensor
- Scene Intelligent Auto mode
- Full-HD EOS Movie
- On-screen Feature Guide
- 3.7fps continuous shooting
- Wide-area 9-point AF
- 3.0" Vari-angle LCD Screen
- Basic+ and Creative Filters
- Built-in wireless flash control



Body Only: £569.00

EOS 600D + 18-55mm IS £629.00 | EOS 600D 18-135mm IS £789.99



BG-E8 Battery Grip
Our Price £114.99



LP-E8 Battery
Our Price £44.99



Speedlite 320EX II
Our Price £229.99

EOS 7D

DESIGNED BY YOU, BUILT BY CANON



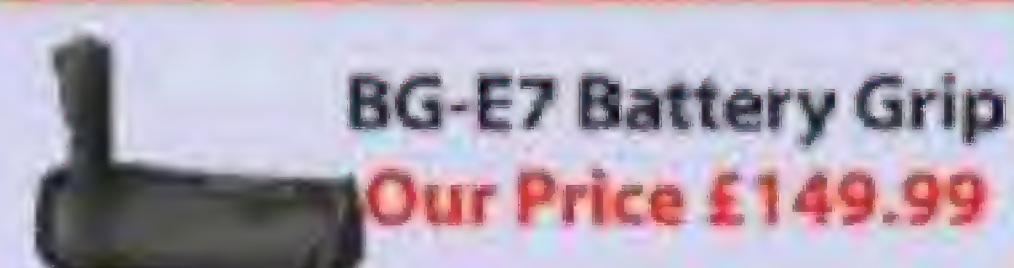
Body SRP £1,095.99
Lens sold separately

- 18 MP APS-C CMOS sensor
- 8fps shooting
- ISO range up to 12,800
- 100% Viewfinder
- 19 cross-type AF points
- iFCL metering system
- Dual "DIGIC 4"
- Full HD movie
- 3.0" Clear View II LCD
- Magnesium alloy body



Body Only: £1,188.00

EOS 7D + 18-135mm IS £1,437.99 | EOS 7D + 15-85mm IS £1,699.99



BG-E7 Battery Grip
Our Price £149.99



LP-E6 Battery
Our Price £69.99



EH-20L Leather Case
Our Price £89.99*

Canon LENSES

For money saving deals on filters & hoods, visit our website.

Our most popular Canon lenses, at LOW PRICES!



EF 70-200mm f/2.8 L IS USM II
See web for the latest price



EF 24-105mm f/4.0 L IS USM
Only £849.99
SRP £1,409.99
Save £560.00



EF 50mm f/1.8 II
Only £94.99
SRP £129.99
Save £35.00

14mm f/2.8L II USM	£1,899.00
15mm f/2.8 Fisheye	£644.99
20mm f/2.8 USM	£408.99
24mm f/1.4L Mk II USM	£1,349.99
24mm f/2.8	£371.99
28mm f/1.8 USM	£393.99
28mm f/2.8	£165.99
35mm f/1.4L USM	£1,159.99
35mm f/2.0	£219.99
50mm f/1.2 L USM	£1,269.00
50mm f/1.4 USM	£299.99
50mm f/1.8 II	£94.99
50mm f/2.5 Macro	£234.99
EF-S 60mm f/2.8 Macro	£359.00
MP-E 65mm f/2.8	£849.99
85mm f/1.2L II USM	£1,759.00
85mm f/1.8 USM	£313.99
100mm f/2.8 USM	£380.99
100mm f/2.8L Macro IS USM	£433.99
100mm f/2.8L Macro IS USM	£723.99
135mm f/2.0L USM	£914.99
135mm f/2.8 Soft Focus	£352.99
180mm f/3.5L USM Macro	£1,259.99
200mm f/2.0L IS USM	£4,949.99

200mm f/2.8L USM/2	£609.99
300mm f/2.8L USM IS II	£5,589.00
300mm f/4.0L USM IS	£1,144.99
400mm f/2.8L USM IS II	£8,879.99
400mm f/4.0 DO L USM IS	£5,379.99
400mm f/5.6L USM	£1,099.99
500mm f/4.0L USM IS II	£8,989.00
600mm f/4.0L USM IS II	£11,239.00
800mm f/5.6L IS USM	£9,779.99
TSE 17mm f/4.0L	£1,964.99
TSE 24mm f/3.5L II	£1,724.99
TSE 45mm f/2.8	£1,129.99
TSE 90mm f/2.8	£1,129.99
8-15mm f/4L Fisheye USM	£1,249.99
EF-S 10-22mm f/3.5-4.5 USM	£649.00
EF-S 15-85mm f/3.5-5.6 IS USM	£579.00
EF-S 15-85mm IS (Unboxed)	£540.00
16-35mm f/2.8L II USM	£1,149.00
17-40mm f/4.0L USM	£614.00
EF-S 17-55mm f/2.8 IS USM	£769.99
EF-S 17-85mm f/4.0-5.6 IS USM	£349.99
EF-S 17-85mm IS (Unboxed)	£249.99
EF-S 18-55mm IS (Unboxed)	£100.00
EF-S 18-55mm f/3.5-5.6 IS II	£149.99

EF-S 18-135mm f/3.5-5.6 IS	£299.99
EF-S 18-135mm IS (Unboxed)	£249.99
EF-S 18-200mm f/3.5-5.6 IS	£409.00
24-70mm f/2.8L USM	£999.00
24-105mm f/4.0L IS USM	£919.99
24-105mm IS (White Box)	£859.99
28-135mm f/3.5-5.6L IS USM	£389.99
28-300mm f/3.5-5.6L IS USM	£2,184.99
EF-S 55-250mm f/4-5.6 IS	£189.99
EF-S 55-250mm f/4-5.6 IS II	£229.99
70-200mm f/2.8L IS II USM	See Web
70-200mm f/2.8L USM	£999.00
70-200mm f/4.0L IS USM	£949.99
70-200mm f/4.0L USM	£499.00
70-300mm f/4.0-5.6 IS USM	£379.99
100-400mm f/4.5-5.6L USM IS	£1,099.00
70-300mm f/4.5-5.6L DO IS USM	£1,139.99
75-300mm f/4.0-5.6 Mk III	£189.99
75-300mm f/4.0-5.6 USM III	£241.99
100-400mm f/4.5-5.6L USM IS	£1,249.99
200-400mm f/4.0L USM IS	In development
1.4x III Extender	£459.00
2x III Extender	£459.00

WIN A CANON EOS 600D WITH PARK CAMERAS AND CANON!

Post your best night time photo on the Park Cameras Facebook page to win the First Prize of a Canon EOS 600D + 18-55mm IS lens. Second prize is the superb Canon IXUS 220 HS.



facebook

www.Facebook.com/ParkCameras

Only 1 entry per customer. Competition runs between 12th September and 30th September 2011.

EOS 5D Mark II

EXTEND THE BOUNDARIES OF YOUR PHOTOGRAPHY.

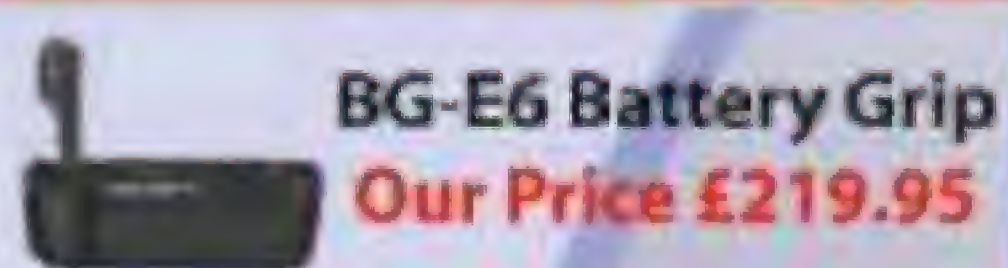


Body SRP £2,299.99
Lens sold separately

- 21.1 MP full frame sensor
- DIGIC 4 processor
- ISO range expandable to 25600
- Full HD movies
- High-res 3.0" VGA LCD with Live View
- 3.9fps shooting (to card capacity)
- 9-point AF and 6 Assist AF points
- Magnesium alloy body



Please visit our website for the latest prices on the Canon EOS 5D Mark II



BG-E6 Battery Grip
Our Price £219.95

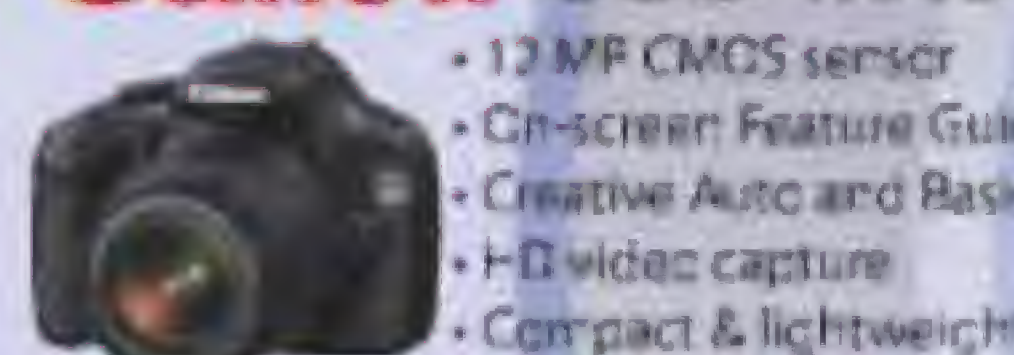


LP-E6 Battery
Our Price £69.99



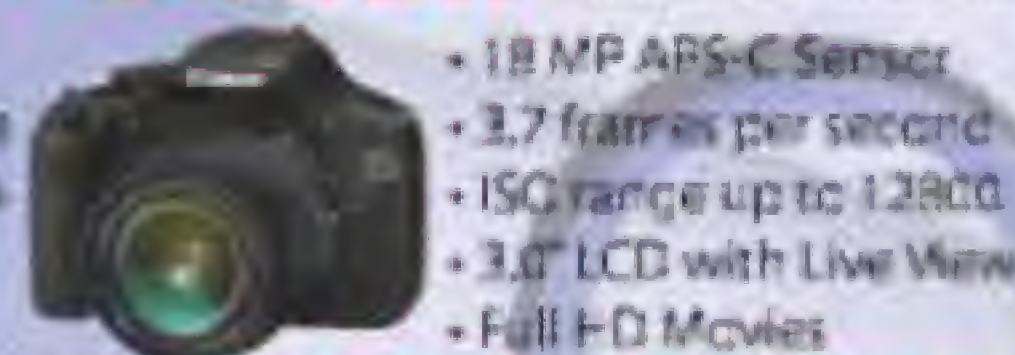
Speedlite 580EX II
Our Price £364.99

Canon EOS 1100D



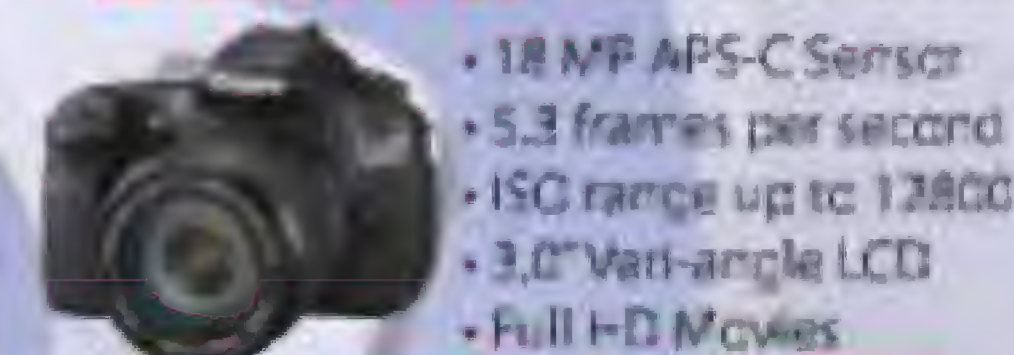
Body Price £329.99
EOS 1100D + 18-55mm IS £399.99

Canon EOS 550D



Body Price £509.99
EOS 550D + 18-55mm IS £589.99
EOS 550D Twin Lens Kit £778.98

Canon EOS 60D



Body Price £777.99
EOS 60D + 18-55mm IS £852.99
EOS 60D + 17-55mm IS £1,549.98

EOS-1D Mark IV



Body SRP £4,799.99 LENS SOLD SEPARATELY

Fast, professional & ready for your next assignment

- 16.1 MP APS-H CMOS sensor
- 10fps at up to 121 JPEG burst
- 45-point AF system
- Full HD (1080p) movies
- High ISO up to 102400
- 3.0" LCD with Live View mode
- Dual "DIGIC 4"
- EOS Integrated Cleaning System

Body Only from £3,721.00
See our website for further deals

The latest new compacts from Canon



IXUS 230 HS
• 12.1 MP
• 8x Optical Zoom
• Smart, thin metal body
• Full HD, Powered IS



IXUS 1100 HS
• 12.1 MP
• 12x Optical Zoom
• Ultra compact metal body
• Full HD, Powered IS



PowerShot SX150 IS
• 14.1 MP
• 12x Optical Zoom
• Full manual control
• HD Movies
• Hints and Tips

See website for full details and to place an order

Try out the range of lenses for yourself in our state-of-the-art showroom in West Sussex

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Mon-Sat indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

PARKCameras

KEEPING YOU IN THE PICTURE

40
1971 • 2011



WorldMags
Visit our state of the art
showroom in West Sussex, less
than 15 miles from Brighton
York Road, Victoria Business Park,
Burgess Hill, West Sussex, RH15 9TT

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Superb Service and Competitive Prices - all at Park Cameras

PROFESSIONAL Dealer

Park Cameras - one of the UK's Leading Professional Dealers

D5100

SUPERB DX-FORMAT SLR PACKED WITH CREATIVE FEATURES



- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- 3.0" 921k dot vari-angle LCD
- HDR Imaging
- SD XC memory card slot
- 4 fps continuous shooting
- D-Movie - full HD (1920 x 1080) movie clips

UK PRICE PROMISE

See website or call us on 01444 23 70 65 for our latest low price

Nikon LENSES

For money saving deals with filters & hoods, visit our website.

AF-G 10.5mm f/2.8G ED AF DX	£524.99	AF-D 85mm f/1.8D	£314.99	AF-S 17-55mm f/2.8G IF-ED	£1,079.99
AF-D 14mm f/2.8D	£1,249.99	AF-S 85mm f/1.4G	£1,279.99	AF-S DX 18-55mm f/3.5-5.6G II	£127.99
AF-D 16mm f/2.8D Fisheye	£613.99	AF-S 105mm f/2.8G VR IF-ED	£612.99	AF-S DX 18-55mm VR (White Box)	£80.00
AF-D 20mm f/2.8	£469.99	PC-E 85mm f/2.8D ED Micro	£1,399.99	AF-S 18-105mm f/3.5-5.6G VR	£185.00
AF-D 24mm f/2.8D	£344.99	AF-DC 105mm f/2 Nikkor	£794.99	AF-S 18-200mm f/3.5-5.6G VR II	£609.99
AF-S 24mm f/1.4G ED Nikkor	£1,617.99	AF-D 135mm f/2.0D	£989.99	AF-S 24-70mm f/2.8G ED	£1,259.99
PC-E 24mm f/2.8D ED MF	£1,419.99	AF-D 180mm f/2.8 IF ED	£628.99	AF-D 24-85mm f/2.8-4	£529.99
AF-D 28mm f/2.8	£227.99	AF-D 200mm f/4D IF ED	£1,139.99	AF-S 24-120mm f/4G ED VR	£843.99
AF-S 35mm f/1.4G	£1,399.99	AF-S 200mm f/2G ED VR II	£4,339.99	AF-S 28-300mm f/3.5-5.6G VR	£699.99
35mm f/2 AF Nikkor D	£262.99	AF-S 300mm f/2.8G ED VR II	£4,149.99	AF-S 55-200mm f/4-5.6G DX	£199.99
35mm f/1.8 AF-S DX	£169.99	AF-S 300mm f/4D IF-ED	£979.99	AF-S 55-200mm f/4-5.6G VR DX	£199.99
40mm f/2.8G AF-S DX Micro	£247.99	AF-S 400mm f/2.8G ED VR	£6,749.99	AF-S 55-300mm f/4.5-5.6G VR	£289.99
PC-E 45mm f/2.8D ED Micro	£1,419.99	AF-S 500mm f/4G ED VR	£5,869.99	AF-S 70-200mm f/2.8 G VR II	£1,633.99
AF 50mm f/1.4D	£239.99	AF-S 600mm f/4G ED VR	£7,199.99	AF-S 70-300mm f/4.5-5.6G IF VR	£419.99
AF-S 50mm f/1.4G	£302.99	AF-S 10-24mm f/3.5-4.5G DX ED	£667.99	AF-D 80-400mm f/4.5-5.6D VR	£1,199.99
AF-D 50mm f/1.8	£112.99	AF-S DX 12-24mm f/4 G IF-ED	£829.99	AF-S 200-400mm f/4G VR II	£5,099.99
AF-S 50mm f/1.8G	£199.99	AF-S 14-24mm f/2.8G ED	£1,317.99	TC-14E II 1.4x AF-S Teleconverter	£319.99
AF-S 60mm f/2.8G Micro ED	£409.99	AF-S 16-35mm f/4G ED VR	£849.99	TC-17E II 1.7x AF-S Teleconverter	£319.99
AF-S 85mm f/3.5G DX Micro	£416.99	AF-S 16-85mm f/3.5-5.6G ED VR	£463.99	TC-20E III 2.0x AF-S Teleconverter	£414.99

Please note that all Nikon lens prices are correct at time of going to press, but are subject to change

D7000

Body Only £794.99

D7000 + 18-105mm VR £979.99



- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- Durable design
- 100% viewfinder coverage
- Twin SD memory card slots
- 6 fps continuous shooting
- D-Movie - full HD (1920 x 1080) movie clips

Nikon D3100

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, & full HD D-Movie.

Body Price £331.99

D3100 + 18-55mm VR £399.95
D3100 + 18-55 & 55-200 VR £599.98

Nikon D90

The D90 fuses technology from Nikon's flagship DSLRs with an array of functions to help you achieve superior results.

Body Price £499.00

D90 + 18-105mm VR £699.99

Nikon D300s

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting and D-Movie.

Body Price £1,094.99

D300s + 16-85mm VR £1,583.98
D300s + 18-200mm VR II £1,729.98

Nikon D700

The D700 incorporates groundbreaking technologies and performance into a discreetly-sized body.

Body Price £1,829.99

D700 + 105mm VR Micro £2,479.98
D700 + 14-24mm ED £3,147.98

Nikon D3s

FX format professional SLR with a highly sensitive 12.1 megapixel CMOS sensor. Redraw Your Boundaries.

Body Price £3,588.99

Please visit our website for further D3s Deals

Nikon D3x

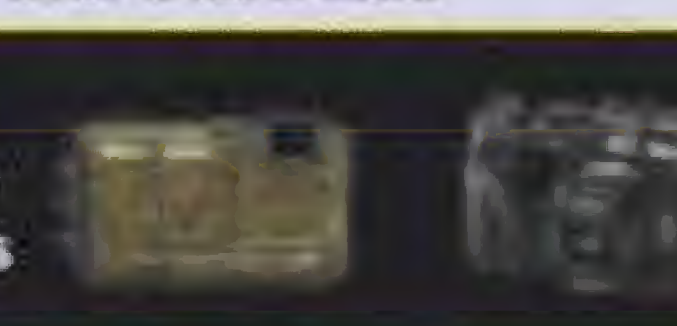
The D3x redefines high resolution SLR photography, whether you shoot in the studio or out on location.

Body Price £5,064.99

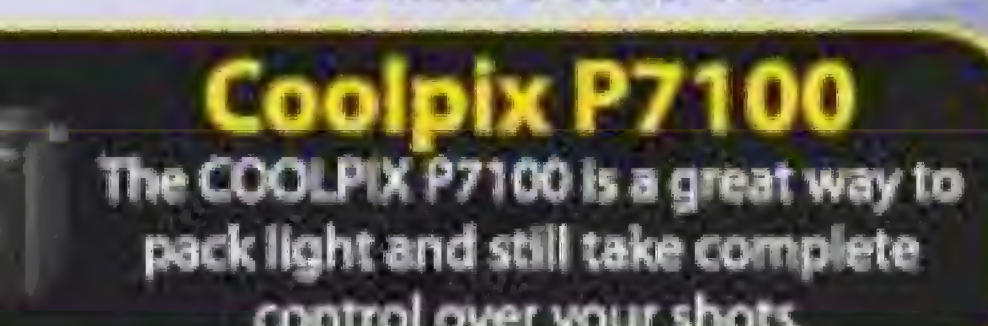
Please visit our website for further D3x Deals

The latest Nikon compacts

Coolpix AW100
Built to capture the action on land or in the water, the COOLPIX AW100 is as ready for an adventure as you are.



Coolpix P7100
The COOLPIX P7100 is a great way to pack light and still take complete control over your shots.



Nikon Accessories

NIKON CASES

L Series Soft Camera Pouch	£19.99
S Series Soft Camera Pouch	£4.99
CS-14 soft case for S1000P (2)	£10.00
CS-522 Black Case for S8000	£10.00
CS-PC3 case for P80	£9.99
CS-PC5 case for P90 / P100	£24.99
CS-PC6 case for P7000	£19.99
CS-PC7 case for P300	£39.99
CF-DC2 semi soft case for D5100	£41.99
CF-D200 semi soft case for D300	£59.99

NIKON CHARGERS

MH-11a Quick Charger (EN-EL3a)	£39.99
MH-21 Quick Charger (EN-EL4)	£176.99
MH-23 Charger (EN-EL9)	£47.99

NIKON BATTERIES

EN-EL9a (D40 / D40s / D3000)	£46.99
EN-EL3E (D300 / D200 / D80 / D700)	£50.00
EN-EL10 (S500 / S200 / S510)	£35.99
EN-EL14 (D3100)	£40.99
EN-EL15 (D7000)	£59.99
EN-EL4a (D700 / D300)	£102.50

NIKON FLASHGUNS

SB-400	£133.99
SB-700	£249.99
SB-900	£324.95
SB-R200	£199.99
SB-200 Macro Kit R1 C1	£609.99

NIKON GRIPS

MB-D80 (D80 / D90)	£159.99
MB-D10 (D300s / D700)	£269.99
MB-D11 (D7000)	£249.00

PENTAX



K-r

The new Colour SLR

- 12 Megapixel stabilised CMOS sensor
- High Sensitivity up to ISO 25,600
- Continuous shooting 6 fps
- HD Video
- High resolution 3" LCD Screen

K-r Black +18-55mm £399.00
K-r Black Twin Kit £489.00

K-7

It gives a lot & takes the tough stuff

- 14.6 Megapixel stabilised sensor
- Weather proofed system
- Continuous shooting 5.2 fps
- HD Video
- High resolution 3" LCD Screen

K-7 +18-55mm HURRY! LIMITED OFFER! £629.00

K-5

Highly Sensitive

- 16.3 Megapixel stabilised sensor
- Weatherproof body with 77 seals
- Continuous shooting 7 fps
- Full HD Video
- Sensitivity range: ISO 80-51,200

K-5 Body ONLY £778.00
K-5 +18-55mm £819.99

645D

Visit us in-store or call us to get 10% discount!

- 40 million pixels
- Low-pass-filter-less design
- 77-segment metering
- Weather resistant
- Dual SD/SDHC card slots

645D Body ONLY £8,999.00
645D +55mm f2.8 £9,999.00

Visit our website to see our range of compact cameras from Pentax, including the Optio S1, Optio WG-1 & Optio WG-1 GPS

Pentax Lenses

14mm f/2.8 DA ED IF SMC	£549.00	55mm f/1.4 SDM DA*	£589.00	12-24mm f/4 DA ED AL (IF)	£619.00
15mm f/4 ED AL DA ED AL	£499.00	70mm f/2.4 SMC DA Limited	£399.00	18-55mm f/3.5-5.6 DA AL II	£80.00
21mm f/3.2 DA ED IF SMC Ltd	£435.00	77mm f/1.8 SMC DA Limited	£778.00	18-55mm f/3.5-5.6 DA AL WR	£189.00
31mm f/1.8 FA SMC Limited	£1,049.00	100mm f/2.8 D FA Macro WR	£478.00	18-55mm DA AL WR (Unboxed)	£80.00
35mm f/2.8 Macro Limited	£429.00	200mm f/2.8 SMC DA* ED SDM	£739.00	18-135mm f/3.5-5.6 SMC DA WR	£489.00
35mm f/2.4 SMC DA AL	£149.00	300mm f/4 SMC DA* ED IF SDM	£949.00	50-135mm f/2.8 ED IF SDM DA*	£639.00
40mm f/2.8 DA SMC Limited	£279.00	10-17mm SMC f/3.5-4.5 DA ED	£419.00	50-200mm f/4-5.6	£95.00
43mm f/1.9 SMC FA Limited	£689.00	17-70mm SMC DA f/4 AL IF	£398.00	50-200mm f/4-5.6 ED WR	£120.00
50mm f/1.4 SMC FA	£309.00	16-45mm f/4 ED AL SMC	£249.00	55-300mm f/4.0-5.8	£283.00
50mm f/2.8 MACRO DFA SMC	£379.00	16-50mm f/2.8 ED AL IF DA*	£639.00	60-250mm f/4.0 ED (IF) SDM	£1,099.00

OLYMPUS PEN ELITE CENTRE

Smart, simple, and stunning, PEN is the ultimate cult category. Find out more and choose your preferred PEN body below.

Olympus PEN Mini E-PM1 Olympus PEN Lite E-PL3 Olympus PEN E-P3



One of the world's smallest and lightest system camera the E-PM1 is beautiful, takes stunning Full HD movies and stills - and couldn't get any easier to use. See website for full details and to see our latest low price

The new PEN Lite E-PL3 gives you all the creativity and interchangeable lenses of an SLR camera, but with none of the hassle - and none of the bulk. See website for full details and to see our latest low price

The PEN E-P3, has the fastest* auto-focus of any camera with interchangeable lenses. A genuine alternative to bulkier and more expensive SLRs. See website for full details and to see our latest low price

E-PL1

Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Easiest operation with Live Guide and iEnhance
- HD Movie with Stereo sound
- 2.7" LCD Screen

E-PL1 Black +14-42mm £278.00



E-PL1 Black Twin Kit £428.99

E-5

Made for the Extreme

- 12.3 Megapixels
- Lightweight, splash-proof magnesium body
- Multi-exposure mode
- 3.0" Swivel LCD Screen
- Integrated HD Movie

E-5 Body ONLY £1,399.00



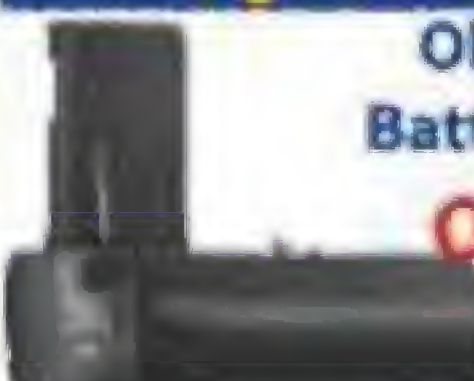
E-5 +12-60mm £2,249.00

Olympus Lenses

8mm f/3.5 ED Fisheye	£719.99	14-42mm f/3.5-5.6 ED	£95.00	EC-14 1.4x Tele Converter	£369.00
25mm f/2.8 Pancake	£199.99	14-42mm f/3.5-5.6 ED II	£249.99	EC-20 2x Tele Converter	£389.00
35mm f/3.5 Macro	£199.99	14-35mm f/2.0 ED SWD	£1,799.00		
50mm f/2.0 ED Macro	£569.00	14-54mm f/2.8-3.5 II	£549.00		
150mm f/2.0 ED	£1,999.00	18-180mm f/3.5-6.3	£419.00		
300mm f/2.8 ED	£5,695.00	35-100mm f2.0	£1,999.00		
7-14mm f/4	£1,449.00	40-150mm f/4.0-5.6 ED II	£244.99		
9-18mm f/4.0-5.6	£479.00	50-200mm f/2.8-3.5 SWD	£979.00		
11-22mm f/2.8-3.5	£719.00	70-300mm f/4.0-5.6 ED	£309.99		
12-60mm f/2.8-4.0 SWD	£899.00	90-250mm f/2.8 ED	£4,699.00		

Special Offer

Olympus PS-HLDS Battery Grip for E-620
Only £49.99*



All prices include VAT @ 20% Opening times Mon-Sat 8:00-4:45pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.



Visit our website - updated daily
www.ParkCameras.com/AP
 or e-mail us for sales advice using
sales@parkcameras.com



Phone one of our knowledgeable
 sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Stay in Touch - Join Us on **Facebook** | Follow us on **Twitter** | Watch us on **YouTube**

For some really great offers, see the clearance section on our website



Panasonic

Panasonic DMC-GF3



Megapixels	13	HD Video	✓
LCD Screen	3.0"	FPS	3.8
Live View	✓	Card Type	SD

The LUMIX GF3 is the smallest and lightest interchangeable lens LUMIX G system camera* and designed to help you get more from every moment.

* With a built-in flash, as of date of release

Please visit our website for our latest price.

Panasonic DMC-G3



Megapixels	16	HD Video	✓
LCD Screen	3.0"	FPS	4
Live View	✓	Card Type	SD

The brand new Lumix G3 features high speed shooting of 20fps at 4 megapixels. Packing all of this into a downsized body at only 11.5cm wide by 4.7 cm deep and weighing only 336g.

Please visit our website for our latest price.

Lumix DMC-TZ18

Compact 14.1 Megapixel camera 24mm Wide-angle 16x Optical Zoom



Only £219.99

TZ18 + Panasonic 4GB SD Card

Only £234.98*

Lumix DMC-FZ45

24x Optical Zoom with HD Movie recording offering Active, Creative Photo and Movie



Only £259.99

FZ45 + Panasonic 8GB SD Card

Only £279.98*

Panasonic G2 Body Only



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3
Live View	✓	Card Type	SD

Among the many innovative technologies & features available on the Lumix G2, the 3.0" Free-Angle Touch-Control LCD is certain to give you the creative freedom to capture stunning photos & HD movies.

Our Price £299.99

Panasonic GF2 + 14-42mm O.I.S



Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3.2
Live View	✓	Card Type	SD

The new DMC-GF2 is reduced approx. 19% in size and approx. 7% in weight compared with the GF1. This model is equipped with a built-in flash and has a chassis made of aluminium giving the camera an impression design.

Our Price £299.00

Panasonic in association with Park Cameras, is offering the exclusive opportunity for a customer to win 2 tickets to the RYA (Royal Yachting Association) sailing day with the Skandia Team GBR.

Visit us in-store or on-line for full details!

DMC-GH2 + 14-140mm

Featuring Full HD recording, & high speed shooting mode (40 fps @ 4MP)



Only £1,059.99

GH2 + 14-140mm + DMW-BLB13

Only £1,114.98*

Panasonic MICRO FOUR THIRDS LENSES

14mm f/2.5 Wide Angle Pancake	£265.00
20mm f/1.7 Pancake ASPH	£279.99
45mm f/2.8 Macro Leica DG	£569.00
7-14mm f/4.0 Asp Lumix G	£939.99
14-140mm Lumix G Varic	£689.99
14-140mm Lumix G (Unboxed)	£599.99
45-200mm f4.0-5.6 O.I.S	£259.99

For even more Panasonic Lenses and Accessories, please visit us in-store or at www.ParkCameras.com/AP

Panasonic 45-200mm f/4-5.6 Mega O.I.S



Our Price £249.99

SPECIAL OFFER!

when bought with any G-series camera: £229.99!

Lumix DMC-FZ100

High Quality photo & Full High Definition Movie with 24x Zoom and O.I.S



Only £359.99

FZ100 + Panasonic 8GB SD Card

Only £379.98*

Lumix DMC-LX5

Capture Creativity with the New LX5 with New High Sensitivity CCD & F2.0 LEICA lens



Only £364.99

FZ100 + Panasonic 8GB SD Card

Only £384.98*

Can't see what you are after??

See our website for hundreds more LOW PRICES

SONY make.believe

There is a full range of Sony Digital SLR cameras, lenses and accessories to help every photographer realise their personal creative vision

Translucent Mirror Technology α33

- 14.2 megapixels
- Up to 7fps
- Full HD 1080i Video

a33 + 18-55mm
In stock at £439.00

Translucent Mirror Technology α35

- 16.2 megapixels
- Up to 7fps
- Full HD 1080i Video

NEW & NOW IN STOCK!!

α580

- 16.2 megapixels
- 7fps
- Full HD 1080i Video

IN STOCK!!
Our Price from £499.99

NEX-3

- 14.2 megapixels
- MPEG4 720p video
- Sweep Panorama
- 3.0" Tilt-angle LCD

NEX-3 + 18-55mm
In stock from £229.99

NEX-C3

- 16.2 megapixels
- 3D Sweep Panorama
- HD Movie (720p)

NEW & NOW IN STOCK!!

α390

- 14.2 megapixels
- 2.7" Tilt-angle LCD
- SteadyShot INSIDE

a390 + 18-55mm
In stock at £299.90

Sony DSC-HX7

In stock at only £249.99
 SRP £289.99

Sony Bloggie TS20

In stock from £189.99
 Was £229.99

For even more Sony Digital Cameras, Camcorders, Printers and Accessories, please visit us in-store

SAMSUNG

For the latest in Digital Compact Cameras, Digital Camcorders and the latest TV technology including 3D, please visit us in-store or on-line



New & Now in stock!! Samsung NX11

The new Samsung NX-11 offers new ways to create stunning photos with an innovative i-Function lens

- 14.6 Megapixel APS-C Sensor
- New Grip Design
- Interchangeable Lens System
- 3.0" AMOLED Screen
- 720p HD Video Mode

+18-55mm £399.00

New & coming soon!! Samsung NX200



See the world in 20.3 megapixels. The new NX200

A 20.3 mega-pixel sensor can pick out every speck of every strand of every spot; an ISO setting of 12,800 will take in every tone of every colour (however low the light); an AutoFocus speed of 7 fps/100ms can capture even the fastest-moving subjects on earth.

For further details of the extraordinary new NX200's capabilities, see www.ParkCameras.com/AP

FUJIFILM

No matter what kind of photographer you are, Fujifilm have the right digital camera just for you. See the current range on our website, or in our state-of-the-art showroom in Burgess Hill, West Sussex.

FINEPIX X100



- 12.3 megapixel APS-C CMOS sensor
- 23mm Fixed focal length lens (135mm equivalent 35mm)
- High quality solid build with classic retro two tone design

NEW LOW PRICE! Now only £949.00

Visit our state-of-the-art showroom to see the X100 for yourself



X10

- Newly-developed f/2.0 wide-angle and f/2.8 telephoto, bright FUJINON 4x optical manual barrel zoom lens
- Combining a bright optical viewfinder with a wide viewing-angle & a manual barrel lens

New and Due this Autumn!
 See website for full details and to place a pre-order

FinePix F600 EXR



- 16 megapixel EXR-CMOS sensor with NEW EXR Auto mode and Motion Detection technology
- 15x optical zoom
- GPS Landmark Navigator
- 3.0" LCD screen

New and Due this Autumn!
 See website for full details and to place a pre-order

Don't forget your memory!

We sell a range of memory cards at varying speeds & capacities, all at LOW PRICES. Please visit www.ParkCameras.com/AP



PARKCameras

KEEPING YOU IN THE PICTURE

4
1971 • 2011



WorldMags
Visit our state of the art
showroom in West Sussex, less
than 15 miles from Brighton
York Road, Victoria Business Park,
Burgess Hill, West Sussex, RH15 9TT

Sign up to our **FREE** weekly E-newsletter for the Latest News, Deals and Competitions!

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!

SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at **LOW PARK CAMERAS PRICES!!**



Why not take a visit to our
showroom in West Sussex,
bring your own DSLR, and
test out a Sigma lens!

4.5mm f/2.8 EX DC	£599.99
8mm f/3.5 EX DG	£629.99
10mm f/2.8 EX DC	£499.99
15mm f/2.8 EX DG	£509.99
20mm f/1.8 EX DG	£539.99
24mm f/1.8 EX DG	£449.99
28mm f/1.8 EX DG	£369.99
30mm f/1.4 EX DC HSM	£379.00
50mm f/1.4 EX DG HSM	£379.00
50mm f/2.8 EX DG Macro	£279.99
70mm f/2.8 EX DG Macro	£389.00
85mm f/1.4 EX DG HSM	£759.99
105mm f/2.8 EX DG Macro	£399.00
105mm f/2.8 EX DG OS HSM NEW	See Web
150mm f/2.8 EX DG Macro HSM	£569.99
150mm f/2.8 EX DG OS HSM NEW	See Web
300mm f/2.8 APO EX DG	£2,349.99
500mm f/4.5 APO EX DG	£3,849.99
800mm f/5.6 APO EX DG	£4,499.99
8-16mm f/4-5.6 EX DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£429.00
10-20mm f/3.5 EX DC HSM	£499.00
12-24mm f/4.5-5.6 EX DG HSM	£619.99
12-24mm f/4.5-5.6 EX DG HSM II NEW	See Web
17-50mm f/2.8 EX DC OS HSM	£549.99
17-70mm f/2.8-4 DC Macro OS	£339.99
18-50mm f/2.8-4.5 DC OS HSM	£179.99
18-125mm f/3.8-5.6 DC OS HSM	£254.99
18-200mm f/3.5-6.3 DC	£199.99

18-200mm f/3.5-6.3 DC OS	£294.00
18-250mm f/3.5-6.3 DC OS HSM	£399.00
24-70mm f/2.8 EX DG HSM	£639.00
50-150mm f/2.8 APO EX DC HSM II	£599.99
50-150mm f/2.8 EX DC APO OS HSM NEW	See Web
50-200mm f/4-5.6 DC OS HSM	£179.99
50-500mm f/4.5-6.3 EX DG HSM	£1,269.00
50-500mm f/5-6.3 DG OS HSM	£1,199.99
70-200mm f/2.8 EX DG Macro HSM II	£569.99
70-200mm f/2.8 EX DG OS HSM	£999.00
70-300mm f/4-5.6 DG Macro	£126.99
70-300mm f/4-5.6 APO DG Macro	£179.99
70-300mm f/4-5.6 DG OS	£299.00
100-300mm f/4 EX DG Sony Fit	£399.99
120-300mm f/2.8 EX DG OS HSM NEW	See Web
120-400mm f/4.5-5.6 DG OS HSM	£739.99
150-500mm f/5-6.3 DG OS HSM	£849.00
200-500mm f/2.8 EX DG	£12,999.00
300-800mm f/5.6 EX DG HSM	£5,699.99
1.4x EX DG APO Teleconverter	£199.99
2x EX DG APO Teleconverter	£234.99

SIGMA 3
3 YEAR UK WARRANTY
For registration and conditions log on to
www.sigma-imaging-uk.com/warranty

Sigma DP2s



The Sigma DP2 is a full spec compact digital camera with all the power of a DSLR

See web for details

Sigma DP2x



The new Sigma DP2x incorporates AFE (Analog Front End) and faster autofocus

Our Price £449.99

Sigma SD15



Digital SLR with Full-colour capture direct image sensor

Our Price £599.99*

Sigma SD1



The SD1 is Sigma's flagship DSLR, adopting a solid magnesium alloy body and O-ring sealing

See web for full details

SIGMA FLASHGUNS



Sigma EF 530 Super DG - Canon Nikon Pentax	£199.99
Sigma EF 530 Super DG - Sony Minolta Sigma	£199.99
Sigma EF 530 ST DG - Canon Sony Pentax	£129.99
Sigma EF 530 Super DG - Canon Nikon Pentax	£209.99
Sigma EF 610 DG ST - Canon Nikon Pentax Sony	£159.99
Sigma EF 610 DG Super - Canon Nikon Pentax Sony	£249.99
Sigma EM 140 DG Macro - Canon Nikon Pentax Sony	£299.00

Tokina

AT-X 35mm f/2.8 Macro	£394.99
AT-X 100mm f/2.8 Macro	£379.99
AT-X 11-16mm f/2.8 Pro	£544.99
AT-X 12-24mm f/4 DX	£549.99
AT-X 12-24mm f/4 II	£499.99
AT-X 16.5-135mm f/3.5-5.6	£549.99
T-X Pro 50-135mm f/2.8	£599.99
AT-X 80-400mm f/4.5-5.6 D	£599.99

See our website for money saving offers with filters

Kenko

An easy and inexpensive way to increase the abilities of your lenses without the expense of purchasing & carrying another telephoto lens.

1.4x MC4 DGX	£119.99
2.0x MC7 DGX	£149.99
AF 2x Pro 300 DG Conv.	£199.99
AF 3x Pro 300 DG Conv.	£199.99
DG Tube Set 36+20+12	£139.99

TAMRON

Authorised Tamron Super Stockist

60mm f/2 Di II LD (IF) Macro	£369.00	28-200mm f/3.8-5.6 XR Di	£239.99
90mm f/2.8 Di Macro 1:1	£349.00	28-300mm f/3.5-5.6 XR Di	£319.99
180mm f/3.5 Di LD (IF) Macro	£713.99	28-300mm f/3.5-5.6 XR Di VC	£498.99
10-24mm f/3.5-4.5 Di II LD	£369.99	55-200mm f/4-5.6 Di II LD (C)	£124.99
17-50mm f/2.8 XR Di II LD	£298.99	70-200mm f/2.8 Di LD (IF)	£629.99
17-50mm f/2.8 VC XR Di II LD	£344.99	70-300mm f/4-5.6 Di LD	£132.99
18-200mm f/3.5-6.3 XR Di II	£169.00	70-300mm f/4-5.6 Di VC USD	£353.99
18-270mm f/3.5-6.3 Di II VC	£494.00	200-500mm f/5-6.3 Di LD (IF)	£849.99
28-75mm f/2.8 XR Di LD (IF)	£358.00		

Nissin

Di28 (Canon / Nikon)	£60.99	Nissin Di622 Mark II	£119.99
Di466 (Canon / Nikon)	£91.99	• 3 Wireless Modes	
Di466 (Four Thirds - Black)	£91.99	• GN44 (ISO 100, 105mm)	
Di466 (Four Thirds - White)	£91.99	• F-TTL II (Canon) • F-TTL (Nikon)	
Di622 (Canon / Nikon)	£89.99	NEW!!	£199.99
Di866 (Canon / Nikon)	£202.99	Nissin Di866 Mark II	
		• For use with Sony	
		• GN60 (ISO 100, 105mm)	
		• Manual Power Ratio of 8 levels	
SC-01 Universal Shoe Cord	£44.99		

HOYA

All filters at special prices. Please quote this advert when ordering.

52mm UV-C Digital I-MC	£15.99	62mm SH-MC Pro 1-D UV	£49.99
52mm Circular Polarizing	£54.99	6mm SH-MC Pro 1-D Circ. P	£99.99
52mm SH-MC Pro 1-D UV	£38.99	62mm H-D Digital UV (0)	£57.99
52mm H-D Digital UV (0)	£44.49	62mm H-D Digital Circ-Pol.	£101.99
52mm H-D Digital Circular Pol.	£98.99	67mm UV-C Digital I-MC	£25.99
55mm UV-C Digital I-MC	£17.49	67mm H-D Digital UV (0)	£66.49
55mm SH-MC Pro 1-D UV	£41.49	67mm H-D Digital Circular P.	£109.99
55mm SH-MC Pro 1-D Circ. P	£49.99	72mm UV-C Digital I-MC	£45.99
55mm H-D Digital UV (0)	£48.00	72mm SH-MC Pro 1-D UV	£64.49
55mm H-D Digital Circular Pol.	£99.99	72mm H-D Digital UV (0)	£79.99
58mm UV-C Digital I-MC	£19.49	72mm H-D Digital Circ-Pol.	£168.99
58mm SH-MC Pro 1-D UV	£44.49	77mm UV-C Digital I-MC	£34.99
58mm SH-MC Pro 1-D Circ. P	£49.99	77mm SH-MC Pro 1-D UV	£71.99
58mm H-D Digital UV (0)	£39.99	77mm SH-MC Pro 1-D C. Pol.	£119.99
58mm H-D Digital PL-CIR.	£100.99	77mm H-D Digital UV (0)	£91.99
62mm UV-C Digital I-MC	£19.99	77mm H-D Digital Circ-Pol.	£168.99

Can't see what you are after??
See our website for thousands more products

USED EQUIPMENT AT
Updated Daily **PARKCameras** .com

Canon EOS 1D Mk III Body
Our Price
£1,399.00

Nikon D3 Body
Our Price
£2,299.00

Sigma 150-500mm (NAF)	£739.00	Nikon 85mm f/1.4 AF-D	£579.00
Canon EF-S 17-55 f/2.8 IS	£599.00	Leica X1 Steel Grey	£999.00
Canon EF 17-40mm f/4 L	£499.00	Parasonic G2 + 14-42mm	£299.00
Canon EF 100mm f/2.8	£329.00	Sony A350 Body	£239.00
Sigma 24-70mm f/2.8 (NAF)	£399.00	Tokina AT-X 35mm (NAF)	£269.00

Part Exchange Welcome!!

Revitalise your photographic kit by part exchanging your old equipment against the very latest photographic technology.

Wacom Graphics Tablets

Bamboo Touch	£45.95
Bamboo Pen & Touch	£69.95
Bamboo Fur Small	£81.95
Bamboo Fur Medium	£152.95
Intuos4 Small (A6 Wide)	£183.99
Intuos4 Medium (A5 Wide)	£305.99
Intuos4 Large (A4 Wide)	£408.99

MARUMI

Flashguns

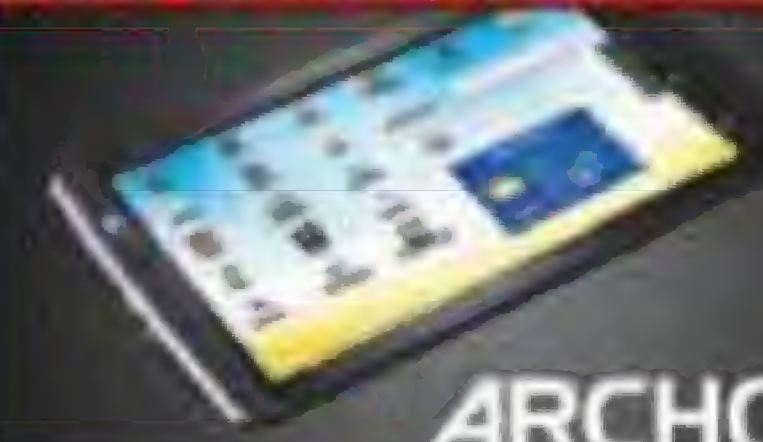
DRF14C Ring Flash - Canon	£121.99
DRF14N Ring Flash - Nikon	£121.99
DRF14N Ring Flash - Sony	£121.99



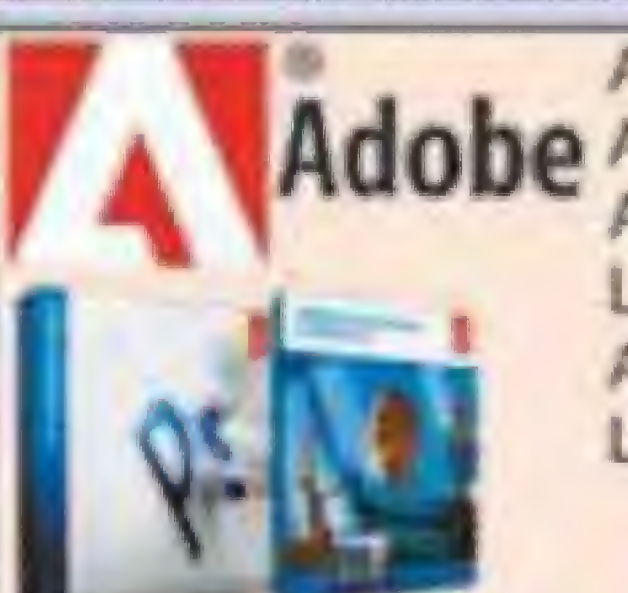
Please visit our website or showroom & studio facility to see the very latest studio lighting equipment!

Learn how to get the best from your gear with our School of Photography Courses available through 2011!

New to Park cameras!

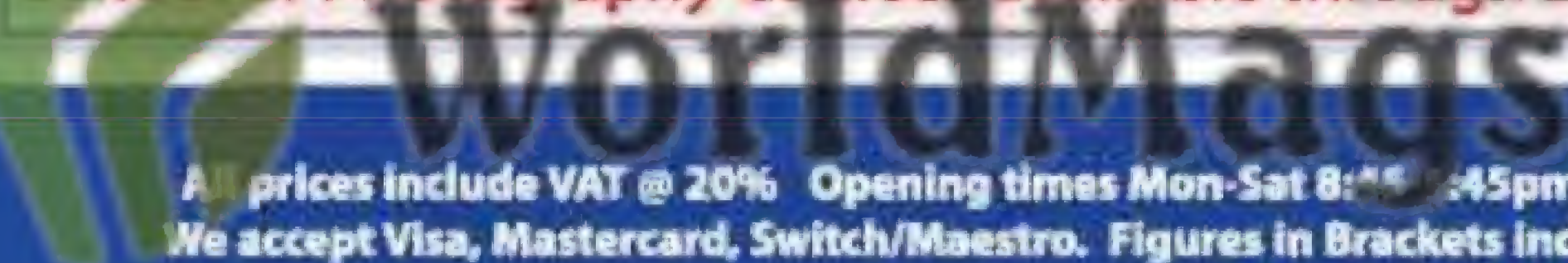


We now stock the slim and light Android Internet Tablets from Archos!
Please visit our website to see the range.



Adobe Photoshop Elements 9.0 (Win / Mac)	£69.99
Adobe Premier Elements 9.0 (Win / Mac)	£69.99
Adobe Photoshop CS5	See Web
Lightroom 2.0 Upgrade (Windows / Mac) (3)	£59.99
Adobe Lightroom 3.0 (Windows / Mac)	£219.00
Lightroom 3.0 Upgrade (Windows / Mac)	£75.99

See www.ParkCameras.com for Student Editions



All prices include VAT @ 20% Opening times Mon-Sat 8:00-4:55pm; Thursday 8:45-7:30pm; Sunday 10:15-4:30pm. Sunday trading is for in-store only. Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Switch/Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.



Visit our website - updated daily
www.ParkCameras.com/AP
 or e-mail us for sales advice using
sales@parkcameras.com



Phone one of our knowledgeable
 sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Visit www.ParkCameras.com/Training for the latest Courses and Workshops in 2011

Please visit our website for a whole range of bags to fit a variety of gear



SAVE £59
off SRP



Versapack 200AW Rucksack
 A modern daypack offering equal space
 for your camera gear & personal items.

Our Price from £54.95

SRP £78.95



SAVE £56
off SRP



Slingshot 202AW
 Carried comfortably on the back, this bag
 easily rotates to the front for quick access.

Our Price £45.00

SRP £101.50



SAVE £48
off SRP



Stealth Reporter D100 AW
 A high performance shoulder bag with
 quick access and good protection.

Our Price £41.94

SRP £89.95

RUCKSACKS

Pro Roller X 100	£209.95
Pro Roller X 200	£299.95
Pro Roller X 300	£349.95
Pro Runner 200 AW	£34.95
Pro Runner 300 AW	£69.95
Pro Runner 350 AW	£89.95
Pro Runner 450 AW	£109.95
Pro Runner X350 AW	£178.95
Pro Runner X450 AW	£209.95
Versapack 200 AW	from £54.95
Pro Trekker 300 AW	£223.95
Pro Trekker 400 AW	£238.95
Pro Trekker 600 AW	£249.95
Vertex 100 AW	£98.95
Vertex 200 AW	£169.00
Vertex 300 AW	£189.99
Flipside 200	£58.95
Flipside 300	from £36.00

SLING PACK PACKS

Slingshot 102 AW	£58.95
Slingshot 202 AW	£45.00
Slingshot 302 AW	£54.95
Classified Sling 180 AW	£99.95
Fastpack 100	£39.95
Fastpack 200	£65.00
Fastpack 250	£49.95
Fastpack 350	£85.00

COMPACT CASES

Apex 5 AW Black / Blue (9)	£16.00
Apex 10 AW	£17.00
Apex 20 AW	£18.00
Apex 30 AW	£19.00
Apex 60 AW	£21.00
Apex 100 AW	£24.00
Apex 110 AW	£26.00
Apex 120 AW	£31.00
Apex 140 AW	£31.95

SHOULDER BAGS

Impulse 110	£29.95
Impulse 130	£34.95
Magnum 200	£119.95
Magnum 400 Black	£148.95
Magnum 650 Black	£188.95
Stealth Reporter D100 AW	£41.94
Stealth Reporter D200 AW	£95.00
Stealth Reporter D300 AW	£64.95
Stealth Reporter D400 AW	£129.00
Stealth Reporter D550 AW	£139.00
Stealth Reporter D650 AW	£114.95
Nova 140 AW	£28.95
Nova 160 AW	£33.95
Nova 170 AW	£37.95
Nova 180 AW	£44.95
Nova 190 AW	from £39.95
Classified 140AW	£71.95
Classified 160AW	£88.95
Classified 200AW	£108.95
Classified 250AW	£99.95

TOPLOADING BAGS

Toploader Zoom 45 AW	£23.95
Toploader Zoom 50 AW Blue	£29.95
Toploader Zoom 55 AW	£32.95

lowepro *In stock!*
 Park Cameras now have the new **S&F**
Modular Carrying System in stock!
 See us in-store or on-line to see the range.



Can't see the bag you are after? Not sure if it fits your camera gear?

Visit us on-line or in-store for full details.

With cameras often being seen as the star of the show, the importance of a good, high quality bag to house your expensive photographic kit in is one decision that shouldn't be overlooked. From small, pocketable pouches to hard-wearing, multi-product rucksacks across brands such as LowePro, Kata, Crumpler and Tamrac, time taken in selecting the right bag for you is time well spent.



SAVE £51
off SRP



Tamrac Adventure 74
Our Price £69.99

SRP £111.00

COMPACT CASES

5415 Explorer 15 - Black	£3.99
3814 Neo Sleeves	from £12.96
3817 Neo Digital 17	£14.29

TOPLOADING BAGS

3320 Aero Zoom 20	£17.99
3325 Aero Zoom 25	from £19.99
5513 Adventure Zoom 3	£25.52



SAVE £93
off SRP



Tamrac Expedition 7x
Our Price £139.99

SRP £261.00



SAVE £73
off SRP



Tamrac Expedition 3x
Our Price £44.99

SRP £67.39

SHOULDER BAGS

5534 Adventure Messenger 4	£34.99
5564 Explorer 400	from £34.99

RUCKSACKS

5546 Adventure 6	£50.99
3385 Aero 85	£79.99
5550 Adventure 10	£124.99
5587 Expedition 7x	£139.99
5588 Expedition 8x	£174.99



SAVE £48
off SRP



Tamrac Velocity 7x
Our Price £39.99

SRP £70.99



Manfrotto
Imagine More

The Manfrotto Bag category is more than a wide range of products: it's a real system of photo carrying solutions designed to meet your stylish as well as photographic needs.

Lino Pro V Backpack

The Pro V Backpack is the supreme carrying solution for your camera gear, laptop, tripod and accessories.

Our Price £379.95



Lino Pro V Messenger

The Pro V messenger is an elite bag designed to carry and support your camera gear, laptop, tripod and personal accessories.

Our Price £269.95



Stile Solo II - Holster

The Solo II holster provides quick convenient access to your camera gear in style.

Our Price £24.00



Stile Agile V - Sling Bag

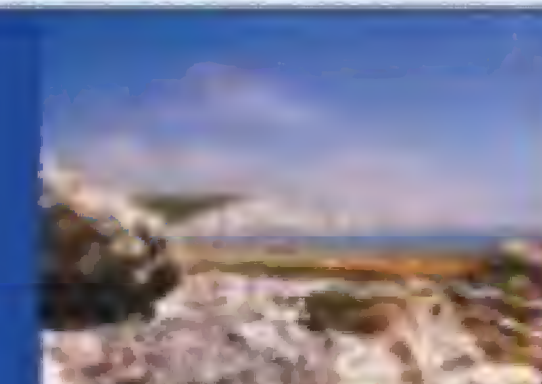
The Agile V Sling is the perfect bag for on-the-go shooters. Designed to always get you to the perfect shot with your gear.

Our Price £79.00



Studio Lighting for Portrait Photography with Ian Pack - 05/11/11 - £99.99

Join photographer Ian Pack on this day long workshop. Please visit www.ParkCameras.com/AP for details.



VISIT US ONLINE AT
cameraworld.co.uk
MAIL ORDER HOTLINE
0844 264 0664
 All calls charged at local rate

VISIT OUR STORES

LONDON

14 WELLS ST (Just off Oxford St).
 LONDON W1T 3PB
 T: 0207 636 5005
 E: sales@cameraworld.co.uk

ESSEX

HIGH CHELMER SHOPPING CTR.
 CHELMSFORD CM1 1XB
 T: 01245 255510
 E: chelmer@cameraworld.co.uk

OPEN SUNDAYS



High Street Independent
 GOLD WINNER

part exchange welcome

Top prices paid on your equipment

We welcome your unwanted cameras, lenses, flashguns and accessories for trade-up or straight sale, including digital, 35mm or medium format. Call our helpful experts on 01245 255510 for details.

REFURBISHED SPECIALS

WHILE STOCKS LAST!

HUGE SAVINGS, GRAB A BARGAIN
 All cameras and lenses in this box are refurbished by the manufacturers. They include a 6 month guarantee and are supplied complete with all usual accessories and box.

NIKON CAMERAS

D3X BODY	£4250.00
D700 BODY	£1450.00
D90 BODY	£410.00
D90 & 18-105mm	£549.00
D300s BODY	£890.00
D3100 BODY	£289.00
D3100 & 18-55mm VR	£355.00
D40 BODY	£175.00
D40 & 18-55mm	£200.00

NIKON LENSES

105mm MACRO 1/2.8G AFS VR	£590.00
18-105mm f/3.5-5.6 VR	£145.00
18-135mm f/3.5-5.6 VR	£185.00
18-200mm f/3.5-5.6 VR II	£479.00
24-120mm f/3.5-5.6 VR II	£225.00
300mm f/4 IF-ED AFS	£850.00
50mm f/1.8G AFS	£120.00
55-200mm f/4.5-5.6 VR	£160.00
55-300mm f/4.5-5.6G VR	£240.00
70-300mm f/4.5-5.6G AFS VR	£350.00
85mm f/1.8 D AFS	£270.00
MBD80 BATTERY GRIP	£79.00
10-22x50 ACTION V2	£79.00

CANON

15-85mm f/3.5-5.6 EF-S IS	£425.00
POWERSHOT SX210	£140.00
RCS REMOTE	£10.00

NIKON D300s

BODY ONLY

rrp £1499.99
SAVE £610
£890.00

FUJIFILM FINEPIX AX250

rrp £119.99
SAVE £69
£50.00

NIKON D3100

with 18-55mm VR
 f/3.5-5.6 AF-S DX

rrp £579.99
SAVE £226
£355.00

NIKON D90

with 18-105mm VR
 f/3.5-5.6 AF-S DX

rrp £849.99
SAVE £250
£600.00

NIKON 300mm

f/4 AF-S ED

rrp £1231.99
SAVE £382
£850.00

NIKON 10-22x50

ACTION V2
 BINOCULARS

rrp £119.99
SAVE £40
£79.00

FUJIFILM FINEPIX F300 EXR

rrp £199.99
SAVE £72
£128.00

CANON 550D

with 18-55mm IS
 f/3.5-5.6 EF-S

rrp £899.99 **SAVE £310**

£589.00

trade up example

£480.00*

*PLUS YOUR 350D/18-55mm



£50 EXTRA ON YOUR TRADE IN

CANON EOS 1100D

& 18-55mm f/3.5-5.6 IS II

rrp £499.99 **SAVE £70**

£429.00

trade up example

£150.00*

* PLUS YOUR 450D/18-55mm IS (TRADE UP DEAL INCLUDES THE EXTRA £50)

BUSHNELL HD TROPHY CAM

rrp £299.99 **SAVE £50**
£250.00 **NEW**

CANON 18-55mm

f/3.5-5.6 EF-S IS MK1 / MK2

rrp £199.99 **SAVE £120**

£79.00

CANON 18-135mm

f/3.5-5.6 EF-S IS

rrp £549.99 **SAVE £270**

£280.00

CANON 17-85mm

f/3.5-5.6 EF-S IS

rrp £639.99 **SAVE £349**

£290.00

CANON 100mm

f/2.8L USM IS

rrp £1059.99 **SAVE £335**

£725.00

CANON 70-300mm

f/3.5-5.6 EF-S IS

rrp £549.99 **SAVE £171**

£379.00

CANON 70-200mm

f/2.8L USM IS II

rrp £2799.99 **SAVE £960**

£1840.00

PANASONIC LUMIX TZ20

rrp £319.99 **SAVE £72**

£248.00

CANON EOS 600D & 18-135mm

f/3.5-5.6 EF-S IS II

rrp £949.99 **SAVE £94**

£799.00

trade up example

£549.00*

*PLUS YOUR 500D/18-55mm IS

RICOH GRD III

rrp £579.99 **SAVE £150**

£299.00

CANON POWERSHOT S95

rrp £369.99 **SAVE £54**

£315.00

PANASONIC LUMIX LX5

rrp £419.99 **SAVE £60**

£359.00

CANON POWERSHOT G12

ENTHUSIAST COMPACT

rrp £538.99 **SAVE £119**

£420.00

FUJIFILM FINEPIX X100

rrp £999.99 **SAVE £112**

£888.00

PANASONIC LUMIX FZ100

rrp £429.99 **SAVE £70**

£359.99

FUJIFILM FINEPIX S4000

rrp £219.99 **SAVE £51**

£170.00

CANON POWERSHOT SX30 IS

rrp £448.99 **SAVE £111**

£337.00

CANON EOS 7D & 15-85mm

f/3.5-5.6 EF-S IS USM

rrp £2399.99 **SAVE £674**

£1725.00

trade up example

£1300.00*

*AND YOUR 50D & 17-85mm IS

FUJIFILM FINEPIX HS20

was £399.00 **SAVE £110**

£290.00

PANASONIC LUMIX G3 TWIN

14-42mm & 45-200mm

rrp £909.98 **SAVE £211**

£699.00

PANASONIC LUMIX GF3

14-42mm

rrp £469.00 **SAVE £50**

£419.00

EPSON STYLUS PHOTO PX720WD

rrp £199.99 **SAVE £110**

£89.99

EPSON STYLUS PHOTO R2880

rrp £659.99 **SAVE £260**

£399.00

*Price after £60 cashback. T&C apply. 31/10/11

EPSON STYLUS PHOTO R3000 BUNDLE

rrp £699.99 **SAVE £131**

£568.00

ADOBE PHOTOSHOP LIGHTROOM 3

rrp £237.00 **SAVE £67**

£169.99

ADOBE PHOTOSHOP ELEMENTS 9

rrp £65.99 **SAVE £20**

£49.99

*When bought with any camera or printer over £100

OLYMPUS

PEN DAY

SATURDAY 1ST OF OCTOBER.

ALL DAY, IN BOTH OUR LONDON AND ESSEX STORES.

Come down and speak to the experts from Olympus, play with the latest PEN cameras and get a amazing day only special! We'll have all the cameras in the different colours for you to see!

OLYMPUS PEN E-P3 with 14-42mm
f/3.5-5.6 M.ZUIKO MKII



£795.00

FREE OLYMPUS LEATHER CASE & VF3 VIEWFINDER
WITH ALL P3 KITS! Worth £234!

OLYMPUS PEN E-PL3 with 14-42mm
f/3.5-5.6 M.ZUIKO MKII



was £529.99 **SAVE £30**
£499.00

FREE OLYMPUS LEATHER CASE
WITH ALL PL3 KITS! Worth £55!

OLYMPUS PEN E-PM1 with 14-42mm
f/3.5-5.6 M.ZUIKO MKII



was £429.99 **SAVE £30**
£399.00

FREE OLYMPUS LEATHER CASE
WITH ALL PM1 KITS! Worth £55!

OLYMPUS PEN E-P3 with 14-150mm
f/4-5.6 ED M.ZUIKO **£1045.00**

OLYMPUS PEN E-P3 TWIN KIT
INC 14-42mm MKII & 40-150mm MKII **£915.00**



OLYMPUS PEN E-PL3 with 14-150mm
was £799.99 **SAVE £50** **£749.00**

PEN ACCESSORIES & LENSES
MAL-1 MACRO LIGHT £49.00
MC-G2 LARGE GRIP FOR EP3 £28.00
VF2 OR NEW VF3 £179.00
9-18mm f/4-5.6 £479.00
12mm f/2 £648.00
40-150 f/4-5.6 £239.00
75-300 f/4.8-6.7 £615.00

OLYMPUS E-PM1 TWIN KIT
INC 14-42mm & 40-150mm MKII
was £799.99 **SAVE £50** **£599.00**



Nikon Premier Dealer

D7000 with 18-105mm VR
f/3.5-5.6 AF-S DX **HOBBY KIT**
INCS NIKON BACKPACK, DELKIN PRO 8GB 163X SD & **HAHNEL HN-D7000 BATTERY GRIP WHICH INCLUDES A FREE INFRARED REMOTE.**

rrp £1436.00 **SAVE £337**
£1099.00

trade up example
£800.00*
*PLUS YOUR FUJI S5 PRO BODY



NIKON D5100 & 18-55mm VR
f/3.5-5.6 VR DX AF-S **£569.00**

trade up example
£399.00*
*+ YOUR NIKON D3000 & 18-55mm
PRICE INCLUDES £50 CASHBACK FROM NIKON



NIKON D3100 & 18-55mm VR
f/3.5-5.6 VR DX AF-S **£399.00**

trade up example
£260.00*
*+ YOUR NIKON D60 & 18-55mm

NIKON 10-24mm
f/3.5-5.6 VR DX AF-S
rrp £833.99 **SAVE £175**
£659.00

NIKON 16-85mm
f/3.5-5.6 VR DX AF-S
rrp £573.99 **SAVE £119**
£455.00

NIKON 70-300mm
f/4.5-5.6G IF-ED AF-S VR
rrp £553.99 **SAVE £155**
£399.00

OLYMPUS PEN E-PL1 with 14-42mm
f/3.5-5.6 M.ZUIKO



was £299.00 **then £267**
NOW £???.00

Price too low to print so please call or pop in!

OLYMPUS PEN E-PL2 with 14-42mm
f/3.5-5.6 M.ZUIKO



OLYMPUS PEN E-PL2 with 14-150mm
f/3.5-5.6 M.ZUIKO was £699.99 **SAVE £70** **£629.00**



was £499.99 **SAVE £130**
£369.00
Limited stocks! Please call before making a journey!

NIKON COOLPIX P7000 BUNDLE
INCS NIKON CS-PG6 LEATHER CASE, ENEL14 SPARE BATTERY AND A PRO DELKIN 4GB 163X SD



rrp £561.96 **SAVE £212**
£349.00

NIKON COOLPIX P7100
TOTAL CONTROL. SENSATIONAL PERFORMANCE.



NEW!
£499.00

NIKON COOLPIX S9100 BUNDLE
INCS NIKON CS-S25 LEATHER CASE NIKON 4GB SDHC CARD



rrp £359.97 **SAVE £141**
£219.00

NIKON 40mm
f/2.8 AF-S MICRO DX
NEW STANDARD LENS WITH 1:1 MACRO FOCUS!



NEW!
£248.00

U.K. Stock ONLY **Canon** **MIFSUDS ARE CANON PROFESSIONAL STOCKISTS**

EOS DSLRS + KITS

1D MK IV body	£3699
5D MKII body	£1749
5D MKII + 24-70	£2626
5D MKII + 24-105 IS	£2339
7D body	£1189
7D + 15-85 IS	£1697
7D + 18-135 IS	£1447
60D body	£797
60D + 18-55 IS	£897
60D + 18-135 IS	£1047
60D body	£589
60D + 18-55 IS	£649
60D + 18-135 IS	£929
550D body	£529
550D + 18-55 IS	£597
1100D body	£377
1100D + 18-55 IS	£429

COMPACT

G12	£409
-----	------

EF-S NON FULL FRAME LENSES

10-22 F3.5/4.5 USM	£649
15-85 F3.5/5.6 IS U no box	£547
17-85 F4/5.6 IS USM unboxed	£379
18-55 F3.5/5.6 IS unboxed	£99
18-135 F3.5/5.6 IS U no box	£319
18-200 F3.5/5.6	£419
55-250 F4/5.6 IS last few	£199
60 F2.8 Macro USM	£369

EF LENSES

8-15 F4 L U Fisheye	£1297
15 F2.8 Fisheye	£649
16-35 F2.8 MKII L USM	£1137
17 F4 TSE L	£1999
17-40 F4 USM L	£629
20 F2.8 USM	£414
24 F1.4 L II USM	£1319
24 F2.8	£379
24 F3.5 L TSE MKII 1 only	£1699
24-70 F2.8 L USM	£989
24-105 F4 L IS USM unboxed	£777
28 F1.8 USM	£399
28 F2.8	£175
35 F1.4 L U	£1189
35 F2	£229

50 F1.2 L USM	£1289
50 F1.4 U	£309
50 F1.8 II	£95
50 F2.5 Macro	£249
70-200 F2.8 IS U LII	£1847
70-200 F2.8 non IS L USM	£989
70-200 F4 L IS USM	£969
70-200 F4 L USM	£537
70-300 F4/5.6 L IS U	£1139
70-300 F4.5/5.6 IS USM	£419
85 F1.2 L II	£1779
85 F1.8 USM	£319
100 F2.8 IS L U macro	£719
100 F2.8 Macro USM	£439
100-400 F4.5/5.6 IS L USM	£1297
135 F2 L USM	£929
180 F3.5 L USM Macro	£1297
200 F2.8 II L USM	£649
300 F2.8 LII IS USM	£6499
300 F4 L IS USM	£1137
400 F2.8 IS L II USM	£8880
400 F5.6 L USM	£1099
500 F4 IS LII USM	£8999

600 F4 IS LII USM	£10999
Ext tube 12 II	£79
Ext tube 25 II	£79
1.4x III or 2x III conv each	£429

FLASH & ACCESSORIES

Angle finder C	£189
BGE2N Grip (20/30/40D) 1 only	£119
BG-E5 grip last few	£97
BG-E6 grip (5D MKII)	£197
BG-E7 grip (7D)	£139
BG-E8 grip (550D)	£115
BG-E9 grip (60D)	£139
LP-E4	£119
LP-E6	£55
MR 14EX Ringlight	£469
MT-24EX	£789
270 EX II	£159
320EX	£229
430 EX II	£219
580 EX II	£397
CP-E4 compact battery pack	£149
Off camera shoe cord OC-E3	£59
LC5 wireless set	£369
STE2 Transmitter	£179
RS-80N3	£35
TC-80N3	£119

16-35mm f2.8 LII USM £1137	24mm f1.4 LII USM £1319	24-105mm f4 L USM no box £777
70-200mm f2.8 LII IS USM £1847	70-300mm f4.5/5.6 L IS U £1139	100mm f2.8 IS L USM macro £719
100-400mm f4.5/5.6 IS L USM £1297	1.4x or 2x III converter each £429	430EXII Flash £219

U.K. Stock ONLY **Nikon** **MIFSUDS ARE NIKON PROFESSIONAL DEALERS**

DIGITAL SLR + KITS

D3X body	£5097
D3S body	£3589
D700 body	£1839
D300S body	£1099
D7000 body	£789
D7000 + 18-105 VR	£977
D90 body	£499
D90 + 18-105 VR	£669
D5100 body	£527
D5100 + 18-55 VR	£599
D3100 body	£349
D3100 + 18-55 VR	£399

COMPACTS

P300	£229
P500	£319
P7000	£327

DIGITAL ONLY LENSES

10.5 F2.8 DX 1 only	£519
10-24 F3.5/4.5 G AFS DX	£649
12-24 F4 DX 1 only	£799
16-85 F3.5/5.6 AFS VR DX	£499
17-55 F2.8 DX 1 only	£989
18-55 F3.5/5.6 VR DX no box	£97
18-105 F3.5/5.6 G ED VR no box	£177
18-200 F3.5/5.6 VR DX II	£577
55-300 F4.5/5.6 G VR	£247
85 F3.5 G VR	£439

LENSES

14 F2.8 AFD 1 only	£1199
14-24 F2.8 G ED AFS	£1299
16 F2.8 AFD Fisheye	£649
16-35 F4 AFS VR	£869
18-35 F3.5/4.5 AFD 1 only	£449
20 F2.8 AFD	£499
24 F1.4 AFS G 1 only	£1549
24 F2.8 AFD	£357
24-70 F2.8 G ED AFS	£1219
24-85 F2.8/4 1 only	£499

24-120 F4 G ED VR	£859
28 F2.8 AFD	£249
28-300 F3.5/5.6 G ED VR	£737
35 F1.4 G	£1199
35 F1.8 G	£199
35 F2.8 AFD	£279
50 F1.4 AFS G	£339
50 F1.8 G	£199
50 F1.8 AFD	£129
60 F2.8 AFS	£429
70-200 F2.8 VR II	£1629
70-300 F4.5/5.6 VR	£439
80-400 F4.5/5.6 VR AFD	£1249
85 F1.4 AFS G	£1199
85 F1.8 AFD	£329
105 F2.8 VR macro	£627
200 F2 G VR II 1 only	£4199
200-400 F4 VR	£4199
300 F2.8 AFS G VR II	£3899
300 F4 AFS	£987
400 F2.8 AFS VR 1 only	£6443
500 F4 AFS VR	£5749

600 F4 AFS VR 1 only	£6899
TC14EII conv	£339
TC17EII conv	£339
TC20EII	£397

FLASH & ACCESSORIES

GP-1 1 only	£199
MBD11 Grip (D7000)	£249
MBD10 Grip (D300/D700)	£249
MBD80 grip (D80/D90)	£179
MBD200 grip (D200)	£179
DR-5/DR-6 angle finder each	£229
SBR200 wireless rem S/Lite	£199
SBR1 ringflash	£399
SBR1CI ringflash/command	£629
SB-900	£257
SB-900	£329
SC-28	£88
SC-29	£82
SU-800 flash slave	£349
MC36	£159
MC30	£77
EN-EL3E	£67
EN-EL4A	£119
MH-21 charger D3/D2 series	£139
NX Capture 2	£176

NIKON SPECIALS ALL ONE ONLY

24mm f1.4 AFS G £1549	85mm f1.4 AFS G £1199	200mm f2 VR II £4199
400mm f2.8 AFS VR £6443	600mm f4 AFS VR £6899	WT-4 for D3/D300 £499
12-24mm f4 DX £799	17-35mm f2.8 AFS £1499	

WANTED

We want your good quality cameras and lenses - Canon, Bronica, Fuji GS/GW/GX, Hasselblad, Leica, Mamiya, Minolta, Nikon, Olympus, Panasonic, Pentax, Sony, 5x4 & 6x9. **Collection can be arranged.**

WE BUY FOR CASH, PART EXCHANGE and SELL ON COMMISSION please ring **01803 852400**

NEW SERVICES! LENS HIRE & SENSOR CLEAN
Email for full details - info@mifsuds.com

U.K. Stock ONLY **SIGMA** **MIFSUDS ARE SIGMA PRO LENS STOCKISTS**
3 YEAR WARRANTY ALL LENSES

PENTAX PKAF SPECIALS

10 F2.8 EX DC HSM	£429
10-20 F4/5.6 EX DC	£349
24-70 F2.8 EX DC	£339

SONY SPECIAL

12-24 F4.5/5.6 EX DG	£549
150-500 F5/6.3 DG OS	£699
24-70mm f2.8 EX DG Sony only	£349

70-200mm f2.8 EX DG II CAF & NAF	£599
500mm f4.5 EX DG NAF	£3444
120-300mm F2.8 EX DG CAF only	£1599

105 F2.8 EX DG macro limited stock	£399
120-300 F2.8 EX DG OS CAF/NAF	£1997
120-400 F4.5/5.6 APO OS	£719
150 F2.8 EX DG OS	£847
150-500 F5/6.3 DG OS	£849
300 F2.8 EX DG	£2277
500 F4.5 EX DG CAF	£3799
1.4x EX DG converter	£199
2x EX DG CAF/NAF	£239

HOYA 95mm Linear Polariser £99

TAMRON **KENKO**

18-270 f3.5/6.3	18-270 f3.5/6.3 DiIII	90 f2.8 Di
DiIII VC PZD £479	VC NAF only £329	1:1 macro £329

Converters and Extension Tubes

Pro 300 1.4x DG Converter	£169
Pro 300 2x DG Converter	£199
Ext Tube Set DG CAF/NAF	£149

5 STAR DEALER

CLOTHING

Four Seasons jacket£164.95

Four Seasons fleece£89.95

TRIPODS

GT1940C	£159
GT2330	£159
GT2331	£159
GT2340C</	

Mifsud Photographic Ltd

27-29, Bolton Street,
Brixham, South Devon.
TQ5 9BZ.

SHOP OPENING HOURS

9am-5pm Mon-Sat. 10am-1pm Sun.

PHONE LINES OPEN

MON-FRI 9am - 5.30pm, SAT 9am - 5pm, SUN 10am - 1pm.

Shop & Phones Closed 1 till 1.30pm (Saturday only)

WorldMags Mifsuds .COM

FAMILY RUN SINCE 1954

Mail Order Hotline:

01803 852400

Email - info@mifsuds.com

QUALITY USED EQUIPMENT. More on web. 3 Month warranty on most secondhand. See on-line for condition of used equipment. Please ring to buy used stock.

ALL USED DIGITAL

CANON USED

1DS MKII body	£1499
1DS MKII body	£599
1D MKII body	£1099
1D MKII body box	£999
1D MKII body	£799
7D body M- box	£1049
5D MKII body box	£1499
5D body	£899
60D body	£679
40D body	£449
30D body box	£249
450D body	£299
400D body M- box	£249
350D body	£179
BG-E1	£49
BG-E2	£59
BG-E3	£89
BG-E3 box	£69
BG-E4	£99
BG-E6 M- box	£169
BG-E7 M- box	£119
BG-E9 M- box	£139
WFT-E5 M- box	£349
G7 compact box	£169
G6 compact	£119

FUJI USED

S5 body M- box	£499
S5 body	£449
S3 body box	£249

LEICA USED

X1	£899
V-Lux 2 M- box	£449
V-Lux 20 M- box	£369
D-Lux 4	£379

MINOLTA/SONY USED

Sony A330 body box	£279
Sony A100 body box	£199

NIKON USED

D3S body M- box	£3299
D300 body	£749
D200 body box	£399
D80 body box	£299
D40 body	£199
MBD-20C	£119
MBD-10C	£99
MBD-8C	£89
MBD-11 mint box	£229
MBD-10	£199
MC-36 release	£89
EH-5 AC adapter	£69
EH-6 AC adapter	£69
LS5000 scanner	£1299

OLYMPUS USED

E500 body	£199
E-410 body	£179
12-60 F2.8/4 SWP M	£599
14-45 F3.5/5.6	£169
14-54 F2.8/3.5	£239
35 F3.5 macro	£159
40-150 F3.5/4.5	£599
40-150 F4.5/5.6	£599
70-300 F3.5/5.6 ED	£249
FL50R flash M- box	£269
HLDS box	£59

PENTAX USED

Kx + 18-55	£279
Samsung GXL body	£199
DBG1	£49
DBG2 box	£99
DBG3 mint	£59

LARGE FORMAT USED

Ebay 452 EXT	£299
Linhof Super Angulon	£599
65 F5.6	£599
Linhof Symar 210 F5.6	£299
Rodenstock Srenar-N	£299
210 F5.6	£299
Schneider 47 F5.6 Super	£799
Angulon	£799
Schneider 72 F5.6 Super	£999
Angulon Mint box	£999
Schneider Symar S	£199
210 F5.6	£199
Wista 5x4 field camera	£499
Rosewood	£499

BRONICA RF645 USED

RF645 + 65 F4 box	£549
45 F4 + VF box	£369

BRONICA ETRS 645 USED

ETRS + WLF + 75 F2.8 E	£329
ETRS + 75 + 120 RFH	£179
ETRS + WLF + 75 F2.8 EII	£179
120 back + plain prism	£179
40 F4 E	£119
50 F2.8 E	£99
50 F2.8 PE	£199
75 F2.8 PE	£129
100-220 F4.8 M	£499
135 F4 PE	£249
150 F3.5 E	£99
150 F3.5 PE M- Box	£179
200 F4.5 PE M	£249
200 F4.5 PE	£179
200 F4.5 E	£99
E14 ext tube	£49
All 120 RFH	£49
Polaroid Back	£39
AEIII Prism	£199
AEIII Prism	£99
WLF Boxed	£49
Plain Prism E	£49
M bracket	£69
Speed Grip	£49
Metz SCA 38C	£49

BRONICA GS 6x7 USED

SSCAI + 80 + WLF	£499
SSCAI body	£299
SQB + 80 + WLF	£299
+ 120 back	£349
SCA + 80 + WLF	£249
+ 120 back	£249
135W back M- box	£229
135N back M- box	£199
120 SCA Back M- box	£89

A1 body

T90 Body	£79
T70 Body	£39
AE-1 P Chr	£69
20 F2.8 FD	£199
65 F4 PS	£149
24 F2.8	£69
28 F2.8	£39
35-70 F3.5/4.5	£39
35-70 F4	£39
35-105 F3.5/4.5	£79
50 F1.8	£20
50 F3.5 Macro	£99
50 F3.5 Mac + Tube	£149
70-150 F4.5	£29
70-210 F4	£69
100 F4 Macro + tube	£299
100-300 F5.6	£99
135 F3.5	£29
300 F4 hood/ filter	£179
1.4x A Extender	£99
2x A Extender	£99
2x B Extender	£69
TOK 60-300 F4.5/6	£69
AE Powerwinder FN	£79
Winder A	£29

CANON FLASH USED

244T	£79
277T	£39
290T	£49
300TL	£49

CONTAX RF USED

G1 body Titanium	£199
35-70 F3.5/5.6 blk box	£449
50 F2.8 Titanium	£149
TLA30 flash	£39

CONTAX SLR USED

167MT body	£99
180 F2.8 AE	£399

FUJI MED FORMAT USED

GX617 inc 90 filter	£2199
+ viewfinder	£2199
Focus screen/hood GX617	£199
250 F5.6 GX68C	£249

HASSELBLAD XPAN USED

XPan 1 body	£599
90 F4 lovely	£449

HASSELBLAD 6x6 USED

90 F2.8 CF	£1799
+ A12 M	£1799
500CM + 80 CF + A12	£799
chr chr black each	£799
PMSC prism	£199
WLF early	£49
A12 late black	£149
Polaroid Back 100	£39
50 F4 CF FLE box	£899
50 F4 CF	£599
50 F4 Black T*	£299
80 F2.8 CF	£449
80 F2.8 CF	£449
100 F3.5 CF opt blem	£349
135 F5.6 CF + mac bell	£699
150 F4 CF M	£899
150 F4 CF	£649
150 F4 CF	£399
150 F4 black T*	£199
150 F4 chrome	£169
160 F4.8 CF M- box	£599

LEICA M/COMPACT USED

M6 blk TTL C.85 box	£999
M6 blk TTL C.72	£899
M6 blk box	£799
CL body	£299
90 F2 blk	£649
SF-20 blk box	£99
CF Flash	£69
Minilux Zoom	£169

LEICA SLR USED

R45 body blk	£199
R4 body chr	£199

LIGHTMETERS USED

Minolta 5 spot attach	£79
Minolta Flashmeter V	£179
Minolta Autometer VF	£149
Sekonic L308S	£139
Sekonic L508 M- box	£299
Sekonic L608	£299
Sekonic Flashmate	£89

MAMIYA 645 USED

645 Pro TL + 80 + RFH	£499
+ plain prism	£499
645 Pro TL inc 80 F2.8 N	£549
FF401 Prism + Pro Winder	£549
645 Pro SV Kit inc 80 F2.8 N	£199
+ SV Prism + 120 RFH	£449
+ Winder Box	£449
645 Pro + 80 F2.8 N	£479
+ 120 RFH + FF401	£479
645 Pro TL Body	£269
645 Pro Body	£199
45 F2.8 N M- Box	£279
45 F4 Shift M- Box	£399
50 F4 Shift	£349
55 F2.8 N	£199
70 2.8 leaf	£99
80 F2.8 N	£99
80 F4 mac + tube	£299
105-210 F4.5 LLD C	£299
110 F2.8 N	£129
150 F3.5 N	£129
210 F4 N M	£169
210 F4 C	£129
300 F5.6 N LLD-C M	£299
Ext Tube 1	£49
Ext tube 2	£49
Ext tube 35	£49
Teleplus/Mv 2x conv	£69
AE prism 100CS	£99
PD prism 100CS	£99
Plain prism (645 Super)	£69
Plain Prism (645J)	£39
WLF 100CS etc	£49
Polaroid Back HP401	£39
120 Insert	£29
H-AC1 120 RFH Box	£59
120 Back	£1349
Cable Rel Ad RC402	£20
645 Super Conn N	£20
Angle Finder	£79

NIKON AF USED

F5 body box	£399
F5 body scruffy	£199
F100 body box	£199
F50X body	£69
F80 body blk	£69
F70 body	£39
F55 body	£39
F55 body	£39
F65 body	£39
F60 body	£39
F801 body	£29
F601 body	£29
105 F2.8 AFD M	£429
12-24 F2.8 AFD M- box	£1099
16-85 F3.5/5.6 VR M- box	£429
17-55 F2.8 DX	£749
18-35 F3.5/4.5 AFD	£379
18-55 F3.5/5.6 VR	£379
18-55 F3.5/5.6	£79
18-105 F3.5/5.6 VR M- box	£169
135 F3.5 A	£69
180 F2.8 AIS	£299
300 F2.8 AIS	£899
300 F4.5 AIS	£199
300 F4.5 AIS dent flt	£149
400 F3.5 ED AIS	£1499
400 F5.6 ED AIS	£799
500 F8 early	£249
TC14A	£199
TC20C converter	£59
TC201 converter	£59
TC30C Converter	£59
SB-15	£39
SB-16	£79
SB-16A	£79
SB-17 fit F3	£49

NIKON MF USED

FM2n body chr	£299
FM2n body blk	£249
FM2n body blk	£299
FM2n body blk	£199
F2 chr + DP1 Prism	£279
F2 blk + DP1 Prism	£279
F2 + plain prism chr	£199
F3 body box	£279
F3 body	£149
FF body black	£89
18 F3.5 AIS	£699
28 F3.5 Shift	£449/549
28 F3.5 AI	£99
35 F2 AFD M- box	£199
35 F2.8 shift early	£249
35-70 F3.5 AIS	£99
35-105 F3.5/4.5 AIS box	£199
50 F1.4 AI	£169
50 F1.4 AI	£99
105 F3.5 AI box	£179
135 F2.8 F Series	£49
135 F3.5 AI	£69
180 F2.8 AIS	£299
300 F2.8 AIS	£899
300 F4.5 AIS	£199
300 F4.5 AIS dent flt	£149
400 F3.5 ED AIS	£1499
400 F5.6 ED AIS	£799
500 F8 early	£249
TC14A	£199
TC20C converter	£59
TC201 converter	£59
TC30C Converter	£59
SB-15	£39
SB-16	£79
SB-16A	£79
SB-17 fit F3	£49

NIKON AF USED

F5 body box	£399
F5 body scruffy	£199
F100 body box	£199
F50X body	£69
F80 body blk	£69
F70 body	£39
F55 body	£39
F55 body	£39
F65 body	£39
F60 body	£39
F801 body	£29
F601 body	£29
105 F2.8 AFD M	£429
12-24 F2.8 AFD M- box	£1099
16-85 F3.5/5.6 VR M- box	£429
17-55 F2.8 DX	£749
18-35 F3.5/4.5 AFD	£379
18-55 F3.5/5.6 VR	£379
18-55 F3.5/5.6	£79
18-105 F3.5/5.6 VR M- box	£169
135 F3.5 A	£69
180 F2.8 AIS	£299
300 F2.8 AIS	£899
300 F4.5 AIS	£199
300 F4.5 AIS dent flt	£149
400 F3.5 ED AIS	£1499
400 F5.6 ED AIS	£799
500 F8 early	£249
TC14A	£199
TC20C converter	£59
TC201 converter	£59
TC30C Converter	£59
SB-15	£39
SB-16	£79
SB-16A	£79
SB-17 fit F3	£49

NIKON MF USED

FM2n body chr	£299
FM2n body blk	£249
FM2n body blk	£299
FM2n body blk	£199
F2 chr + DP1 Prism	£279
F2 blk + DP1 Prism	£279
F2 + plain prism chr	£199
F3 body box	£279
F3 body	£149
FF body black	£89
18 F3.5 AIS	£699
28 F3.5 Shift	£449/549
28 F3.5 AI	£99
35 F2 AFD M- box	£199
35 F2.8 shift early	£249
35-70 F3.5 AIS	£99
35-105 F3.5/4.5 AIS box	£199
50 F1.4 AI	£169
50 F1.4 AI	£99
105 F3.5 AI box	£179
135 F2.8 F Series	£49
135 F3.5 AI	£69
180 F2.8 AIS	£299
300 F2.8 AIS	£899
300 F4.5 AIS	£199
300 F4.5 AIS dent flt	£149
400 F3.5 ED AIS	£1499
400 F5.6 ED AIS	£799
500 F8 early	£249
TC14A	£199
TC20C converter	£59
TC201 converter	£59
TC30C Converter	£59
SB-15	£39
SB-16	£79
SB-16A	£79
SB-17 fit F3	£49

NIKON AF USED

645 Pro Body	£199
45 F2.8 N M- Box	£379
50 F4 Shift M- Box	£399
50 F4 Shift	£349

ffordes

photographic

The U.K.s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

Bronica ETRS/Sl



ETRS Complete	E+ / E++ £249 - £299
ETRS Body Only	E+ £119
ETRS Complete + SpeedGrip E	E+ £199
ETRS Complete	E+ £199
40mm F4 E	E+ / E++ £149 - £179
45-90mm F4.5-6 PE	E++ £449
50mm F2.8 E	As Seen / Mint- £59 - £129
100mm F4 PE Macro	E++ £249
105mm F3.5 E	E++ £89
105mm F4.5 PE Macro	E++ £249
135mm F4 PE	E++ £249
150mm F3.5 E	As Seen / Unused £39 - £149
200mm F4.5 E	As Seen / Unused £79 - £249
200mm F4.5 PE	E+ / Unused £129 - £279
200mm F5.6 E	E++ £129
250mm F5.6 E	As Seen / E++ £79 - £159
250mm F5.6 PE	E++ £199
2x Converter E	E++ £79 - £89
120 E Mag	E+ £25
220 E Insert	Unused £19
Polaroid Mag E	E+ / E++ £25 - £75
Polaroid Mag Ei	Unused £59
AEII Meter Prism	E+ / E++ £79 - £129
Rotary Finder E	As Seen / E++ £59 - £99
Prism Finder E	As Seen / Unused £29 - £89
Speed Grip E	Mint- £35
Extension Tube E14	E+ / Unused £49 - £89
SCA386 Flash Adapter	E+ / E++ £29 - £59

Bronica GS1

GS1 Complete + AE Prism	E+ £449
GS1 Complete + Prism	E+ £349
GS1 Body Only	E+ / E++ £129 - £199
50mm F4.5 PG	E+ £249
65mm F4 PG	E+ £249
110mm F4 PG Macro	E+ / E++ £199 - £249
150mm F4 PG	E+ £139
200mm F4.5 PG	E+ £199
250mm F5.6 PG	E++ / Unused £249 - £299
1.4x Teleconverter G	E+ £125
Polaroid Mag G	E+ / Unused £29 - £69
G18 Extension Tube	E++ £65
G36 Extension Tube	E+ £59
AE Prism Finder G	E+ / E++ £125 - £149
AE Rotary Prism G	E+ £225
Prism Finder G	E++ £59

Bronica SQA/AI/B

50mm F3.5 PS	E++ £249
50mm F3.5 S	E- £99 - £149
65mm F4 PS	E+ / Unused £99 - £249
110mm F4 PS Macro	E+ / E++ £199 - £249
150mm F3.5 S	As Seen / E++ £39 - £99
150mm F4 PS	As Seen / Mint- £69 - £179
200mm F4.5 PS	E++ £149
200mm F4.5 S	E+ £129
250mm F5.6 PS	E++ £249
2x Teleconverter S	E++ £99
SQA 135N Mag	E++ £59
SQA 220 Mag	Exc / E++ £25 - £59
SQA 220J Mag	E+ / Unused £49 - £75
SQA 120 Mag	E++ £59
Polaroid Mag S	E+ / E++ £35 - £49
Autobellows S	E++ / Unused £129 - £299
AE Prism Finder S	E+ / E++ £99 - £149
45DS Prism Finder	E+ £95
Prism Finder SQI	E++ £89
Prism Finder S	E+ / Unused £49 - £89
Motordrive SQI	E+ £119
Extension Tube S18	E++ £59
Proshade S	E+ / Unused £25 - £59

Canon EOS

EOS 1V Body Only	E+ £309 - £349
EOS 1N RS Body Only	E+ £349
EOS 1N + BP-E1 Grip	E+ £189
EOS 1N + E1 Booster	E+ / E++ £199 - £249
EOS 1N Body Only	E+ / E++ £129 - £169
EOS 1 + E1 Booster	As Seen £139
EOS 1 Body Only	E+ / E++ £100 - £179
EOS 3 Body Only	As Seen / E++ £99
EOS 30 Body + BP300 Grip	E++ £99
EOS 30 Body Only	E+ / E++ £49 - £79
EOS 30E Body Only	As Seen £39
EOS 33 + 28-90mm	E- £89 - £109
EOS 33 Body Only	E++ £69 - £79
EOS 5 + V610 Grip	E+ / E++ £49 - £69
EOS 5 Body Only	Exc / E++ £49 - £59
EOS 5 QD Body Only	E+ / E++ £59 - £69
EOS 50 + BP50 Grip	E++ £49
EOS 50E + BP50 Grip	E+ £59 - £69
EOS 50E Body Only	E+ / E++ £39 - £59
EOS 300V + 28-90mm	E++ £49
EOS 300V Body Only	E++ £20 - £29
EOS 300V Body Only	E+ / E++ £35 - £39
EOS 600 + 28-70mm EF	As Seen £39
10-22mm F3.5-5.6 EFS USM	Mint- £549
14mm F2.8 L USM	E++ £1,000
17-40mm F2.8 L USM	Mint- £529
17-55mm F2.8 EFS USM	E++ £259
17-85mm F4-5.6 IS USM	E++ £239 - £249
18-55mm F3.5-5.6 EFS	E++ £49
18-55mm F3.5-5.6 EFS II	E++ £59
18-55mm F3.5-5.6 IS EFS	E+ / E++ £79 - £99
20mm F2.8 USM	Mint- £279
20-35mm F3.5-4.5 USM	As Seen / E++ £89 - £159
24mm F2.8 EF	E++ £289
24mm F3.5 L TSE	E+ / E++ £799 - £839
24mm F3.5 L TSE MkII	Mint- £1,599
24-105mm F4 L IS USM	E++ £659
28-135mm F3.5-5.6 IS USM	E+ £199
28-200mm F3.5-5.6 IS USM	E++ £199
28-300mm F3.5-5.6 L IS USM	E++ / Mint- £1,599 - £1,699
35-135mm F4-5.6 USM	E++ £79
50mm F1.2 L USM	Mint- £999

70-200mm F2.8 L IS USM	E++ £1,049
70-300mm F4.5-5.6 DO IS USM	E+ £829
70-300mm F4.5-5.6 L IS USM	E++ £1,049
80-200mm F4.5-5.6 EF	E+ £49
85mm F1.2 L USM	E++ £999
90mm F2.8 TSE Shift	E++ £799
100-400mm F4.5-5.6 L IS USM	E+ £949
180MM F3.5 L Macro USM	E++ / Mint- £899 - £929
200mm F1.8 L USM	Exc £1,699
200mm F2.0 L IS USM	Mint- £4,199
300mm F4 L IS USM	Mint- £949
300mm F4 L USM	E++ £599
400mm F4 DO IS USM	E- £3,999
400mm F5.6 L USM	E++ £959
Centon 500mm F8 Reflex	E++ £59
Samyang 500mm F6.3 Reflex	E++ £129
Sigma 12-24mm F4.5-5.6 EX DG HSM	Mint- £389
Sigma 18-35mm F3.5-4.5 AF	Unused £79
Sigma 18-50mm F2.8 EX DC Macro	Mint- £239
Sigma 20mm F1.8 EX DG	Mint- £299 - £319
Sigma 28-70mm F2.8 AF	E++ / Unused £99 - £109
Sigma 28-70mm F2.8 EX	E++ £149
Sigma 28-105mm F4-5.6 UC AF	E++ £69
Sigma 50-150mm F2.8 EX DC	E++ £400
Sigma 50-500mm F4-6.3 Apo DG HSM	E+ £499
Sigma 55-200mm F4-5.6 DC	E++ / Unused £69
Sigma 70-210mm F4.5-6.3 Apo	E+ / E++ £299
Sigma 70-210mm F3.5-4.5 Apo	Unused £89
Sigma 70-210mm F4.5-6.3	E++ £29
Sigma 70-210mm F4-5.6 Apo AF	E++ £69
Sigma 70-210mm F4-5.6 UC AF	E++ £29
Sigma 70-300mm F4-5.6 APO Macro	Unknown £109
Sigma 75-300mm F4.5-5.6 Apo AF	E+ £69
Sigma 100-300mm F4.5 EX APO DG	E++ £599
Sigma 120-300mm F2.8 EX HSM APO DG	E- £1,099
Sigma 180mm F5.6 Apo Macro	Unused £129
Sigma 300mm F4 Apo	E++ / Unused £199 - £259
Sigma 400mm F5.6 AF	As Seen / E++ £99
Sigma 400mm F5.6 Apo AF	E++ £349
Sigma 500mm F4.5 APO EX DG HSM	E++ £2,399
Tamron 28-300mm F3.5-6.3 XR Di VC	Mint £439
Tamron 28-500mm F5-6.3 Di LD AF	E++ £649
Tokina 16-50mm F2.8 ATX Pro DX	Mint- £499
Zeiss 25mm F2.8 Distagon ZS	E++ £549
EF12 Extension Tube	E++ / Mint- £39 - £49

Canon Manual



F1NAE Black Body Only	Exc / E+ £199 - £299
F1 Black Body Only	E+ £179
T90 + 35-70mm	E+ £89
T90 Body Only	As Seen / E+ £69 - £89
T70 + 28mm F2.8	E+ £29
T70 Body Only	E+ £39
A1 Black + 50mm F1.8	E++ £99
A1 Black Body Only	Exc / E+ £59 - £79
AE1 Chrome + 50mm F1.8	E+ / E++ £59 - £69
AE1 Chrome Body Only	E- £49 - £59
AE1P Chrome + 50mm F1.8	E+ £59
AE1P Chrome Body	E+ £59
AT1 Chrome + 50mm F1.8	E+ £59
AV1 Black Body Only	E+ £49
AV1 Chrome + 50mm F1.8	E++ £49
AV1 Chrome Body Only	E+ / E++ £39 - £49
EX Auto + 50mm F1.8	As Seen £59
EX Auto + 50mm F1.8 EX	E- £39
FT QL Chrome + 50mm F1.8	E+ £59
FTB QL Chrome + 50mm F1.8	E+ £69
24-35mm F3.5 FD L	E++ £399
24-35mm F3.5 L B/lock	E++ £349
28mm F2.8 B/lock	E+ / E++ £25 - £29
28mm F2.8 FD	As Seen / E++ £20 - £39
28-55mm F3.5-4.5 FD	E+ £49
28-85mm F4 FD	E++ £99
35mm F3.5 B/lock	E- £25 - £29
35-70mm F3.5-4.5 FD	E+ / E++ £25 - £35
35-70mm F4 FD	E+ £20 - £25
50mm F1.4 FD	E++ £39
50mm F3.5 FD Macro + Tube	E++ £89 - £99
50mm F3.5 FL Macro + Tube	E+ £85
70-150mm F4.5 FD	E- £29
70-210mm F4 FD	As Seen / E++ £29 - £79
75-200mm F4.5 FD	Exc / E++ £29 - £49
80-200mm F4 B/lock	E+ £69
80-200mm F4 FD	E+ £89
100mm F2.8 B/lock	E+ £75
100mm F4 FD Macro	E+ / E++ £119 - £169
100mm F4 FD Macro + Tube	E+ / E++ £149 - £179
100-200mm F5.6 B/lock	E+ / E++ £35 - £45
100-200mm F5.6 FD	E++ £29
100-200mm F5.6 FL	E++ £49
100-300mm F5.6 FD	E+ / E++ £79
135mm F3.5 FD	E++ £49
300mm F2.8 FD L	Exc £850
300mm F4 FD	E- £129 - £149
300mm F5.6 B/lock	E- £65
300mm F5.6 FD	E+ / E++ £59 - £79
400mm F4 B/lock	E+ £299
U.S. Marine 400mm F4.5 B/lock	E++ £399
2x Extender	E+ / E++ £45
2x Extender	E+ / E++ £35 - £59
Eye Level Finder F	Exc £29
Speed Finder F	As Seen £65
177A Speedlite	E+ / E++ £9 - £15
244T Speedlite	E+ / E++ £15
300TL Speedlite	E+ / E++ £39 - £49
533G Speedlite	E+ £109
ML3 Macrofill	E+ / Mint- £59 - £139
Autobellows + Copier	E+ £99
MA Drive Set	E+ / E++ £49
Winder A	E+ / E++ £5 - £29

Contax G Series

G2 + 45MM F2	E++ £539
G1 Body Only	E+ £179
16mm F8 G + Finder	E++ £999
21mm F2.8 G + Finder	E++ / Mint- £499 - £549
28mm F2.8 G	E++ £269

90mm F2.8 G	E++ / Mint- £129 - £169
TLA140 Flash	E+ / Mint- £39 - £59
TLA200 Flash	E+ / E++ £79 - £119

Contax SLR Series

N1 + 24-85mm	E++ £499
N1 Body Only	E++ £249
NX + 28-80mm	E++ / Unused £249 - £499
AX Body Only	Exc / E++ £179 - £299
RTS3 Body Only	E+ £399
RX Body Only	As Seen / E++ £179 - £249
S2 Body Only	E++ / Mint- £450 - £499
ST Body Only	E++ £299
RTS + Winder	E- £149
Aria Body Only	E+ / E++ £169 - £199
167MT Body Only	E+ / E++ £85 - £99
137MA Body Only	E+ £79
137MD + Grip Body Only	E+ £69
Preview Body Only	E+ / E++ £99 - £249
Yashica Dental Eye Set	Unused £179
18mm F4 MM	E- £449
21mm F2.8 MM	Mint- £1,349
24-85mm F3.5-4.5 AF	Mint- £349
25mm F2.8 MM	E++ £399
28mm F2.0 MM	E++ £649
28mm F2.8 MM	E+ / E++ £199 - £229
28-80mm F3.5-5.6 AF	New £399
35mm F2.8 MM	Mint- £225
35-135mm F3.3-4.5 MM	E++ £599
45mm F2.8 AE	E++ £225
50mm F1.4 AF	E++ £499
60mm F2.8 AE Macro	E+ / Mint- £399 - £499
70-300mm F4-5.6 AF	E++ / Unused £449 - £799
80-200mm F4 MM	E+ / Mint- £279 - £339
135mm F2 (60 Year Edition)	Unused £2,499
135mm F2.8 AE	E+ £129 - £149
135mm F2.8 MM	E++ £179 - £199
180mm F2.8 MM	E+ / E++ £329 - £449
200mm F2 MM	Mint- £3,249
200mm F3.5 AE	As Seen / E++ £99 - £169
300mm F4 MM	E+ / E++ £299 - £349
28-80mm F3.9-4.9 MC	Unused £39
35-70mm F4 ML	Unused £45
35-105mm F3.5-4.5 ML	Unused £79
Schneider 28mm F2.8 PC	E++ £599
TLA20 Flash	E+ / E++ £29 - £39
TLA280 Flash	E++ / Mint- £79 - £99
TLA30 Flash	As Seen / E++ £20 - £39
TLA360 Flash	E++ £179 - £199
TLA480 Flash	E++ £199

Digital SLR Cameras

Canon EOS 1DS Body Only	E++ £749
Canon EOS 1D MkII Body Only	E++ £1,499
Canon EOS 1D MkIII Body Only	As Seen £599
Canon EOS 1D MkIII Body Only	E+ £649 - £799
Canon EOS 5D MkII Body Only	E++ £1,449
Canon EOS 5D Body Only	Mint- £729 - £799
Canon EOS 60D Body Only	Mint- £699
Canon EOS 20D Body Only	E+ / E++ £199 - £219
Canon EOS 1000D Body Only	E++ £229
Canon EOS 450D Body Only	E+ £279
Canon EOS 400D Body Only	E+ £199
Canon EOS 350D + BG-E3 Grip	E+ £219
Canon EOS 350D Body Only	E+ / E++ £179
Canon EOS 300D Body Only	E+ / E++ £139
Fuji S3 Pro Body Only	Mint- £549
Fuji S3 Pro Body Only (i/Red)	E++ £399
Fuji S2 Pro Body Only	E+ £199
Fuji S2 Pro Body Only	E+ £159
Kodak DCS 520 Body Only	As Seen £349
Leica Digital Modular R	E++ £2,450



Nikon D3X Body Only	Mint- £3,999
Nikon D2X Body Only	E- £649
Nikon D1X Body Only	Exc / E+ £299 - £349
Nikon D7000 Body Only	Mint- £729
Nikon D200 Body Only	E++ £399
Nikon D100 Body Only	E+ £149
Nikon D80 Body Only	E+ / E++ £249 - £279
Nikon D70 Body Only	E- £149 - £159
Olympus E1 + HLD-2 Battery Grip	E++ £249
Olympus E1 Body Only	E+ £179
Olympus E600 + 14-42mm + HLD-5 Grip	Mint- £379
Olympus E-P2 Black Body Only	Mint- £239
Olympus E-P1 + 14-42mm	E++ £199
Olympus EP-1 Silver Body Only	E++ £179
Olympus E-PL1 Black + 14-42	Mint- £249
Panasonic L1 + 14-50mm	E++ / Mint- £599
Panasonic GF-2 Black Body Only	Mint- £239
Panasonic G2 Body Only	Mint- £269
Panasonic GF-1 Body Only	E++ / Unused £219 - £269
Panasonic G1 Body Only	E++ £199
Panasonic GH1 Body Only	E++ / Mint- £299 - £349
Pentax KX + 18-55mm	Mint- £289
Pentax K100 + 18-55mm	E++ £219
Samsung NX100 + 20-50mm + Finder	Mint- £279
Samsung NX100 + 20-50mm	Mint- £219
Sigma SD9 Body Only	Unused £169
Sony NEX5 + 18-55mm + Flash	Mint £319

Flash & Lighting - Please Phone

Hasselblad H Series	
H1 Body + AE Prism + Magazine	E++ £1,399
35-90mm F4-5.6 HC	E++ £3,750
150mm F3.2 HC	E++ £1,349 - £1,399
1.7x H Converter	Mint- £699
HM 16/32 Magazine	E+ / Mint- £149 - £369
HMI100 Polaroid Mag	E++ / Mint- £99 - £149

Hasselblad V Series

503CW Complete	E++ £1,799 - £1,899
500CM Body Only	E+ £159
500ELX Black Body Only	E++ £449 - £450
903SWC Complete	E- £2,699
Arc Outfit	E++ £2,250

Flex Outfit	Mint- £1,499
30mm F3.5 CF Fisheye	E++ £2,999
40mm F4 C T* BLACK	E+ £599
40mm F4 CF FLE	E++ £1,199
50mm F4 C Black	E+ £239
50mm F4 C Chrome	As Seen £149
50mm F4 CF	E+ £450
50mm F4 CF FLE	E++ / Mint- £749 - £799
50mm F4 CF	Ex Demo £1,899
50mm F4 Classic ZV	Unused £2,999
60mm F3.5 C Black	Exc £399
60-120mm F4.8 FE	E+ / E++ £699 - £749
80mm F2.8 C Chrome	Exc £149
120mm F4 CF Macro	E++ £839 - £849
135mm F5.6 C Macro	E+ / E++ £249 - £349
135mm F5.6 S Planar	E+ / E++ £219 - £249
150mm F2.8 FE	E++ £689
150mm F4 C Black	E+ / E++ £249 - £299
150mm F4 C Chrome	Exc £149
150mm F4 CF	As Seen / Mint- £249 - £499
150mm F4 CF	Ex Demo / Mint- £799 - £1,499
250mm F4 FE	E+ / E++ £549 - £599
250mm F5.6 C Black	E+ £225
250mm F5.6 C Chrome	Exc / E+ £119 - £199
250mm F5.6 CF	E+ / E++ £499
250mm F5.6 C Black	Exc £349
2x Converter	E++ / Mint- £279 - £299
Cambro 2x Converter	E++ £49
Vivitar 2x Converter	E+ / E++ £45
Teleplus 2x MC6 Converter	Mint- / Unused £49 - £75
70 Chrome Mag	E- £39
A12 Black Mag	As Seen / E+ £49 - £99
A12 Chrome Mag	Exc / E++ £79 - £129
A16 Chrome Mag	E- £85
A16S Chrome Mag	E- £69
A24 Black Mag	E+ / E++ £49 - £129
A24 Chrome Mag	Exc / E++ £49 - £125
A24 TCC Black Mag	E+ £139
E12 Chrome Mag	E++ £249 - £279
E24 Black Mag	E+ / Mint- £199 - £229
Pola Comb 80/100 Mag	E+ £49
Polabasic Mag	E++ £75

Check Out Our New Look Website

Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30

5200i Flash.....E+ / E++ £39 - £99
5400HS Flash.....E++ £69
AW90 Winder (9000).....E++ £49
CG1000 Grip Set.....E+ £65 - £75
IR1 Infra Red Set.....E++ £59
MD90 + BP90 Drive (9000).....E+ / E++ £49 - £95
MD90 + NP90 Drive (9000).....E++ £65 - £95
VC700 Vertical Grip.....E++ £29

Nikon AF

F6 Body Only.....E++ £799
F5 Body + MF28 Back.....Mint- £549
F5 Body Only.....Exc / E++ £199 - £399
F100 Body + MB15 Grip.....E++ £199
F100 Body Only.....As Seen / E+ £79 - £149
F90X + MB10 Grip.....As Seen / E++ £49 - £79
F90X + MF26 Back.....E+ £49
F90X Body Only.....Exc / E++ £29 - £69
F90 Body Only.....Exc / E++ £29 - £69
F80 Black + 28-80mm.....E++ £99
F80 Black + MB16 Grip.....E+ £69
F80 Black Body Only.....E+ / E++ £59 - £89
F80 Chrome + 28-80mm.....E+ £69
F80 Chrome Body Only.....E+ £49
F80 Date Body Only.....E++ £89
F70 Body Only.....E++ £49
F65 Chrome + 28-80mm.....E+ / E++ £45 - £49
F65 Chrome Body Only.....As Seen / Unused £35 - £69
F60 Chrome Body Only.....As Seen / E++ £15 - £49
F55 Chrome + 28-100mm.....E+ £49
F55 Chrome + 28-80mm.....E++ £39
F55 Chrome Body Only.....E+ / E++ £19 - £25
F50 Black Body Only.....E+ / E++ £19 - £25
F50 Chrome Body Only.....E+ £19
F601 Date Body Only.....Exc / E+ £19 - £35
F401S Q/Date Body Only.....Unused £59
F401 Body Only.....Unused £39
Pronea 600i + 24-70mm.....E++ £79
Pronea S + 30-60mm.....E+ / Unused £49 - £79
12-24mm F4 G AFS DX ED.....E++ / Mint- £549 - £599
14mm F2.8 AFD.....E++ £749
18-35mm F3.5-4.5 AFD.....E++ £249
18-55mm F3.5-5.6 G II AFS DX.....E++ £59
18-70mm F3.5-4.5 G AFS ED DX.....E++ £149
24-50mm F3.3-4.5 AFN.....E++ £109
24-120mm F3.5-5.6 ED AFD.....As Seen / E+ £79 - £129
24-120mm F3.5-5.6 G AFS ED VR.....E++ £249
28-70mm F3.5-4.5 AFD.....E+ £79
28-80mm F3.5-5.6 AFD.....E+ £49
28-80mm F3.5-5.6 AFG.....E+ £39
28-100mm F3.5-5.6 AFG.....E++ £49
28-105mm F3.5-4.5 AFD.....E++ £129 - £159
35mm F2 AFD.....E++ £199
35-70mm F3.3-4.5 AF.....E+ £39
70-200mm F2.8 G AFS ED VR.....Mint- £1,149
70-210mm F4 AF.....E++ / Mint- £199 - £249
70-210mm F4-5.6 AFN.....E+ / E++ £79
70-300mm F4-5.6 AFG.....E+ / E++ £59 - £75
70-300mm F4-5.6 ED AFD.....E++ £139 - £159
75-300mm F4.5-5.6 AFN.....E+ £89
80-400mm F4.5-5.6 AFD VR.....E+ / E++ £749 - £849
85mm F1.4 AFD.....E++ / Mint- £699
200mm F2.8 AFS VR.....Mint- £2,749
Sigma 10-20mm F4-5.6 DC HSM.....E++ £309
Sigma 15mm F2.8 EX Fisheye.....E++ £359
Sigma 15-30mm F3.5-4.5 EX DG.....E+ £189
Sigma 20mm F1.8 EX DG.....E++ £299
Sigma 20-40mm F2.8 DG EX.....E+ £179
Sigma 24-60mm F2.8 EX DG.....E+ £199
Sigma 24-70mm F3.5-5.6 D Asph.....E+ £39
Sigma 24-135mm F2.8-4.5 Asph.....E+ £69
Sigma 28mm F1.8 EX DG.....E++ £199
Sigma 28-70mm F2.8 D EX.....E++ £159
Sigma 28-300mm F3.5-6.3 DL.....E++ £89
Sigma 30mm F1.4 DC EX HSM.....E++ £199 - £279
Sigma 50mm F2.8 EX DG Macro.....E+ £149
Sigma 50-500mm F4-6.3 Apo DG HSM.....E+ £549
Sigma 55-200mm F4-5.6 D DC.....E++ £49
Sigma 70-200mm F2.8 Apo EX DG HSM MACRO.....E++ £449
Sigma 70-210mm F3.5-4.5 Apo.....E+ £49
Sigma 70-210mm F4-5.6 UC AF.....Mint- £69
Sigma 70-300mm F4-5.6 Apo.....E++ £109
Sigma 70-300mm F4-5.6 DL.....E+ £59
Sigma 80-400mm F4.5-5.6 Apo DG OSE+.....£449 - £499
Sigma 100-300mm F4 EX Apo.....E++ £499
Sigma 100-300mm F4.5-6.7 DL.....E++ £49
Tamron 28-75mm F2.8 XR Di.....E+ £249
Tamron 55-200mm F4-5.6 Di II.....E++ £49
Tamron 28-200mm F3.8-5.6 AF.....E+ £59
Tamron 28-300mm F3.5-6.3 XR Di.....E++ £159 - £199
Tokina 12-24mm F4 ATX PRO SD.....Mint- £369
Tokina 16-50mm F2.8 ATX Pro DX.....Mint- £399
Tokina 80-400mm F4.5-5.6 ATX+ / E++ £199 - £249
Vivitar 28-70mm F2.8 Series 1.....Unused £149
Vivitar 28-105mm F4-5.6 AF.....Unused £59
TC16A Teleconverter.....Unused £99
TC-20E Converter.....E+ £99
Kenko 2x MC4 Converter.....E++ £45
SB21B Ringflash.....E++ £149 - £179
SB23 Speedlight.....E++ £35
SB25 Speedlight.....E++ £69
SB27 Speedlight.....E++ £59
SB29 Speedlight.....E+ £179
SB29S Macro Speedlight.....Mint- £199
SB50DX Speedlight.....E+ £79
SC17 Flash Cord.....E++ / Mint- £35
SK-6 Bracket.....E++ £79

1904Ti Black + 50mm F1.8.....E+ £299
1904Ti Titanium Body Only.....E+ £199
1904 Black + 50mm F1.8.....Exc / E+ £149 - £199
1904 Black Body + Databack.....E+ £149
1904 Black Body Only.....E+ / E++ £129 - £149
1904SP Black + 50mm F1.8.....E+ £119
1904SP Black Body Only.....E+ £109 - £119
1904N Black Body Only.....As Seen / E+ £49 - £79
1904N Chrome + 50mm F1.8.....E+ £79 - £89
1904N Chrome Body Only.....Exc / E+ £59 - £79
1904N Chrome + 50mm F1.8As Seen / E++ £49 - £89
1904N Chrome Body Only.....As Seen / E+ £65 - £79
1904 Chrome Body Only.....E+ £69
1904 Black + 50mm F1.8.....E+ £79
1904 Black Body Only.....Exc / E+ £49 - £79
1904 Chrome + 50mm F1.8.....E+ / E++ £39 - £69
1904 Chrome Body Only.....E+ / E++ £39
1904I + 50mm + 35-70mm + 70-210mm.....As Seen £99
21mm F3.5 Zuiko.....E+ £229 - £299
28mm F3.5 Zuiko.....E+ / E++ £39 - £49
35mm F2.8 Zuiko Shift.....E+ £249
35-70mm F3.5-4.5 Zuiko.....E+ / E++ £39 - £95
35-70mm F3.5-4.8 Zuiko.....E+ £39
35-70mm F3.6 Zuiko.....E+ £139
35-70mm F4 Zuiko.....Exc / E++ £29 - £49
35-105mm F3.5-4.5 Zuiko.....E+ / E++ £89 - £99
50mm F2 Macro Zuiko.....E+ / E++ £329 - £399
50mm F3.5 Macro Zuiko.....E+ £119
50-250mm F5 Zuiko.....E++ £199 - £349
65-200mm F4 Zuiko.....E+ / E++ £99 - £159
75-150mm F4 Zuiko.....As Seen / E++ £15 - £59
80mm F4 Auto Macro Zuiko.....E+ £225
80mm F4 Macro Zuiko.....E+ / E++ £159 - £199
85-250mm F5 Zuiko.....E+ £129
135mm F3.5 Zuiko.....E+ £39
135mm F4.5 Macro Zuiko.....E++ £139
135mm F4.5 Zuiko Macro.....E++ £249
180mm F2.8 Zuiko.....E+ £349
300mm F4.5 Zuiko.....E+ £99
400mm F6.3 Zuiko.....E++ £599
F280 Flash.....E+ £49 - £79
T10 Ringflash.....E+ £75

Nikon Manual

F3AF Body Only.....E+ £299
F3HP + MD4 Motor Drive.....E+ / E++ £199 - £499
F3HP + MF14 Databack.....E+ £249
F3HP Body Only.....Exc / E++ £149 - £299
F3 + MD4 Motor Drive.....E+ £149 - £199
F3 Body Only.....E++ / Mint- £199 - £399

F2AS Chrome Body Only.....Mint- £750
F2A Black Body Only.....Exc / E+ £199 - £249
F2A Chrome Body Only.....Exc / Mint- £129 - £750
F2S Black Body Only.....E+ £199
F2 Photomic Black Body Only.....E+ / Mint- £199 - £399
F2 Photomic Chrome Body Only.....E+ £149 - £165
F Photomic FTN + 50mm F1.4 Non Al.....As Seen £179
F Photomic FTN Body Only.....Exc £199
FA Chrome Body Only.....E++ £99
FM2N Black Body Only.....E+ £125 - £139
FM2N Chrome Body Only.....E+ / Mint- £129 - £275
FM Chrome Body Only.....E+ / E++ £95
FE Black Body Only.....E+ £79
FE Chrome Body Only.....E+ £89 - £99
FG Chrome Body Only.....E+ £59 - £65
FG20 Chrome Body Only.....E+ £59
7.5mm F5.6 Fisheye.....E++ £499
24mm F2.8 AIS.....E+ / E++ £129 - £225
28mm F2.8 Series E.....Unused £150
28mm F3.5 AI.....Exc / E+ £39 - £69
28mm F3.5 PC Shift.....E++ £399
28mm F4 PC Shift.....Mint- £369
28-85mm F3.5-4.5 AIS.....Mint- £179
35mm F2 AIS.....Mint £450
35mm F2.8 PC Shift.....E+ / Mint- £249 - £349
35mm F3.5 PC Shift.....E+ £299
35-70mm F3.3-4.5 AIS.....E+ / E++ £59 - £79
35-70mm F3.5 AIS.....E++ £199
35-105mm F3.5-4.5 AIS.....Exc / E+ £79 - £149
35-135mm F3.5-4.5 AIS.....E+ £129
43-86mm F3.5 AI.....Exc £49
43-86mm F3.5 Auto.....Unused £175
45mm F2.8 P.....E++ / Unused £299 - £399
50mm F1.2 AIS.....Mint- £599
50mm F1.4 AIS.....E++ £169
50mm F2 Non AI.....E+ £39
50-300mm F4.5 AI.....E+ £399
55mm F3.5 AI Micro.....As Seen £59
55mm F3.5 Non AI Micro.....Exc £59
70-210mm F4 Series E.....As Seen / Unused £39 - £195
80-200mm F4 AIS.....E+ £99
80-200mm F4.5 AI.....Mint- £99
85mm F1.8 Non AI.....E++ £299
85mm F2 AIS.....E+ £159
105mm F1.8 AIS.....E++ £349
105mm F2.5 AIS.....E+ £149 - £169
135mm F2.8 AIS.....Mint- £169
135mm F3.5 Non AI.....Exc / E+ £49 - £65
135mm F3.5 Non AI.....E+ £69
180mm F2.8 AI.....E++ / Unused £450 - £699
180mm F2.8 ED AIS.....E++ £1,999
200mm F2 IFED AIS.....E+ £1,999
200mm F4 Non AI.....E+ £79
200mm F5.6 Medical.....E++ £499
300mm F4.5 AI.....E+ £149
300mm F4.5 AIS.....E++ £175
300mm F4.5 Non AI.....E+ £125
400mm F3.5 IFED AI.....E+ £899
400mm F5.6 IFED AIS.....E+ £749
Zeiss 28mm F2 Distagon ZF.....Mint- £749
SB11 Speedlight.....Unused £175
SB12 Speedlight.....E+ £39
SB15 Speedlight.....E++ £49
SB16 Speedlight.....E++ / Mint- £75 - £95
SB17 Speedlight.....E+ £35
SB18 Speedlight.....E+ / Unused £10 - £30
SB20 Speedlight.....E++ £39 - £49
SB21B Ringflash.....E++ £179
SB4 Speedlight.....E+ £15
SD-6 Battery Pack.....Unused £35 - £50
Slave Controller SL4.....Mint £39
SR2 Ring Light Unit.....E++ £49

Pentax 67 Series - Please Phone

Pentax AF

Z1-P Body Only.....E++ £99
Z1 Body Only.....E+ £59
SFXN + 35-105mm.....E++ £79
SFXN Body Only.....Mint- £49
SFX Body Only.....As Seen £39
SF7 + 28-80mm.....E+ £39
MZ50 + 28-80mm.....As Seen £39
MZ50 + 35-80mm.....E+ £39
MZ30 + 35-80mm.....Clearance £35
12-24mm F4 SMC DA ED AL.....Mint- £599
17-28mm F3.5-4.5 Fisheye F.....E++ £199
18-55mm F3.5-5.6 DA AL WR.....E++ £79
18-55mm F3.5-5.6 SMC DA AL.....E+ / E++ £29 - £49
20-35mm F4 FA AL.....E++ £269
24mm F2 SMC FA IF AL.....E+ £399
24-50mm F4 SMC F.....E+ £79
28-70mm F2.8 SMC AL FA*.....E+ £549
28-70mm F4 FA AL.....E++ £75
28-80mm F3.5-4.5 SMC F.....E+ £35
28-80mm F3.5-5.6 FA.....E+ £49
50-135mm F2.8 DA* ED SDM.....E++ £599
50-200mm F4-5.6 DA ED.....E++ / Mint- £79 - £109
50-200mm F4-5.6 DA ED WR.....Mint- £119
70mm F2.4 DA Limited Edition.....Mint- £359
70-200mm F4-5.6 SMC FA.....E+ £59
80-200mm F4.7-5.6 FA.....E++ £89
100-300mm F4.5-5.6 F.....E++ £79
Samsung 55-200mm F4-5.6 ED.....Mint- £79
Sigma 12-24mm F4.5-5.6 EX DG HSM.....E++ £399
Sigma 17-35mm F2.8-4 EX Asph.....E+ £129
Sigma 18-200mm F3.5-6.3 DC.....Mint- £139
Sigma 28-135mm F3.8-5.6 Asph.....E+ £65
Sigma 70-300mm F4-5.6 Apo Macro.....E+ / E++ £59 - £99
Sigma 70-300mm F4-5.6 DG.....E++ £79
Sigma 100-300mm F4.5-6.7 DL.....E++ £49
Tamron 28-200mm F3.8-5.6 XR.....Mint- £119
Tamron 28-300mm F3.5-6.3 XR Di.....E++ £159
Tamron 80-210mm F4.5-5.6 AF.....E++ £49
AF360FGZ Flash.....E++ £149
AF400FTZ Flash.....E+ / E++ £59 - £99
AF500FTZ Flash.....E+ / E++ £99 - £125
Data Back FG (MZ5).....Mint- £45
FG Grip.....E++ / Mint- £29 - £39

Olympus OM Series

OM4Ti Black + 50mm F1.8.....E+ £299
OM4Ti Titanium Body Only.....E+ £199
OM4 Black + 50mm F1.8.....Exc / E+ £149 - £199
OM4 Black Body + Databack.....E+ £149
OM4 Black Body Only.....E+ / E++ £129 - £149
OM2SP Black + 50mm F1.8.....E+ £119
OM2SP Black Body Only.....E+ £109 - £119
OM2N Black Body Only.....As Seen / E+ £49 - £79
OM2N Chrome + 50mm F1.8.....E+ £79 - £89
OM2N Chrome Body Only.....Exc / E+ £59 - £79
OM1N Chrome + 50mm F1.8As Seen / E++ £49 - £89
OM1N Chrome Body Only.....As Seen / E+ £65 - £79
OM1 Chrome Body Only.....E+ £69
OM40 Black + 50mm F1.8.....E+ £79
OM40 Black Body Only.....Exc / E+ £49 - £79
OM10 Chrome + 50mm F1.8.....E+ / E++ £39 - £69
OM10 Chrome Body Only.....E+ / E++ £39
OM10I + 50mm + 35-70mm + 70-210mm.....As Seen £99
21mm F3.5 Zuiko.....E+ £229 - £299
28mm F3.5 Zuiko.....E+ / E++ £39 - £49
35mm F2.8 Zuiko Shift.....E+ £249
35-70mm F3.5-4.5 Zuiko.....E+ / E++ £39 - £95
35-70mm F3.5-4.8 Zuiko.....E+ £39
35-70mm F3.6 Zuiko.....E+ £139
35-70mm F4 Zuiko.....Exc / E++ £29 - £49
35-105mm F3.5-4.5 Zuiko.....E+ / E++ £89 - £99
50mm F2 Macro Zuiko.....E+ / E++ £329 - £399
50mm F3.5 Macro Zuiko.....E+ £119
50-250mm F5 Zuiko.....E++ £199 - £349
65-200mm F4 Zuiko.....E+ / E++ £99 - £159
75-150mm F4 Zuiko.....As Seen / E++ £15 - £59
80mm F4 Auto Macro Zuiko.....E+ £225
80mm F4 Macro Zuiko.....E+ / E++ £159 - £199
85-250mm F5 Zuiko.....E+ £129
135mm F3.5 Zuiko.....E+ £39
135mm F4.5 Macro Zuiko.....E++ £139
135mm F4.5 Zuiko Macro.....E++ £249
180mm F2.8 Zuiko.....E+ £349
300mm F4.5 Zuiko.....E+ £99
400mm F6.3 Zuiko.....E++ £599
F280 Flash.....E+ £49 - £79
T10 Ringflash.....E+ £75

T18 Flash.....E++ £15
T20 Flash.....E+ / E++ £9 - £25
T28 Flash Head.....As Seen £49
T32 Flash.....E+ / E++ £15 - £55
T45 Hammerhead Flash.....E++ £175

Pentax 645 Series

645N Complete.....E+ £449
645N + 80-160mm.....E+ £749
645 + 45-85mm.....E+ £469
35mm F3.5 A.....E+ £389
45mm F2.8 A.....E+ / E++ £199 - £229
45-85mm F4.5 FA.....E++ £649
55mm F2.8 A.....E+ / E++ £159 - £225
55-110mm F5.6 FA.....Mint- £699
80-160mm F4.5 A.....E+ / E++ £299 - £399
80-160mm F4.5 FA.....E++ £699
150mm F3.5 A.....Unknown / E++ £229
200mm F4 A.....E+ £129
300mm F4 ED (IF) FA*.....E++ £1,250
120 Insert.....E++ / Mint- £49 - £79
220 Insert.....E+ / E++ £30 - £59

Pentax 67 Series - Please Phone

Pentax AF

Z1-P Body Only.....E++ £99
Z1 Body Only.....E+ £59
SFXN + 35-105mm.....E++ £79
SFXN Body Only.....Mint- £49
SFX Body Only.....As Seen £39
SF7 + 28-80mm.....E+ £39
MZ50 + 28-80mm.....As Seen £39
MZ50 + 35-80mm.....E+ £39
MZ30 + 35-80mm.....Clearance £35
12-24mm F4 SMC DA ED AL.....Mint- £599
17-28mm F3.5-4.5 Fisheye F.....E++ £199
18-55mm F3.5-5.6 DA AL WR.....E++ £79
18-55mm F3.5-5.6 SMC DA AL.....E+ / E++ £29 - £49
20-35mm F4 FA AL.....E++ £269
24mm F2 SMC FA IF AL.....E+ £399
24-50mm F4 SMC F.....E+ £79
28-70mm F2.8 SMC AL FA*.....E+ £549
28-70mm F4 FA AL.....E++ £75
28-80mm F3.5-4.5 SMC F.....E+ £35
28-80mm F3.5-5.6 FA.....E+ £49
50-135mm F2.8 DA* ED SDM.....E++ £599
50-200mm F4-5.6 DA ED.....E++ / Mint- £79 - £109
50-200mm F4-5.6 DA ED WR.....Mint- £119
70mm F2.4 DA Limited Edition.....Mint- £359
70-200mm F4-5.6 SMC FA.....E+ £59
80-200mm F4.7-5.6 FA.....E++ £89
100-300mm F4.5-5.6 F.....E++ £79
Samsung 55-200mm F4-5.6 ED.....Mint- £79
Sigma 12-24mm F4.5-5.6 EX DG HSM.....E++ £399
Sigma 17-35mm F2.8-4 EX Asph.....E+ £129
Sigma 18-200mm F3.5-6.3 DC.....Mint- £139
Sigma 28-135mm F3.8-5.6 Asph.....E+ £65
Sigma 70-300mm F4-5.6 Apo Macro.....E+ / E++ £59 - £99
Sigma 70-300mm F4-5.6 DG.....E++ £79
Sigma 100-300mm F4.5-6.7 DL.....E++ £49
Tamron 28-200mm F3.8-5.6 XR.....Mint- £119
Tamron 28-300mm F3.5-6.3 XR Di.....E++ £159
Tamron 80-210mm F4.5-5.6 AF.....E++ £49
AF360FGZ Flash.....E++ £149
AF400FTZ Flash.....E+ / E++ £59 - £99
AF500FTZ Flash.....E+ / E++ £99 - £125
Data Back FG (MZ5).....Mint- £45
FG Grip.....E++ / Mint- £29 - £39

Pentax Manual - Please Phone

Rollei 6000 Series

6008AF Complete.....E++ £1,899
6008AF Body + Magazine.....Mint- £1,099
6008 Pro Complete.....E+ / E++ £599 - £699
6003 Complete.....E++ £549
6006 Mk1 Complete.....E+ / E++ £369 - £399
6001 Complete.....E++ £499
SLX Mk1 Complete.....As Seen £299
50mm F4 HFT.....E+ / E++ £249 - £349
50mm F4 PQ EL.....E++ £449
80mm F2.8 HFT.....E+ £199
120mm F4 PQS Makro.....E++ £999
150mm F4 EL.....E++ £499
150mm F4 HFT.....Exc / E+ £159 - £249
150mm F4 HFT.....E++ £249
150mm F4 PQ.....E++ £549
150mm F4 PQ Tele Xenar.....E+ £499
250mm F5.6 HFT.....E++ £329
350mm F5.6 HFT.....E+ £349 - £499
2x HFT Converter.....E+ / E++ £79
120 Insert.....E+ / E++ £15 - £20
120 Magazine (6006).....Exc / E++ £59 - £89
120 Magazine (6008).....E+ £99
120 Magazine (6x4.5) 6008.....E++ £129 - £199
4560 Magazine + Adapter.....E++ £299
Polaroid Mag 6008.....E+ / Mint- £49 - £179
Polaroid Mag SLX/6002/3.....E++ £49
45 Degree Prism.....E+ / E++ £249

Voigtlander - Please Phone

WANTED

For Commission Sale,
Part-Exchange or CASH BUY

Leica M Series, R Series, Screw.
Canon Digital Bodies, EOS Lenses
& G9/10/11/12 Compacts.
Hasselblad 500/501/503/Wide,
Hasselblad Xpan I/II & Lenses.
Bronica GS/SQ/ETRS. Fuji GS/GW.
Mamiya RB/RZ67/645,
6/6MF/7/7II & Lenses.
Contax 645/G Series/SLR Lenses.
Nikon Digital, Nikon Manual AI/AIS
& AF Lenses.

Olympus Micro 4/3rds, 4/3rds
& OM Bodies/ Lenses.
Panasonic G / GH / GF.
Rollei 6003/6/8, Rollei TLR.
Large Format Lenses.
Bags and Tripods.
Scanners - Epson / Nikon / Minolta

For Free Quote Contact :
Info@ffordes.com or
Phone 01463 783850



ImagingInsurance

The right insurance for YOU?

With a full range of specialist policies for Photographers, Video-makers, Film Processing Labs and everyone involved in Image-making, Imaging makes insurance simple, effective and hassle free.

Imaging strives to give you excellent cover, service, security and value for money.

For a quote or more information
Call Imaging Insurance now on...

01277 243016

Or visit our website...

www.imaginginsurance.co.uk

Imaging Insurance is a trading name licensed to Vantage Insurance Services Limited (VISL) by Niche Insurance Services Limited.

VISL is authorised and regulated by the Financial Services Authority. VISL is registered in England, No 3441136.

VISL's registered address is: 5th Floor, 41 Eastcheap, London, EC3M 1DT

Imaging Insurance can be contracted at: 2nd Floor, Juniper House, Warley Hill Business Park, Brentwood, CM13 3BE
Tel: 01277 243016, Fax: 0207 6558060, Email: info@imaginginsurance.co.uk

SIGMA

WorldMags

PHOTOGRAPH © FIONA ALISON



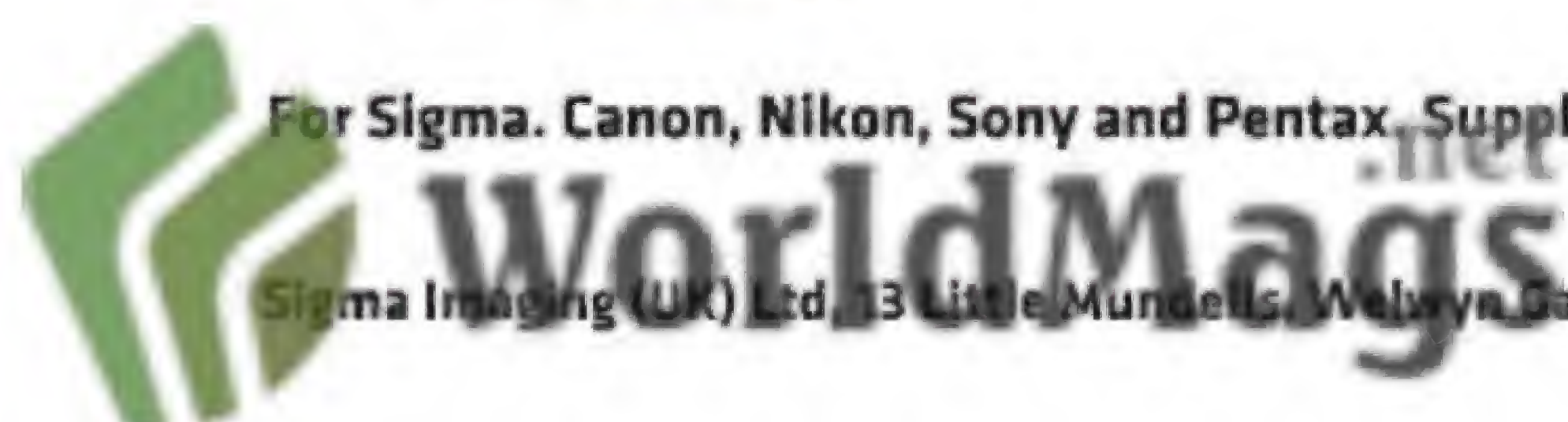
SIGMA
50^{mm}
F2.8
EX DG Macro



SIGMA
70^{mm}
F2.8
EX DG Macro

Offering superb optical performance these first class macro lenses boasts a 1:1 maximum reproduction ratio for life-size images.

Sigma's design team has surpassed itself in producing optics with the ultimate correction for lateral chromatic aberration. Developed for digital SLRs, as well as traditional 35mm SLR cameras, these macro lenses are specially coated to reduce the flare and ghosting which tend to appear in shots taken with digital cameras. Compact and lightweight yet with robust construction, Sigma's macro lenses make high quality images a reality.



For Sigma, Canon, Nikon, Sony and Pentax. Supplied with matched lens hood.

Sigma Imaging (UK) Ltd, 13 Little Mundells, Welwyn Garden City, Hertfordshire, AL7 1EW | Telephone: 01707 329 999 | Email: sales@sigma-imaging-uk.com | Website: www.sigma-imaging-uk.com

OP/TECH USA**Harnesses and Slings**

Op/Tech also produces soft pouches for Digital Compact Cameras and D-SLRs.

Dual Harness

Comfortably and securely carries two DSLRs or a DSLR and a pair of binoculars.

Unique pad design evenly disperses the weight and balances your equipment by your sides.

Removable chest strap adds extra support and stability.

The Dual Harness uses the established Op/tech connector system making it quick and easy to switch between straps and harness.

Available in 2 sizes: Regular - 34"-44" chest or XL - 44" - 56" chest

£36.50**NEW! Utility Strap - Sling Version**

Now available in Black and Camouflage.

Features the non-skid surface and uses the Op/tech system connectors for an easy interchange with other Op/tech products or to convert to a regular camera or binocular strap.

£30.62

Op/tech has the Harnesses and Slings that let you get your gear into position **FAST** - just when you need it!

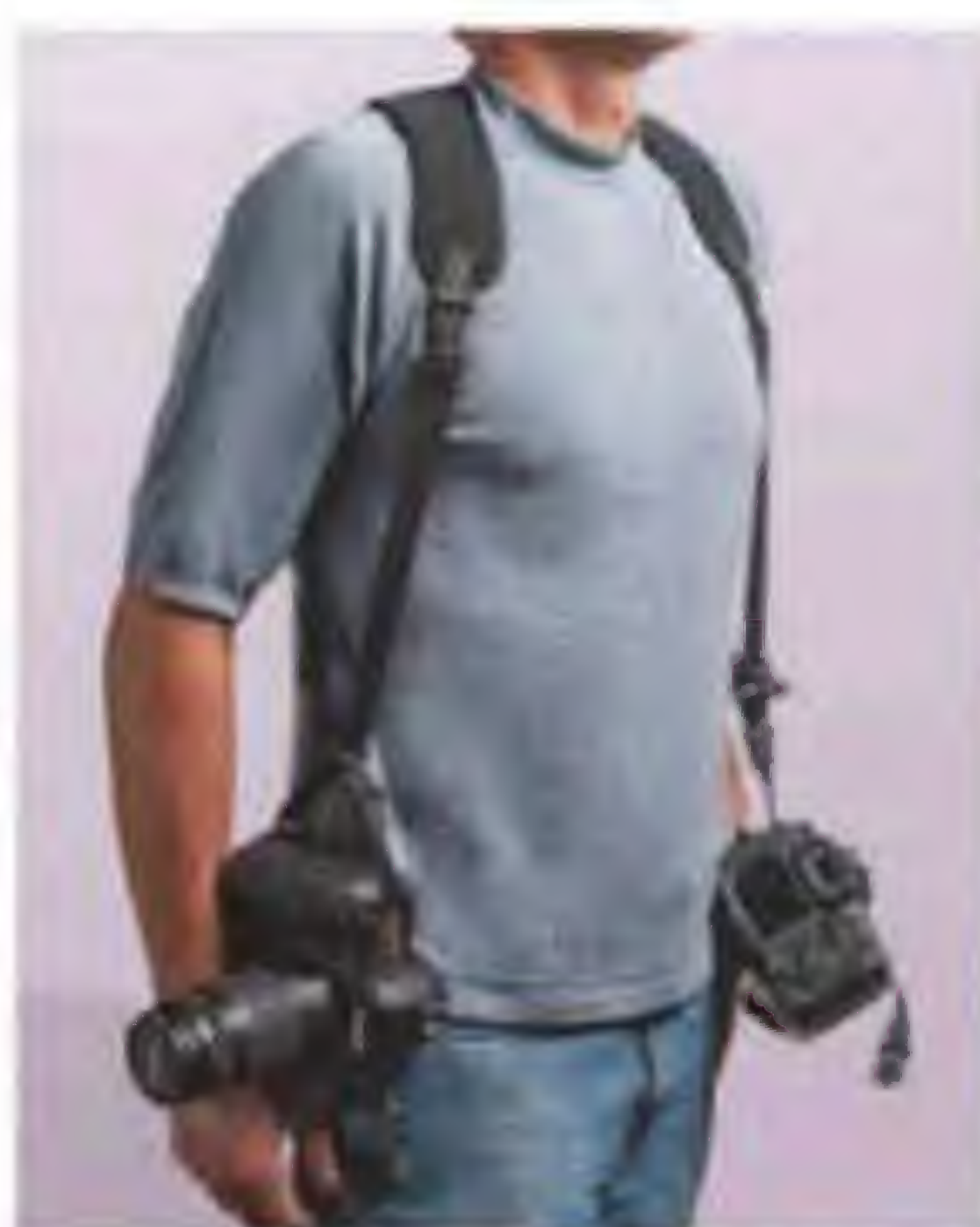
NEW! Double Sling

Slings two cameras comfortably and securely.

Unique neoprene pad design evenly disperses the weight and balances your equipment by your sides.

Easy to attach and fully adjustable.

Interchangeable design featuring the Op/tech system connectors enables you to convert from the double sling to the Op/tech Utility Sling system or an Op/tech camera strap.

£36.50**Bino/Cam Harness**

Fits most cameras and binoculars using the Op/tech Uni-Loop QD system.

Stabilises your equipment while enabling it to slide up and down the harness for quick and easy use.

Easy to attach and fully adjustable.

Available in black in 2 versions: webbing and elastic.

£12.50 Webbing - cameras or binos**£20.86** Elastic - binoculars

For more information or stockists contact: NEWPRO

Old Sawmills Road, Faringdon, Oxon, SN7 7DS. Tel: 01367-242411. sales@newprouk.co.uk www.newprouk.co.uk

WaltersPhotoVideo

Choice, value and advice

Family run since 1932



We Only Stock Genuine UK Stock

ORDER LINES**08453 88 11 69**

CALLS CHARGED AT LOCAL RATES

WWW.WALTERSPHOTOVIDEO.CO.UK

Canon

ISO Professional Centre

Manfrotto
Imagine More

GENUS

VisibleDust



GITZO

5 STAR DEALER

SPIDER
CAMERA HOLSTERNever miss a shot
with the new
Spider SystemSpider Black Widow
£39.99Spider Pro
Single Camera System
£109.95Spider Pro
Dual Camera System
£189.95**PART EXCHANGE WELCOME**

We can quote for part exchange items via telephone or email, then we can collect your part exchange for FREE on delivery of your new equipment.

CALL TODAY FOR A QUOTE

ColorRightColorRight
FlashRight
£89.95ColorRight
Pro
£104.95ColorRight
Classic
£79.95**White Balance Done Right**

ALL PRODUCTS ARE IN STOCK E.&O.E. PRICES SUBJECT TO CHANGE. GOODS SUBJECT TO AVAILABILITY. ALL PRICES INCLUDE VAT AT STANDARD RATE OF 20%

Camtech

'Specialists in fine pre-owned cameras, lenses, binoculars and accessories'

WANTED

We urgently require your used photographic equipment both digital and film. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad & most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you or we are happy to sell on your behalf on a commission basis.

Best prices paid

We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

01954 252352

Visitors are welcome. Please phone for an appointment

View our full range at www.camtechuk.com

Leica

Nikon

Canon

WANTED

Used photographic equipment in good condition



FOR INSTANT CASH

We buy all makes and most types of photographic equipment and always offer a fair price...

...depending on the items you ask us to quote on, you can expect us to beat most genuine offers from elsewhere, possibly by as much as **10%*** - ring or email **NOW** for a **FREE** quote!



* 10% on average, not per item

URGENTLY REQUIRED...

All **DIGITAL** equipment. **FILM** equipment inc...
Hasselblad - All Leica items - Nikon AI/AIS lenses
Mamiya 7 & 7II equipment
CASH WAITING! CALL US NOW!
No collection too large!

www.cash4cameras.co.uk
STAFFORD CAMERAS

Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.

Email: cash4cameras@ntlworld.com

Tel: **01785 605475**

MORRIS PHOTO SAVE YOU MORE - www.morrisphoto.co.uk

Tel: **08454 30 20 30** Helpline: **01608 649 224** facebook twitter YouTube

Unit 9, Worcester Road Trading Park, Chipping Norton, Oxon. OX7 5XW. Fax: 01608 644555 Email: sales@morrisphoto.co.uk

X-Rite eye-One Display 2

Suitable for LCD and CRT monitors. Use on multiple computers without paying an additional license fee. A powerful, sophisticated solution providing consistent, predictable colour, using Eye-One Match 3.6 software. Ideal for photographers and others who rely on correct colour. **BUY NOW - PRICE VALID WHILE STOCKS LAST - NOT IN PROMOTION.**

eye-One Display 2 **£123.90**

X-Rite Promotion

claim up to **£35** cashback when you trade in your old Colorimeter

X-Rite ColorMunki Display

Supports all displays, including wide gamut monitors, and is packed with new features and is incredibly easy to use, through an intuitive wizard driven interface, offering 'easy' and 'advanced' modes, with simple one click presets for total control and usability. Boasts an ultra-modern design and delivers monitor and projector profiling within a sleek, compact and fully integrated device.

Colormunki Display (before cashback) **£117.95**

eye-One Display Pro (before cashback) **£169.95**

Claim **£35** when you trade in!

Lowepro Pro Runner 300AW

Delivers a compact, streamlined and urban-inspired solution for those who carry their gear through crowded and busy areas. This feature-filled design fits a camera, tripod and accessories, plus a few personal items, in a highly organized pack. From its fully padded interior to its patented, built-in All Weather AW Cover™, it thoroughly safeguards valuable gear. Green version.

Pro Runner 300AW Green **£56.95**

Pro Runner 200AW **£39.90**

Pro Runner 150AW **£29.97**

Tamrac Aero Speedpack 85

The perfect carrying solution for those who prefer the comfort of a backpack, but don't want to sacrifice the ability to quickly access photo gear. Tamrac developed an innovative Dual Entry System™ that allows fast access to camera gear through a side door when the pack is worn over one shoulder. Equipment can be accessed through the front panel when the pack is used like a normal backpack. Holds and protects a DSLR with a grip and lens attached, 2-3 additional lenses, a 17" screen laptop and accessories.

Aero Speedpack 85 **£75.95**

Aero Speedpack 75 **£56.95**

Aero 80 **SAVE £40!** **£59.95**

Aero 70 **SAVE £33!** **£36.90**

FREE UK mainland delivery on all orders over **£65**

Lowepro Photo Sport 200AW

Designed for those wanting a lightweight & protective backpack for their camera equipment. Perfect for trail runners, mountain bikers or any photographer who needs a lightweight solution for carrying equipment. The backpack features two compartments. One for equipment and the other for any personal items; food, clothes etc. you might need while out and about. The cinch system for the camera compartment helps to prevent bouncing while you're in motion. Running in the dark does not present a problem as there is reflective piping on the bag. Also included is an all weather cover.

• Capacity: Up to a pre-sized DSLR with a kit lens, flash, hydration reservoir (not included), personal items such as a hat, light jacket, trekking or ski poles, sock, cell phone, keys, etc. • Size (Interior): 19.5 X 9 X 23 cm.

• Size (Exterior): 27 X 17 X 49 cm. • Top Compartment Inner Dimensions: 24 X 19 X 53 cm. • Outer fabric: N70D Triple RS with LUTS coating PU 800mm WR, P150D 2 Way Spar, N140D 2 Way Spar 235g/yd, P600D 74T PU 800mm WR - Kalar. • Interior Fabric: N210D 11CT PU 800mm WR, Velcro Hook/loop. • Weight: 1.3kg.

Photo Sport 200AW **£159.00**

Seen a better price elsewhere

ASK US TO MATCH OR BETTER

Slik Pro 700DX Kit

Featuring "AMT" - a blend of Aluminium, Magnesium and Titanium for a strength to weight ratio some 40% greater than similar tripods. Each leg is covered with a foam grip, giving increased comfort in cold conditions. The centre column is simple to adjust - loosen the locking collar & move to the desired position. The column is reversible, making this a great choice for macro photographers. Max height column extended: 190cm. Max height column down: 152cm. Min height: 62cm (40cm with optional short column). Folded length: 76cm. Load capacity: 6kg. Weight: 3.5kg.

700DX Tripod & Head **£118.95**

300DX Tripod & Head **SAVE £59** **£58.95**

400DX Tripod & Head **SAVE £60** **£69.95**

330DX Tripod & Head **SAVE £80** **£79.95**

340DX Tripod & Head **SAVE £92** **£79.95**

500DX Tripod & Head **SAVE £111** **£109.95**

Delkin Fat Gecko Mount

The Fat Gecko suction cup mount allows users to secure cameras to motorcycles, cars, trucks, airplanes, or any other smooth surface. The blend of rugged design and ease of use makes it the optimal choice for use in all motorsports. Fat Gecko's suction cups are so strong they can hold an eight pound camera and the double knuckle design and 2" extension tube allow for 360° tilt, 360° turn & 360° rotation for all the best filming angles in any activity.

Fat Gecko Suction Mount **SAVE £15** **£54.90**

Fat Gecko Gaiter **£29.99**

Fat Gecko Mini **SAVE £5** **£24.85**

Fat Gecko Bike **SAVE £13** **£36.95**

Trek-Tech Trekpod Go Pro

Monopod/tripod/hiking staff multi-tool which fits into its included travel case and fits in a carry-on bag. It also telescopes 4" shorter than the TrekPod II in the monopod/hiking staff mode, has "soft touch" rubber locking nuts, and features new MagMount PRO quick release ball head system. Minimum height: 22in.

Trek-Tech Go Pro **SAVE £41** **£99.90**

Includes the following accessory kit FREE:

*MagMount Pro Ball & Socket Head
*TPod (Table Tripod) includes small ball & socket head *Spare plates (heavy duty with tooth grip for camera and smooth grip for flash) *Tightening wrench
*OptiMount Clamp *Adapter for use with tripod legs

Trek-Tech Optera 230

The next generation of portable tripods - flexible, versatile, and secure. It has three legs that are made up of lots of mini ball and socket joints covered in fabric rugged enough for outdoor use, a water-resistant bottom & rubber feet for added traction. Comes complete with the patented MagConnect PRO which is a magnet type quick release plate to easily mounting and release of your equipment. Includes anti-rotation MagAdapter with a cord and D-ring system for added stability and security. Holds equipment up to 10lbs / 4.5 KGs.

Optera 230 Mini Tripod **£26.95**

£5 In-Store Voucher

when you spend over **£65.00** AP 24/09

Use this voucher to save £5 when you spend over £65 in store. Only one voucher per customer, not available for mail order. Voucher has no monetary value - not redeemable for cash.

Valid until 30th November 2011

BEST FOR BAGS and TERRIFIC FOR TRIPODS!

Showroom open Mon-Sat 9am till 5pm. Prices shown include VAT at current rate. All of our stock comes from U.K. suppliers - no grey. All items subject to availability. All savings shown are against SRP. E&OE.

Our new software makes ordering prints from your digital images easy!

An un-cluttered interface and a simple three step process allow you to quickly select, upload and create your order.

Choose from a range of true photographic and specialty papers including metallic and super high gloss Fujiflex.

Colour optimisation options ensure an outstanding print every time.



Please visit the link below and upload an image today!
www.peak-imaging.com/htmls/ap15

Process & Print

Highly skilled staff, state of the art equipment, safe travel packaging, great prices!... You shoot on film for a reason! Choose your processing lab for the same reason...

Quality!!

Process & Print 35mm / XPAN

Your film processed and printed onto gloss or satin matt paper (please state preference).

Film / no of exp.	6"x 4"	7.5"x 5"	9"x 6"	12"x 8"	3.75"x pro	5"x pro	6"x pro
C41 / B&W - 24	8.84	13.30	16.49	31.19	---	---	---
C41 / B&W - 36	12.65	19.04	24.13	43.58	---	---	---
C41 XPAN	---	---	---	---	13.72	18.06	23.34
E6 - 24 exp.	12.17	18.37	23.04	---	---	---	---
E6 - 36 exp.	17.59	26.20	31.44	---	---	---	---
E6 XPAN	---	---	---	---	18.18	23.95	30.97

Process & Print 120

Your film processed and printed onto gloss or satin matt paper (please state preference).

Film / no of exp.	5"x 4"	5"x 5"	7"x 5"	8"x 6"	8"x 8"	10"x 8"	10"x 10"
C41 10 exp.	7.44	---	9.88	13.78	---	18.66	---
C41 12 exp.	---	8.76	---	---	15.71	---	23.96
C41 15 exp.	9.36	---	12.95	17.30	---	24.25	---
E6 10 exp.	10.99	---	15.07	20.76	---	28.15	---
E6 12 exp.	---	13.02	---	---	23.69	---	36.16
E6 15 exp.	14.21	---	19.57	26.10	---	36.56	---

CD produced at the same time as your process & print

35mm negative film £5.75 35mm / 120 transparency film £7.90 XPAN film £7.15

Process & Print Discounts (does not apply to CD)

3 - 4 rolls : 10% off 5 - 9 rolls : 12% off 10+ rolls : 15% off

First Class Return Post and Packaging £3.50 per order
Cheque, PO or credit card details with order please to...

PEAK IMAGING, Dept AP15,
FREEPOST RLSY-YZJX-SLXC,
Sheffield S20 3PP

Tel : 0114 224 3207
Email : sales@peak-imaging.com

All prices INCLUDE VAT

All prices shown are in pounds sterling and are inclusive of VAT.
Overseas customers credit card only - postage will be charged at cost.
Please ensure that films are packed in a strong padded envelope.
Liability limited to value of unexposed material only. Items of special value must be insured. Full terms and conditions of business can be found in our price guide and on our website.

PEAK
imaging
www.peak-imaging.com

WANTED FOR CASH Exclusively... **Nikon** HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses

Please telephone 020-7828 4925 or you can email us at info@graysofwestminster.com for our highest offer.

Grays of Westminster
- Exclusively... **Nikon**
40 Churton Street, Pimlico
London SW1V 2LP



www.graysofwestminster.co.uk



The Royal Photographic Society
Patrons: Her Majesty The Queen... Incorporated by Royal Charter

DISCOVER

THE ROYAL PHOTOGRAPHIC SOCIETY

ENJOY The Society's acclaimed journal (10 issues per year) packed with news, reviews, in-depth articles and inspirational photography

ACHIEVE a Society Distinction

PROGRESS by uploading your images for exclusive expert advice*

PARTICIPATE with local meetings and events in your region

BELONG to a Special Interest Group free in your first year of Membership

AFFILIATE with The Society through exclusive use of our crest on your website**

PROMOTE your portfolio on The Society's website and get your work in front of 32,000 web users per month

SHARE & LEARN through our online community and practical workshops

SAVE exclusive member discounts on selected photographic workshops, entry to Society competitions and associated offers

With Membership at just **£8.50 per month*****

**JOIN NOW AT WWW.RPS.ORG
OR CALL 01225 325 733**

* Only applies to members working towards a Society Distinction
** The Society crest must be used as a hyperlink to www.rps.org
*** By direct debit only, monthly payments will be less for student, disabled, over 65 and overseas subscriptions

IMAGE: CLAIRE PEPPER ARPS

HOME STUDY COURSE

Improve your photography with the School of Photographic Imaging. Enrol today, receive your student pack and start learning new skills!

- Courses to suit all levels of experience
- Study in your own time
- Receive detailed feedback from a professional tutor
- Huge savings on Adobe Photoshop CS5
- Split the monthly payment costs
- Half-price magazine subscriptions
- Subject-specific, bite-sized courses from only £75
- Dedicated student area and online forum

FROM ONLY
£195



DIPLOMA IN DIGITAL PHOTOGRAPHY

COURSE LEVEL INTERMEDIATE/ADVANCED

- Working with tones: Levels & Curves
- Contrast control
- Using white balance
- Black & white techniques, toning and staining
- Working with colour
- Retouching and sharpening
- Sizing, printing and storing



FOUNDATION IN DIGITAL IMAGING TECHNIQUES

COURSE LEVEL BEGINNER

- Size and crop a digital image
- Adjust tones, correct colours and convert your images
- Use the selection tools to adjust your images
- Remove dust and scratches from precious photos
- Banish redeye for ever
- Sharpen your images
- Create an archive to safeguard valuable pictures



FOUNDATION IN PHOTOGRAPHY

COURSE LEVEL BEGINNER/INTERMEDIATE

- Winning composition
- Landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still-life
- Depth of field control
- Controlling flash
- Shooting wildlife and nature
- Using colour
- Sports and action shots
- Choosing the right lens



FOUNDATION IN DIGITAL PHOTOGRAPHY

COURSE LEVEL BEGINNER

- Viewpoint and composition
- How to use your camera's program modes
- All about lenses
- Sharpening your image
- Formatting, sizing and printing
- ISO, flash, exposure and white balance setting
- Basic image editing



FOR DETAILED COURSE CONTENTS VISIT

WWW.SPI-PHOTOGRAPHY-COURSES.COM OR CALL **0203 148 4326**

To enrol send this coupon to The School of Photographic Imaging Administrator, IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 0SU

☐ Yes, I would like to enrol on

☐ Please send me more details

Mr/Mrs/Ms Forename

Surname

Address

.....

Postcode

Daytime tel number

Email

If you would like to receive the SPI student e-newsletter, please tick here ☐

HOW TO PAY: (UK RATES)

Overseas fees available on request

BY CHEQUE OR POSTAL ORDER:

Made payable to IPC Media for: ☐ £299

BY CREDIT CARD: ☐ Please debit £299

Mastercard ☐ Visa ☐

Card number

Issue number

Start date..... Expiry date

Three-digit security number

Signature (I am over 18)

BY DIRECT DEBIT:

Please note, if you are paying by

Direct Debit the full cost of the

courses will be £300 *

☐ Yes, please send me a bank instruction

form to deduct three monthly debits of

£100 from my account or

☐ Six monthly payments of £50

* For the Foundation in Digital Imaging

☐ Please send me a bank instruction

form to deduct three monthly debits of £65

Signature (I am over 18)

JIGSAW
photobox.



If you would like to receive emails from the SPI containing news, special offers and product and service information and take part in research, please tick here ☐

Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry. IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer not to hear from IPC ☐

IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Tick here if you prefer not to be contacted ☐

amateur
Photographer

Test Reports



Do you want to know just how good your camera really is?

Amateur Photographer offers the most thorough and respected photography reviews for camera equipment in the industry. There are nearly 10,000 different *Amateur Photographer* reviews available on cameras, lenses and accessories offering all kinds of useful photography advice.

To purchase any of the reviews on current or historic cameras featured in *Amateur Photographer*, visit:

www.testreports.co.uk/photography/ap

NEW

CAMERA MANUALS

Many camera manuals are now only supplied on disc by the manufacturer. If you are not happy reading the manual on-screen, it will be both costly and inconvenient to print a copy. OTC Ltd, with the latest hi-tech equipment, produces bound reprints of most camera manuals in a truly pocket-sized form.

For more information, visit:
www.testreports.co.uk/photography/ap

COMPILATIONS

For really great value, buy our new compilations of reviews. These offer about 50 different related reviews for the price of only three individual reviews!

NEW COMPILATIONS AT ONLY £9 EACH

CURRENT DIGITAL SLRS 42 reviews, 235 pages
CURRENT DIGITAL COMPACT CAMERAS 81 reviews, 246 pages
LENS TESTS SINCE 2002 46 reviews, 195 pages

NEW COMPILATIONS AT ONLY £15 EACH

LENS TESTS SINCE 1998 101 reviews, 306 pages

VISIT OUR WEBSITE

www.testreports.co.uk/photography/ap

See which tests are available and download many immediately. Tests not downloadable are despatched within 24 hours. All tests cost £3 each.
(AP OFFER) OTC LTD, PO BOX 370, KIDLINGTON OX5 9DL



cameraworld used equipment

Items stocked at Chelmsford (C) 01245 255510 at Wells Street (W) 0207 636 5005. Please call for description of condition or before making a journey. Our used equipment is covered by our **NO QUIBBLE** guarantee. Items £50+ have a 6-month guarantee & items below £50 have a 7-day money back guarantee. Most items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back*

BRONICA

SQB/80mm f/2.8 C	£299
ETR/75mm/AF W	£248
ETR/75mm/GRIP C	£280
50mm f/3.5 C	£120
75mm f/2.8 E II C	£50
100mm f/4 PE C	£100
105mm f/3.5 E C	£100
110mm f/4 PG C	£100
150mm f/3.5 E C	£100
2X CONVERTER E	£50
AE HEAD FOR SQ C	£50
ETR SPEED GRIP C	£30
ETR POL BACK C	£25
G18 TUBE C	£20
G36 TUBES C	£20
G51 MAGAZINE C	£30
POLAROID BACK C	£30
120 BACK C	£30
PRO HOOD SQ C	£25
SQ PLAIN PRISM C	£60
SQ POLAROID BACK C	£35

CANON

EOS 1D MKII BODY C	£750
EOS 1D MKII BODY C	£2,500
EOS 5D MKI BODY C	£750
EOS 20D & 18-55mm C	£225
EOS 30D BODY C	£302
EOS 40D BODY C	£375
EOS 40D BODY W	£405
EOS 50D BODY W	£580

CANON EOS 1D MKII BODY

Mint Condition!
Chelmsford

£2500.00



EOS 50D BODY C	£500
EOS 300D & 18-55mm SILVER W	£155
EOS 350D BODY C	£150
EOS 400D & 18-55mm EF C	£252
EOS 450D & 18-55mm IS C	£375
EOS 500D & 18-55mm C	£550
EOS 500D & 18-55mm IS W	£420
EOS 550D & 18-55mm W	£500
EOS 600D BODY C	£526
EOS 300 BODY C	£45
EOS 1000D & 18-55mm IS W	£250
EOS 1000FN & 35-105mm C	£65
AE1/50mm f/1.8 FD W	£52
16-35mm L f/2.8 II C	£1,025
17-85mm f/4-5.6 IS USM C	£250
18-55mm f/3.5-5.6 IS C	£81
18-200mm f/3.5-6.3 EF-S IS W	£340
20-35mm f/3.5-4.5 C	£193
24-85mm f/3.5-5.6 USM C	£135
24mm f/2.8 FD C	£51
24-105mm L IS USM W	£697
28-135mm IS C	£250
28mm f/2.8 FD C	£35
28-105mm EF W	£72
28mm f/2.8 SC FD W	£34
35-70mm f/3.5 FD C	£35
50mm f/1.4 USM C	£265
50mm f/1.8 FD C	£15
50mm f/1.4 FD W	£52
50mm f/1.8 MK II C	£79

CANON 14mm f/2.8L MKII

Mint - Commission Sale
Chelmsford

£1750.00



50mm f/1.8 MK II W	£84
55-200mm f/4.5-5.6 EF-S C	£105
55-250mm f/4.5-5.6 IS EFS C	£162
55-200mm f/4.5-5.6 USM II W	£105
55-250mm f/4.5-5.6 IS EFS W	£162
70-200mm f/4L USM W	£450
75-200mm f/4.5 FD W	£45
70-200mm f/2.8 IS W	£1,250
70-210mm f/4 FD C	£55
70-300mm f/4.5-5.6 IS USM C	£322
75-300mm f/4.5-5.6 EFIII C	£100
85mm f/1.8 USM C	£275
100mm f/3.5 FD C	£50
135mm f/3.5 SC FD W	£33
180mm f/3.5 L USM MACRO C	£1,050
SIGMA 10-20mm f/4-5.6 DC EX W	£322
SIGMA 14mm f/2.8 ASP ES HSM W	£295
SIGMA 15-30mm f/3.5-4.5 W	£260
SIGMA 24-70mm f/2.8 EX MACRO W	£350
SIGMA 50mm f/2.8 EX MACRO W	£185
SIGMA 105mm f/2.8 MACRO C	£345
TAMRON 11-18mm f/4.5-5.6 IF LD C	£347
TAMRON 18-200mm f/3.5-5.6 C	£123
TAMRON 28-300mm f/3.5-6.3 XR W	£184
TAMRON 55-200mm f/4-5.6 C	£80

TAMRON 70-300mm f/4-5.6 C	£82
TAMRON 90mm f/2.8 MACRO W	£253
1.4x EF MKI C	£150
BGE1 GRIP for 300D W	£45
BGE2N GRIP C	£115
RC1 C	£17
TC-80N3 REMOTE C	£80
VG10 GRIP EOS 5 C	£26
299T SPEEDLITE W	£22
430EX II W	£101
540EZ FLA W	£35
MR14 EX MACROLITE W	£320
RS60E3 REMOTE W	£13

CONTAX

G2 OUTFIT (Phone for spec) C	£600
28mm f/2.8 C	£150
35-70mm f/3.5-5.6 C	£350
50mm f/1.7 C	£110
90mm f/2.8 T* C	£160
TVSIII CASE C	£20

HASSELBLAD

500CM BODY C	£250
500CM KIT (Phone for spec) C	£750

NIKON

35TI QD
Original Nikon case & instructions!

£395.00



50mm f/4 C	£350
150mm f/4 C	£300
21 EXT TUBE C	£30
A12 MAG C	£85
PRO ADE C	£45
QR PLATE C	£30
LEATHER SUITCASE C	£65
MAMIYA	
RZ67/110/VLF/BK W	£600
M645 1000S KIT (Phone for spec) C	£200
645 KIT (Phone for spec) W	£305
C220F/80mm f/2.8 C	£200
C330F/80mm f/2.8 C	£225
37mm FISHEYE f/4.5 RZ W	£400
C 50mm f/2.8 C	£95
RZ 60mm f/4 W	£350
C 65mm f/3.5 C	£125
75mm f/1.5 W W	£450
80mm f/2.8 N C	£60
C 135mm f/4.5 C	£125
POL BACK RZ67 C	£35
WINDER II R/ANG C	£150
120 BACK FOR RZ W	£80
RZ AE PRISM W	£250
RZ POLAROID BK W	£40

NIKON

D3X BODY C

£4,500

D700 BODY W

£1,600



NIKON

D700

Mint Condition!

Wells St.

£1600

D700 BODY W	£1,500
D300 BODY W	£750
D200 BODY C	£395
D200 BODY W	£420
D90 & 18-105mm VR W	£563
D80 & GRIP C	£365
D80 & 18-135mm C	£400
D70 BODY W	£141
D70 BODY C	£140
D70 & 18-55mm W	£165
D70 & 18-55mm C	£195
D70S BODY C	£200
D40 & 18-55mm C	£200
D3000 & 18-55mm C	£325
COOLPIX P100 C	£150
F3 & MD4 C	£200
FA & 50mm f/1.8 AIS C	£200
FM BODY C	£105
FM & 50mm f/1.8 AI C	£161
FM2N BLACK C	£156
FE BODY C	£120
FE2 BLACK C	£135
F90x & 35-105mm & MB-10 W	£210
F80 (SILVER) W	£75
F80 & 28-100mm C	£80
F65 BODY W	£51
F60 & 28-80mm W	£52
F401 & 28-80mm AF-G C	£50
10.5mm FISHEYE f/2.8 DX C	£478
10.5mm FISHEYE f/2.8 DX W	£452
18-70mm f/3.5/5.6 W	£142
18-105mm AF-S VR W	£154
18-105mm f/3.5-5.6 VR C	£150
18-135mm VR W	£125
18-200mm ED VR W	£425
20mm f/3.5 NON AI W	£125

24mm f/2.8D C	£240
24-70mm f/2.8 G C	£964
24-85mm f/2.8-4D W	£340
24-85mm f/2.8-4D C	£350
24-120mm f/3.5-5.6 G VR C	£300
24-120mm f/3.5-5.6 W	£195
28-200mm f/3.5-5.6 C	£200
28mm f/2.8 AFD C	£135
28mm f/3.5 NON AI C	£70
28-85mm f/3.5-4.5 W	£105
35mm f/1.8 G W	£136
35mm f/2 AIS C	£260
35-70mm f/3.5-4.5 W	£70
35-70mm f/3.5-5.6 AF C	£75
35-105mm AI C	£115

NIKON

55mm f/1.2
Excellent Condition!
Chelmsford

£325.00



43-86mm f/3.5 C	£60
43-86mm NON AI W	£56
50mm f/1.8G AF-S DX C	£155
50mm f/1.8 AFD C	£100
50mm f/1.8 AI C	£60
50mm f/2 NON AI C	£70
55mm f/3.5 AIS C	£120
55mm f/1.2 AI C	£325
55-200mm f/4.5-5.6 AF-S VR W	£142
55-200mm f/4.5-5.6 C	£82
55-200mm f/4.5-5.6 VR C	£155
70-300mm f/4.5-5.6 VR C	£360
70-300mm f/4-5.6D W	£180
80-200mm f/4 AFD C	£62
80-200mm f/4 AIS W	£40
80-400mm VR W	£1,050
85mm f/1.8D C	£272
105mm f/2 AI C	£135
105mm f/2.5 NON-AI C	£80
135mm f/2.8 AI C	£125
180mm f/2.8 AI C	£154
200mm f/4 AI C	£145
300mm f/4 AIS C	£225
SIGMA 10-20mm f/4-5.6 C	£345
SIGMA 12-24mm f/4.5-5.6 C	£500
SIGMA 18-50mm f/2.8-4.5 DC OS W	£121
SIGMA 18-200mm f/3.5-6.3 DC C	£123
SIGMA 28-70mm f/3.5-4.5 C	£38
SIGMA 55-200mm f/4-5.6 DC C	£80
SIGMA 50-500mm f/4-5.6 APO W	£755

FUJIFILM

GSW690 III

w/55mm - Commission
Chelmsford

£675.00



SIGMA 70-300mm f/4-5.6 DG C	£95
SIGMA 70-300mm f/4-5.6 C	£65
SIGMA 150-500mm f/5-6.3 OS C	£757
SIGMA 150-500mm f/5-6.3 OS W	£725
SIGMA 170-500mm f/5-6.3 APO W	£400
SIGMA 2x APO Tele-Converter C	£162
TAMRON 18-250mm f/3.5-6.3 C	£289
TAMRON 28-300mm f/3.8-6.3 Di C	£178
TAMRON 28-200mm f/3.8-5.6 C	£100
TAMRON 200-500mm f/5-5.6 C	£650
TOKINA 12-24mm f/4 AT-X C	£350
AR-3 RELEASE C	£12
DR-3 RIGHT ANGLE C	£110
M2 TUBE C	£20
MD-4 DRIVE FOR F3 C	£55
MB-D10 GRIP C	£200
MB-D200 GRIP W	£99
MD11 DRIVE W	£51
MB-D200 GRIP C	£80
MB-D200 GRIP C	£99
MC12A C	£20
MC25 2 PIN ADAP C	£40
MC-DC1 C	£12
MD-12 C	£47
SB22 C	£47
SB26 W	£40
SB295 SPEEDLITE C	£190
SB800X C	£40
SC17 TTL C	£30
SC29 SB700/900 C	£40
SU-4 CONTROLLER C	£40
TC-20E II C	£220
SC17 W	£30

OLYMPUS

E300 & 14-45mm W	£120
E-420 BODY W	£205
E-500 & 14-45mm C	£200
PEN EPL-1 & 14-42mm W	£235
PEN EP2 & 17mm W	£405
OM1N C	£75
OM10 & 50mm F1.8 W	£61
OM1N BODY W	£120

OM2N & WINDER2 W	£103
OM4 BODY C	£162
OM-4TI W	£450
12-60mm f/2.8-4 4/3 FIT C	£500
14-42mm MICRO W	£125
14-45mm F3.5/6 W	£80
28-48mm ZUIKO f/4 C	£60

OLYMPUS

OM-4TI BODY

Mint Condition!

Wells St

£450.00



35mm f/2 ZUIKO W	£162
35-70mm f/4 C	£50
40-150mm 4/3 FIT C	£190
75-150mm f/4 ZUIKO C	£40
135mm f/3.5 ZUIKO C	£30
FLBK1 & FLCB05 W	£92
7mm EXT TUBE C	£20
14mm EXT TUBE C	£20
25mm EXT TUBE C	£20

PANASONIC

GH1 BODY W	£405
GH1 BODY C	£400
G1 & 14-45mm W	£225
GF1 BODY C	£224
GF1 W	£225
LUMIX FZ100 C	£275
LUMIX FX55 C	£140
LUMIX TZ3 C	£120
LEICA 14-50mm f/3.5-5.6 Vario W	£305
14mm f/2.5 ASPH. G W	£220
7-14mm f/4 VARIO G W	£850
45-200mm f/4-5.6 OIS W	£220
DMWBAG1 W	£25

PENTAX

*IST 18-55mm C	£150
K7 & 18-55mm W	£555
M28 & 28-80mm W	£43
MZ5N & 28-80mm W	£60
MZ50 Body Only W	£43

PENTAX K1000

& 50mm f/2

Excellent Condition!

Chelmsford

£155.00



67 with grip & 45mm f/4 C	£575
645 & 75mm C	£450
K1000 & 50mm f/2 C	£155
20mm F4 SMC-M C	£150
28-80mm SMC-A W	£52
28mm F2.8 SMC-M C	£40
35mm F2.8 SMC-M C	£40
35mm F3.5 SMC-M C	£40
80-200mm F4.5 C	£42
135mm F2.8 A C	£50
135mm F3.5 M42 C	£20
TAMRON 17-35mm f/2.8-4 W	£155
SPOTMETER V C	£90
AF 360 FLASH W	£140
AF200S FLASH W	£21
ANGLE FINDER KW	£31

SONY

A100 & 18-

Cameras For Sale

WorldMags

MERCHANT CITY CAMERAS

Glasgow's newest photographic and optical store.
Based in the heart of the Merchant City, we are proud
to offer a superb range of new and used equipment.
Check our website for our complete listing.

NIKON

Nikon AF-S Nikkor 18-200mm f3.5-5.6 G IF ED VR lens	£399.00
Sigma 30mm f1.4 DC EX HSM lens Nikon fit	£289.99
Sigma 20-40mm f2.8 EX IF Aspherical lens Nikon fit	£279.00
Nissin Di622 Flash Gun Nikon fit	£99.99
Sigma EX 10-20mm f3.5 DC HSM lens Nikon fit	£399.99

CANON

Canon 24mm f2.8 EF lens	£239.00
Canon EOS 5D with BG-E4 Battery grip	£799.99
Canon EF 70-200mm f2.8 L USM lens	£899.99
Sigma 150-500mm f5.6-6.3 DG APO OS HSM lens Canon fit	£649.99
Canon EOS 350D digital SLR camera with 18-55mm lens and BG-E3.....	£249.99

PANASONIC

Panasonic GH1 Micro Four Thirds camera body (hackable)	£449.00
Panasonic Lumix 14mm f2.5 Lens	£229.99

OLYMPUS

Olympus Zuiko Digital 12-60mm f2.8-4 ED lens	£599.99
Olympus Digital FS-FL 50 electronic flash gun	£199.99
Olympus Zuiko Digital 50-200mm f2.8-3.5 ED lens	£499.99

FILM

Contax G1 with 28mm f2.8 lens, 90mm f2.8 lens and TLA 200 flash gun.....	£699.00
Mamiya RB67 Professional S + 127mm lens, 120 film back and waist level finder.	£449.00
Pentacon Six TL camera + metered prism + Carl Zeiss Jena 80mm f2.8 + Carl Zeiss Jena	
DDR 180mm f2.8	£229.99
Nikon FM3a with 35-70mm f2.8 lens	£549.99
Carl Zeiss Planar 50mm f1.7 T* Lens Contax/Yashica fit	£129.99

7-11 Parnie Street, Glasgow G1 5RJ

0141 552 6823

info@merchantcitycameras.com

www.merchantcitycameras.com



Peter Loy
COLLECTABLE CAMERA SPECIALISTS

Please visit our new website - now with pictures - for a complete stock list

A.G.I. SIA (ARL) Camera Mk II, Hall Bros. 4.2" f4.5 lens + pistol-grip. Condition 5-6/E	£2250.00
Rare precursor of the Agiflex	£325.00
Canon P + 50/1.8 5-6/D	£275.00
Contessa Duchessa, strut-type, Hugo Meyer 60/6.8 Aristostigmat. 5/E	£125.00
Contessa-Nettel Tropical Deckrullo, 6.5x9cm, 12cm f2.7 Tessar + Rollex 120 6x9 rfb.	
4/I. Lens c. 1928. Rare in this small size	£595.00
Corfield 66 + 95/3.5 Lumax + 120 back + case. 4-5/E. Rare British 6x6 SLR	£295.00
Ermenann Tropen-Klapp, 9x12cm, 15cm f4.5 Tessar. 4/C. Beautiful polished teak	
tropical camera. c. 1920's. Serviced	£995.00
Exakta 66, post-war + 80/2.8 Tessar. 4-5/D. Rare, excellent condition, full working	
order	£995.00
Focaflex II + 5cm f2.8 Neoplex + case. 4/E. Rare - less than 2,500 manufactured.	
c. 1962/63	£395.00
Gami 16 (Officine Galileo, Milan) subminiature, 25/1.9 Esamitar. 5/E. Rare, high quality	
subminiature system camera	£349.00
Gandolfi Universal Tailboard, 1/2 plate + Hugo Meyer 9.5in. f4.7 Helioplan. 4/E	£495.00
Heidoscop, 6x13cm, 7.5cm f4.5 Tessars + case, filters etc. 4/E. Hard to find in this	
condition	£395.00
Ica Favorit 286, tropical, 9x12cm + 15cm f4.5 Tessar. 4/E. Beautiful tropical camera	£475.00
Kodak No.00 Cartridge Premo. 4/E. Tiny box camera - the smallest one made by	
Kodak	£99.00
Kodak Retina IIIb + 50/2.8 Xenar. 4/D. Full working order & guaranteed	£125.00
Kodak Suprema, 8cm f3.5 Xenar + case. 3-4/C. Rare "Gulliver's Retina", only 1,791	
made. Serviced. Very hard to find in this condition	£325.00
All the items in this advert are pictured on our website	
Leica Standard body, chrome. 5/E. c. 1938	£235.00
Leica IIc, conv. to IIIb f.a. 4/D. c. 1948/50	£325.00
Leica IIIf b-d body 4-5/C. c. 1951. Serviced	£349.00
Leica IIIf body 4/D. c. 1957	£649.00
Leitz 3.5cm f3.5 Elmar, nickel. 4/E. c. 1932	£249.00
Leitz 8cm f4 "fat" Elmar. 5/D. c. 1932	£375.00
Leitz 135/4 Elmar, screw mount. 4/D. Rare - only 3282 manufactured in screw mount.	
c. 1961	£249.00
Leica M2 body, black paint. 4-5/D. From a c. 1964 batch of chrome M2s. Most parts	
appear to be original, ex-factory (see full details & pictures on website) ...	£1495.00
Leica M6 body, black. 4-5/D. c. 1988	£749.00
Leica 50/2 Summicron-M, black (IV). 3-4/D. c. 1990	£795.00
Leica M4 body, chrome. 4/D. c. 1967	£595.00
Leitz 90/4 Elmar. 3-element, bayonet. 3-4/E. Rare - less than 6,000 manufactured in	
bayonet mount. c. 1962	£295.00
Leitz "TUVOO" 2.8cm attachment for late "VICOH". 4/D	£149.00
Leicaflex SL body, chrome. 4-5/D. c. 1969	£179.00
Leicaflex SL MOT body, black chrome. 4/D. c. 1972. Rare - only 1080 manufactured	£395.00
Leitz 250/4 Telyt-R, conv. to 3-cam. 4/D. c. 1973	£299.00
Linhof Super-Technika IV 6x9cm + 105/3.5 Xenar, 56x72 Super-Rollex back + grip etc.	
5/E	£375.00
London Stereoscopic Co. Improved "Artist" Reflex Tropical. 5x4 Ross f5.6 + 3x d.d.s.	
etc. 4/D. Beautiful polished teak tropical camera, green bellows, focusing hood &	
back	£1495.00
Marion & Co. Soho Tropical Reflex, qtr. plate + 15cm f4.5 Tessar + 3 d.d.s etc. 4/G.	
Beautiful tropical camera in polished teak with red bellows, & focusing hood. Superb	
condition	£2250.00
Meagher 1/2 tailboard + lens, maroon bellows. 5/E	£349.00
Moorse 1/2 tailboard, maroon square bellows, Ross "8x6" Rapid Symmetrical + Ross	
No.9 12in. Symmetrical, 2 lens panels (one short, one long for stereo) single wet	
plate holder etc. 4-5/E	£595.00
Nettel Argus, monocular-styled disguised camera, 5cm f5.8 + 12 plate holders etc. &	
case. 5-6/E. Rare! c. 1909	£995.00
Nettel Tropical "Deck-Rullo" Nettel, 9x12cm, 15cm f4.5 Tessar. 4-5/D. Rare tropical	
Nettel	£395.00
Newman & Guardia Folding Reflex + 136/4.5 Ross Xpres + case. 4-5. Very late,	
probably c. 1947	£325.00
Newman & Guardia Square Reflector Reflex, qtr. plate, Zeiss 240/6.3 Protar. 5/U	£295.00
Newman & Guardia Universal Special B, 5x4, Zeiss 285mm Protar + N&G Telephoto,	
Telemeter in case, 3 d.d.s. plate changing box & instructions in N&G case. 5/E	£449.00
Reygondaud (Paris). 18x24cm tailboard + early & unusual "C. Berthiot, Paris" lens with	
four interchangeable elements. 5/E	£275.00
Robot Star Classic + 38/2.8 Xenar + cap, instructions, certificate etc. + shipping box.	
1/D. Rare! "A special edition of 500 was planned but only about 65 were sold".	
Totally as new with no signs of use	£995.00
Rolleiflex 4x4, black, postwar. 60/3.5 Xenar. 4-5/E. "With production lasting 5 months,	
it is likely that only 3,000 were actually sold"	£295.00
Thornton Pickard 1/2 plate Focal Plane Imperial Two Shutter Field Camera, + TP B	
Ruby Rectilinear etc. 4/U	£395.00
Voiglander Bessa II, 105/3.5 Color-Skopar. 5-6/E	£295.00
Voiglander 40/2 Skopagon for Bessamat/Ultramat. 3/D. Rare lens in near mint	
condition	£449.00
Voiglander Hellar camera, 15cm f4.5 Hellar + 5 plate holders, etc in wooden case	
with metal plaque with "Voiglander Hellar" engraving. 4/G. Very rare 3rd version - the	
only one we have seen. Pictured in Voiglander Matters' Number 22	£495.00
Zeiss Contaflex TLR + 5cm f1.5 Sonnar + case. 5/G. With rare f1.5 Sonnar	£995.00
Zeiss 8.5cm f2 Sonnar for Contaflex TLR, marked in feet, boxed. 4-5/E. Very rare lens	
- especially marked in feet. c. 1936	£995.00
Zeiss 13.5cm f4 Sonnar for Contaflex TLR, marked in feet. 4/E. Rare lens. c. 1937	£449.00
Zeiss 250/4 Sonnar + hood, for Contaflex. 4/D. c. 1961. Rare - only 2019 manufactured	£349.00
Zeiss 8.5cm f2 Sonnar, black, coated, for Contaflex. 5-6/E. c. 1935	£295.00
Zeiss 3.5cm f2.8 Biogon for Contaflex, pre-war + caps. 4-5/D	£225.00
Zeiss 18cm f2.8 "Olympia" Sonnar + Flektoskop + cap & case. 5/C. Rare and a	
landmark in lens design. c. 1937	£795.00
Zeiss Stereotar C outfit for Contaflex IIa/IIla: 35/3.5 Stereotar-C lens unit + prism +	
Stereo finder 420 + Stereo Proxar set + original fitted case. 3-4/D. Rare outfit in	
superb condition	£995.00
Zeiss 436/4 universal finder for 2.8cm, 5cm, 8.5cm, 13.5cm + 18cm, for Contaflex, pre-	
war + case. 4-5/D. Rare!	£169.00
Zeiss Nettax + 5cm f2.8 Tessar. 5/D. Rare camera in full working order	£495.00
Zeiss Tenax II + 4cm f2 Sonnar + case + 7.5cm f4 Sonnar (with MF749 military	
engraving) + 433/17 4cm + 7.5cm Albada finder. 4/D. The 7.5cm tele lens is very	
rare - this is the first one we have seen with a military engraving	£995.00
Lots more collectables available.	
Please phone or visit our website where all the items in this advert are pictured	

Camera collections wanted. We travel all over the UK and Europe buying collectable cameras.
Please contact us and we will come to you to buy your collection. Phone or visit our website for details.

Tel: 020 8867 2751 Peter Loy Ltd

www.peterloy.com

Email: peterloy@peterloy.com

27 Old Gloucester St, London WC1N 3XX

(Callers by appointment only please)

High Street Radio and Photographic

CROYDON PHOTO CENTRE

020 8688 9015

LEICA Digital		
new V-LUX 30 (14.1mp) with 24-384mm zoom (with 4gb card)	£550.00	
new D-LUX 4 brilliant view finder (18696)	£215.00	
new E39 UVIR (M) digital filter (13410)	£89.00	
new E55 UVIR (M) digital filter (13413)	£105.00	
LEICA M		
new Ever ready case M7 - M6 - M6 TTL large front	£125.00	
c/h M3 D.S. chrome + 50mm F2.0 CF lens (black box)	£1,300.00	
c/h M6 Platinum (150 years of optics) boxed		
+ 50mm F1.4 Summilux (mint minus)	£5,500.00	
c/h Leica motor winder M latest (code 14408) mint-boxed	£325.00	
c/h Leica M handgrip (boxed)	£60.00	
c/h 35mm F1.4 M3 Summilux with specs for M3 chrome with		
GLLUX hood, caps + filter (boxed)	£1,500.00	
c/h 35mm F3.5 M Summicron (ex++)	£295.00	
c/h 50mm F2.0 M Summicron RIGID chrome (ex++)	£450.00	
c/h 50mm F2.0 M black Series IV with hood	£850.00	
c/h 135mm F2.8 Elmarit in short mount (vivo)	£300.00	
c/h Rear lens cap for 21mm wide angle lens (scarce)	£20.00	
c/h Tan leather holdall outfit case (1913-1983 Anniversary)	£75.00	
c/h Holdall III with insert II for Visa	£200.00	
c/h Holdall III with insert for 2 Leica M bodies	£200.00	
LEICA R + SL + Leicaflex		
c/h Leicaflex SL body chrome (ex++)	£250.00	
c/h 16mm F2.8 R (3cam) fly-eye	£399.00	
c/h 19mm F2.8 R Elmarit with hood, case & box (mint)	£1,300.00	
c/h 28mm F2.8 R (3cam) + hood (Series I 1986) (ex++)	£400.00	
c/h 28-70mm F3.5-4.5 R RXNM (11364) (mint / boxed)	£450.00	
c/h 35mm F2.0 Summicron R (built in hood)	£475.00	
c/h 50mm F2.0 R (single cam - Leicaflex) boxed	£150.00	
c/h 80mm F1.4 Summilux R (built in hood)	£1,450.00	
c/h 350mm F4.8 Telyt-R (superb)	£550.00	
c/h back to back lens coupler (14836)	£5.00	
c/h angle viewfinder (R4 etc) boxed (14326)	£40.00	
LEICA SCREW BODIES & LENSES		
c/h HBG chrome body (ex++) recent service	£650.00	
c/h 50mm F2.0 RIGID Summicron (very rare)	£2,500.00	
c/h 90mm F4.0 FAT Elmar + caps RAIR (sn under 100000)	£450.00	
LEICA ACCESSORIES		
c/h SF20 flashgun	£99.00	

c/h SIGMA 85mm bright line viewfinder very rare	£350.00
CANON EOS	
c/h 24-85mm F3.5-5.6 Ultrasonic + hood (ex++)	£200.00
c/h 28-80mm F3.5-5.6 V USM (ex++)	£90.00
c/h 55-200mm F4.5-5.6 USM (ex++)	£100.00
c/h TCS 1.4x extender	£175.00
c/h Macro ringlite MR3 + instructions	£129.00
CANON FD	
c/h 200mm F4.0 FD lens	£45.00
c/h 300mm F4.0 FD lens (ex++)	£250.00
c/h bellows + slide copy kit (mint / boxed)	£190.00
c/h FNoX vertical magnifier (mint) very rare	£150.00
CONTAX	
c/h G body ex++	£150.00
c/h TLA 200 flash gun for G series (black)	£80.00
c/h Cable switch L30 (30cm)	£30.00
HASSELBLAD	
c/h 501 CM + 80mm F2.8 CB + back, boxed (mint minus)	£1,150.00
c/h Vertical magnifying hood	£99.00
c/h 60mm polarizer filter (mint boxed)	£125.00
HOLGA	
c/h Holca stereo rapid camera	£125.00
NIKON	
c/h F5 body (boxed ex++)	£350.00
c/h F100 + MB15 (ex++)	£195.00
c/h 28mm F2.8 AIS Nikkor (ex++)	£150.00
c/h Nikkor 35mm F2.8 AIS (ex++)	£120.00
c/h 60mm F2.8 AF Micro D	£220.00
c/h 70-300 F4.0-5.6 G AF (mint boxed)	£85.00
c/h 80-200 F2.8 AF D with hood	£589.00
c/h 105mm F2.5 AIS (ex++)	£175.00
c/h 105mm F4.0 Micro Nikkor	£220.00
c/h Nikkor 400mm F5.6 IF ED M (Superb)	£450.00
c/h TC-200 2x extender (ex++)	£60.00
c/h TC-361 2x extender (ex++)	£150.00
c/h DW30 waist level finder for F5 (boxed)	£150.00
ZEISS	
c/h Ikonflex with Tessar 75mm F3.5 + case	£150.00
c/h Ikonflex with Novar 75mm F3.5	£100.00

www.croydonphotocentre.co.uk

294 High Street, Croydon, Surrey, CR0 1NG

Open 7 days a week 10am - 5pm. Closed all day Mon, Wed and Sun.



Classic Photographics

Cameras & Photographic equipment
Bought & Sold

PENTAX SMC A 28mm F2.8 lens	4	£55.00
PENTAX SMC A 50mm F1.7 lens	4	£45.00
PENTAX SMC A 50mm F2 lens	4	£45.00
PENTAX SMC A Zoom 35-105mm F3.5 lens	4	£75.00
PENTAX MEF Body only	5	£32.00
PENTAX Bayonet fit HELIOS 44K-2 lens	5	£32.00
PRAKTIKA EE2 with 50mm F1.8 lens + inst. V.Clean	5F	£45.00
EXACTA Type A c1934 with 7.5cm Tessar lens. Working	5F	£275.00
EXACTA fit Steinheil Tele Quinar 200mm F4.5	4/5	£85.00
EXACTA fit Xenar 135mm F3.5	4/5	£60.00
EXAKTAR Anastigmat 7.5cm F4.5 for early Exacta	5	£55.00
CARL ZEISS FLEKTOGON 35mm F2.8 in M42 fit. Early version	5	£85.00
ZORKI 3 with 5cm F2. Excellent cond. with ERC	4E	£85.00
RUSSIAN 3.5cm Finder with case	4	£35.00
RUSSIAN 500mm F8 MTO Mirror lens. Case, Filters	3	£120.00
ROBOT 4cm F2 Biotar. Luftwaffen Eigentum.	5/6	£85.00
LEICA 50mm F2.8 ELMAR M with hood. Very Nice	4	£495.00
SFTOO 20cm finder. Boxed	4	£65.00
MINOLTA CLE Remote release for CLE, XD, XG. Boxed	3	£22.00
MAMIYA 45mm F2.8 Sekor C for 645	4	£135.00
MAMIYA 75mm F2.8 Sekor C leaf shutter for 645	5	£75.00
MAMIYA 300mm F5.6 Sekor C for 645	5	£120.00
MAMIYA 500mm F5.6 Sekor C for 645	4/5	£450.00
MAMIYA 75-150mm F4.5 Sekor C Zoom for 645	4	£160.00
MAMIYA 105-210mm F4.5 ULD for 645	3	£220.00
HASSELBLAD 135mm F5.6T*Planar bellows lens. Boxed	3	£460.00
HASSELblad 120mm F4 CF Makro Planar. Excellent	4	£645.00
N&G SPECIAL SYBIL with TTH 4in. lens. Finder slight damage.	5	£245.00
LANCASTER Patent Shutter 1 5/16ths screw fit	5	£55.00
ENSIGNETTE No1 developing tank with holder	5	£22.00
HEYDE Photo Telemeter. Early r/finder with case	5	£45.00

WE WILL BE AT PHOTOGRAPHICA ON SUNDAY 22nd MAY
GOOD QUALITY CAMERA EQUIPMENT ALWAYS WANTED

MANY MORE ITEMS FOR SALE

PLEASE CONTACT PAUL CORDES on 0779 156 0249

ALL MAJOR CREDIT CARDS ACCEPTED

www.classicphotographics.co.uk

Cameras For Sale

MALCOLM TAYLOR FOR CLASSIC LEICA

SALES & REPAIRS SERVICE

Good stock of used Leica bodies, lenses and accessories available. Fully equipped workshop on premises for repair and service of your classic Leicas, R/F Nikons and Canons including accessories and lenses and also vacuum coating facilities. Request list and details. M8-M9 Bit coding of lense ASK.

* Adhesive back foam now available *

Upper Lye Farm, Aymestrey, Hereford HR6 9SZ.

Tel: 01568 770542

Ace Cameras

Complete camera systems & other items bought for cash.

Top prices paid. Call

01225 466975

for a quote.



Leica Premier Dealer

The Norths only dedicated Leica Dealer

www.stephenspremier.com
www.webuleica.com

10 St Anns Arcade, Manchester, M2 7HW
0161 834 7755 or 07939 098435

Teddington Photographic

Buy and sell used

photographic equipment

www.teddingtonphotographic.com

020 8977 1064

1X MINOX 35 GL + f35 flashgun. £95 or swap for Minox ML + MF 35st flashgun. Also any Minox accessories- ie tripod, c/release + shoulder bag. 01908 316736 after 6pm.

Black & White Processing

Professional B/W colour printing. Hand Processing all types of films from 35m-5x4

Develop and Contacts £5.50 each

Customer: K H PHOTO

Develop, 5x7s @ £12 per roll

All printed on genuine b/w, colour papers.

Phone for price list and services:

01442 231993

Send Size: + £2

All work sent back recorded delivery

Karl Howard, 16 Chalfont Close,

Hemel Hempstead, Hertfordshire, HP2 7JR
KAREN WILLSON BRISTOL, Superior quality processing & printing. Tel: 01179 515671 www.kwfilmprocessing.co.uk

Wanted

PETER WALNES

WANTED FOR CASH OR COMMISSION

Digital: Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d, 350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus, Panasonic Lumix, Pentax, Ricoh, Sony Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7 Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items.
Tel: 01963 371633 Fax: 01963 370719
Email: pwalnes@truemesh.com Website: www.peterwalnes.com
Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

Printing

www.transpacolor.com

Tel: 01162 601661

transpacolor
imaging specialists

C41 E6 B&W

Processing & Printing

from one of the UK's longest established photographic laboratories.

Fuji Oasis Monitored processes.
See our website for more photographic services

FREE POST RSR5-JYBE-XGGG,
TRANSPACOLOR, PO BOX 10008, LEICESTER, LE41 9GT

Cheshire Photo Lab

Traditional hand processing all

B+W and Colour Films

B+W hand printing up to 20" x 16"

Colour or B+W inkjet printing

Slides and negatives scanned to CD

www.cheshirephotolab.co.uk

For full details of prices and services

Cheshire Photo Lab, 36 Ravenscroft Road,

Crewe, Cheshire, CW2 8PQ

Tel: 07732 775006

Light Tents

Light Tents, Tabletop Studios & Fluorescent Lighting

80cm Tabletop Studio Kit £229.90
200cm Portrait Studio Cube £299.00
Acrylic Riser Tables (Black+White) £19.99
7 Bulb Lighting+Octagon Softbox £299.00 pair

www.stevesphotoshop.co.uk

Fast Despatch
01530 272229
all prices plus p&p

WANTED

Good condition/high end digital cameras, lenses & kit by Canon EOS, Nikon etc.

H'blad, Leica, Mamiya, Sigma.....
.....anything of quality considered!

Good prices paid by cash or cheque

Courier collection available, dealer enquiries welcomed

Call 01522 514131 or
email lincoln@lcegroup.co.uk

Classic Dealer

SEPIA MEMORIES

56a Queen Street, Morecambe, LA4 5EP. 6 miles J34/35 M6
Tel: 01524 425508
Open Tues - Sat, 10.00am - 5.00pm

Agfa Super Silette Crf	£35.00
Canon FT QL (Blk) + FL 50mm	£69.00
Canon A1 + 1.8, 50mm FD	£69.00
Canon FD-Tokina 35-200 (boxed)	£35.00
Canon FD f4, 70-210	£35.00
Canon FD fit Ext Tubes (set-3)	£15.00
Canon FD/Tamron Adapter	£12.00
Konica Auto Reflex TC + 50mm	£45.00
Konica-Sigma 28mm	£19.00
Konica Hexanon 135mm	£29.00
Konica Winder F	£12.00
Lubitel 2 - Mint with case!	£29.00
Minolta 110 Zoom SLR (MK1)	£29.00
Minolta SRT 101 (Blk) + 50mm	£49.00
Minolta MD f3.5, 35-70	£25.00
Minolta MD f4, 70-210	£35.00
Minolta MD/MX 4 element 2x	£15.00
Olympus Trip 35	£10.00/£12.00
Olympus XA2 + A11 Flash	£20.00
Olympus OM2n MD + 1.8, 50mm	£65.00
Olympus OM10 body	£25.00
Olympus 2.8, 28mm Zuiko	£25.00
Olympus 3.5, 50mm Macro	£85.00
Olympus 3.5-4.5, 35-105mm	£65.00
Olympus Zuiko f8, Mirror lens	£90.00
OM fit Makinon f8, Mirror lens	£40.00
OM fit Focusing 2x Macro Conv.	£29.00
Olympus T20 Flash	£20.00
Pentax M42, 3.5, 35mm S/Takumar	£29.00
Praktica MTL3 + Tessar	£19.00

www.sepiamemories.com

Buy or sell at
Manchester's largest
selection of used
photographic equipment



The Real Camera Co.

Sevendale House

7 Dale Street

Manchester M1 1JA

Tel/Fax: 0161 907 3236

E-mail: jem.kime@ntlworld.com

clikpic

Websites for photographers

Stunning websites for only £35 p.a.

"I recommend Clikpic to any photographers thinking of building a website."
Amateur Photographer magazine

"Building the website was uncomplicated and completely hassle-free."
Digital Photo magazine

FREE 14 day trial

Holidays & Courses

TV Presenter * Acting * Photography * Cinema * TV

**LONDON ACADEMY
OF MEDIA FILM & TV**

**Photography
School**

UK's LEADING PROVIDER OF MEDIA COURSES

WWW.MEDIA-COURSES.COM 0870 62 65 100

**Personal
Lightroom tuition for
photographers
of all levels**

SHOOT RAW shootraw.co.uk
(020) 3092 2907

www.pauls-studio.co.uk
Reading - M4 West of London

Studio Hire & Model Studio Days.
One to One Courses Studio Lighting, Portrait,
Glamour, Nude, Art Nude and More.
Free Model Photoshoot Lottery. 07930 462906
www.pauls-studio.co.uk info@pauls-studio.co.uk

Ashlea Louise

WORLD IN FOCUS • SIMON WATKINSON AND CLASSIC
WITH SIMON WATKINSON AND CLASSIC

The Most Exciting And
Adventurous Photography
Holidays On Offer
Travel To Inspirational Countries with Dynamic
Travel Photographer
Simon Watkinson ABIPP

We have lined up a very special trip for 2013 so check it out
on our website

www.world-infocus.co.uk
01773 873497

Image taken in the Everest region, Nepal

Twin Oaks Photographic Workshops
2 day residential photographic workshops in the heart of
the New Forest and on the coast of the Solent

FOR FURTHER INFORMATION VISIT OUR WEBSITE
www.twinoaks-residentialcourses.co.uk
or ring Twin Oaks on 02380 812305

Discover how to produce excellent results with
your digital camera and printer.
Small groups, pleasant locations, good fun.
Three & four day courses in the Brecon Beacons,
Peak District and Thames Valley.

www.electricscapes.com
01628 627015

photo4x4.co.uk

Photographic adventures
in the Scottish Highlands 01862 850009

Camera Fairs

Wolverhampton Camera Fair
Sunday October 2nd
8.30am - 2pm, Dunstall Park Racecourse, Wolverhampton WV6 0PE

Featuring a huge range of photographic equipment including both digital and film cameras,
vintage and collectable cameras, as well as a large selection of lenses, accessories, flash,
filters, tripods, cases, books, images, studio & darkroom gear.
Many bargain tables with prices starting at under £2
Several major dealers attend every event. There's cash waiting for your old and unwanted
equipment, so bring it along to sell or part exchange.

www.camfair.co.uk

Admission 8.30 - 10am £7
10am - 2pm £3
Stalls £35 per table

Contact Russell or Paul anytime on:
07710 744002 or 07752 590255
Join our Flickr Group for updates

CAMERA FAIR BRISTOL
Sunday 25th September 2011
10am-3pm.
Warmley Community Centre,
20 Deanery Road, Warmley, Bristol,
BS15 9JB.
Earlybird adm: 9am £5, others 10am
£12.50. Refreshments available.
Tel: 0117 938 7255

CAMERA FAIR BIRMINGHAM Sun
Sep 25th 11am, Knowle village hall, St
Johns Close, 1 mile jun 5 M42. 07979
913156

Accessories

★★ SPECIAL OFFERS ★★ CLEARANCE OFFERS ★★ END OF LINES ★★

CLEARANCE PRICES ON
Kenco Digital Circular Polarizer
49mm £11.99 67mm £19.99
72mm £24.99 77mm £26.99

**NEW HOYA MULTI-COATED SLIM
DIGITAL UV FILTERS**
49mm £9.99 52mm £10.99
55mm £11.99 58mm £12.99
62mm £13.99 67mm £14.99
72mm £17.99 77mm £19.99

**HOYA SLIM (5mm) DIGITAL
CIRCULAR POLARIZER**
58mm £30.50 62mm £33.95
72mm £43.50 77mm £47.50

**HOYA WARM TONE
CIRCULAR POLARIZERS**
55mm £19.95 67mm £29.95
72mm £39.95 - Last few left

**HOYA CIRCULAR POLARIZER
AND UV FILTER COMBINED**
49mm £24.50 55mm £24.95
58mm £27.50 62mm £24.95

LINEAR POLARIZING FILTERS
to clear (for Manual Focus only)
49mm £2.50 52mm £3.50

CLIP-ON LENS CAPS
27, 28, 30, 34, 37mm £2.99 each
40, 43, 46, 48, 49mm £3.35 each
52, 55, 58, 62mm £3.65 each
67, 72, 77, 82, 86mm £3.99 each

WIDE ANGLE LENS HOODS
49, 52, 55mm (rubber) £6.49
58, 62, 67mm (rubber) £7.49

RUBBER LENS HOODS
46, 49, 52, 55mm £3.99 each
58, 62, 67, 72mm £5.35 each

KOOD FILTER WRENCH SET
46/58mm £2.99 62/77mm £3.99

**NEW JAPANESE AICO
YELLOW/GREEN FILTERS**
for Black & White £3.99 each
in 55mm 62mm 67mm

**LAST FEW HOYA 40.5 NDX4
85C or 81A to clear £6.99 each**

HOYA 39mm NDX4 £6.99

BANKRUPT STOCK COKIN A FILTERS
- to clear £1.99 each
Orange, Red, Green, Sepia, 85B
Blue 80C, Star 8, Spot Incolor 1
C Spot Grey 1, Champagne Oval
Many more filters available -
please ring for description

**BANKRUPT STOCK COKIN P
FILTERS - to clear £4.99 each**
P028, P031, P036, P102, P201

**NEW UNIROSS X-PRESS
CHARGER & FOUR 1300mAh
BATTERIES to clear £8.95**

COLLECTABLE CAMERAS
Conway Box Camera (120) £8.95
Adox 120 Folder & Case £9.99
Lunaxis 120 (German) £19.99
Voigtlander Vito B (Skopar) £44.99
Reflex Korelle & Case £99.95
Zeiss Ikon Contessa & Case in
mint condition £279.95
Part-exchange welcome

BRONICA ETRS BACKS
Polaroid Back (boxed) £29.95
Bronica 220 Back £29.95

S/H CANON EOS GEAR
Canon EOS 300 Body £16.95
Canon EOS 650 £18.50
Canon EOS 100 Body £26.50
Sigma 70/210mm f4.5/6.6 £29.95
Cosina 100/300mm f5.6/6.7 £54.50
Canon Speedlite 200E £9.95
Off Camera Shoe Cord 2 £17.50

LEITZ MINILUX BOXED AS NEW
40mm f2.4 Summarit, Cable Release
Part-exchange welcome £299.95

CANON EOS DIGITAL KIT
Canon 30D Body, 18/55mm EFS
Zoom Lens, UV Filter, Lens Hood,
Cobra 700 AF Bouncehead Flash
Gun & Filters, Gadget Bag and
Instructions £269.95 part ex welcome

**NIKON DIGITAL KIT Boxed as
new D80 Body, 18/55mm VR Lens
Sky, Hood, G/Bag the lot £349.95**

£2.00 POST/PACK PER ORDER

S/H CANON FD GEAR - to clear
Itores 28mm f2.8 £9.95
Canon 28mm f2.8 FD Lens £19.95
Tokina SD 28/70mm f3.5/4.5 £21.50
Hoya 35/75mm f4 Zoom £19.95
Haninex 72/162mm f3.5 £9.95
Haninex 80/200mm f4 £12.95
Kiron 80/200mm f4.5 £12.95
Tokina 80/200mm f4 £14.95
Canon FD 70/210mm f4 £26.50
2X Converter & Case £4.99
Part-Exchange Welcome

S/H OLYMPUS GEAR
Olympus XA & A11 Flash £59.95
OM-T20 Flashgun & Case £9.95
TTL Auto Connector Type 3 £4.99
OM Eyecup 1 £4.99
OM Tubes 7, 14 or 25 each £18.50
Clubman 28mm f2.8 boxed £14.95
Cosina 28/200mm f3.8/f5.6 £23.50
Zuiko 135mm f3.5 & Case £22.50
Tokina RMC 80/200mm f4 £17.50
Olympus fit 2X Converter £4.99

KOOD STEP-UP/STEP DOWN RINGS
1,000s in stock - tel for details

CABLE RELEASES to clear
8" £1.99 10" £2.99 15" £3.99

S/H M42 AUTO LENSES
Vivitar 28mm f2.8 excellent £14.95
Sigma 80/200mm f4.5/f5.6 £16.50
2X Converter £1.99
3X Converter £6.99

49/52/55mm FILTERS £1.99 each
49mm Cross Screen, Soft Focus,
Star 4, 85A, 80A, 85, 3 Face, 80B
52mm Color Spot Yellow, Star 4,
Star 6, Star 8, Color Spot Red,
FLW, Fog 1, 82A, Soft Spot
55mm Soft Spot, Star 4, Star 6,
Centre Focus, 85B, 85C, Yellow/Green

**S/H BOXED AICO ZOOM SLIDE
DUPLICATOR (T2) £11.95**

HARD LENS CASES to clear
Small £2.99 Med £3.99 Large £5.99

S/H SOLIGOR 450mm f8 T2
Telephoto Lens Pre-set £44.95

Mail Orders by return, ask
for Trish, Dave or Dennis
Tel: 0161 336 4603

**DENTON
PHOTO
OPTICS**

**OPEN
MON - FRI
11am - 3.30pm**
www.ukfiltercentre.co.uk

Always
a good sign

67 Manchester Road
Denton, Manchester
M34 2AF
norton.d@btconnect.com



ROGER HICKS

Travel allows you to take pictures of new sights, but time spent travelling to and from your destination is equally important

TRAVEL, they say, broadens the behind.

Whether this is the food, or the time you spend sitting on airline seats, train seats, car seats and motorcycle saddles, I have never been sure. But they also say that it broadens the mind, and I do not think it unreasonable to extend this to include the creative mind.

It is more or less a truism that new vistas in front of our lenses are creatively stimulating, but the prospect of a long trip in the near future prompts me to suspect that long periods of enforced inactivity – the behind-broadening aspect of travel – are quite possibly equally important. They are, after all, time available to spend thinking.

For me, at least, there are three components to this thinking. The first is the visual stimulation of the passing countryside. The second is going back over things I have already done, and wondering how I could have done them better. This is by no means limited to photography. The third is planning things I am going to do in the future.

It must be said that the visual stimulation of the passing countryside is generally lacking when it comes to flying, but even then, there are clouds and sometimes a clear view of the terrain beneath, especially when taking off and landing. The aerial view was known to a few balloonists as early as the 18th century, but for most people it did not become commonplace until the latter part of the 20th century. This alone is a fruitful subject for reflection: hitherto undiscovered ways of seeing. It can be expanded to include the perspective compression of telephoto lenses, the strange perspective of a fisheye, the blur of a long exposure, the frozen motion of a very short exposure.

On the ground, there is usually much more to see. Small details are important. In England, houses are normally built face-on to the road. In Hungary, they are often end-on. Why? Is it a question of showing off ('I have a big house, or at least, a big façade')? Or is there something else behind it? Even if you can't figure it out, it's still an important visual clue as to where you are. The same goes for American mailboxes, or English phone booths. The dividing line between shorthand and cliché may

sometimes be hard to draw, but both can have their place in photography. Yes, even clichés can have their place, although more often, one is concerned with avoiding them.

Then there is revisiting past ideas, past projects, wondering why some things worked and others didn't. You may wonder, for example, whether a particular success or failure was directly related to the picture; or to the caption; or to something substantially different, such as they needed a whole-page picture to fill a particular space so

that the first half-decent one that came along would do very nicely, thank you. The twin roles of desperation and boredom in a picture-editor's life should never be underestimated.

When you are travelling, after all, your mind has more scope for wandering than your body. Hauling your body up to the castle

on the top of a hill, even if you drive up, takes a lot more time and effort than just wondering what the castle might be like inside. Writers, at least of fiction, have the luxury that they can just make it up. Photographers actually have to go and see.

This is why, rather more often than one would like, reality does not live up to imagination. A dank ruin, with crumbling walkways and missing guard rails, leaves a lot more room for imagination than an over-enthusiastic, over-interpreted restoration where you can't get a picture without an explanatory notice or warning sign in it. But both the dank ruin and the restoration pose the same challenge – to adapt what is in front of your lens, and turn it into the image in your head of what you want, of the mood or impression you want to convey.

Finally, there is planning for the future. It's not just, 'When I get there, I'm going to do this, that or the other thing.' It's also, 'When I've finished here, I'll go on to...' And sometimes, it's actually, 'This is not turning out as I had hoped, so what I am going to do next is...' But the great thing about travelling is that you *can't* mow the lawn, wash the dishes or do any of the other things you do at home. Even when you're not marvelling at new sights, or taking pictures of them, you have time to think. That's worth a lot. **AP**

'The great thing about travelling is that you can't mow the lawn, wash the dishes or do any of the other things you do at home'

Roger Hicks is a much published author on photography. He has written more than three dozen books on the subject, many in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at www.rogerandfrances.com

WorldMags CONTACTS

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU

Telephone 0203 148 4138 **Fax** 0203 148 8123

Email amateurphotographer@ipcmedia.com

Picture returns: Telephone 0203 148 4121

Email appicturedesk@ipcmedia.com

Subscriptions

Telephone 0845 676 7778

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Telephone: 0203 148 2517

Email lee_morris@ipcmedia.com

Classified telephone 0203 148 2929. Fax: 0203 148 8158

Display telephone 0203 148 2517. Fax: 0203 148 8158

Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Technical Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Deputy Art Editor	Simon Warren
Features Editor	Gemma Padley
Designer	Antony Green
Technical Writer	Richard Sibley
Senior Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Features Writer	Oliver Atwell
Photo-Science Consultant	Professor Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Rosie Barratt

Special thanks to The moderators of the

AP website Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, Iisadb, Nick Roberts, Richard Hardwick, The Fat Controller **Contributors** Ian Farrell

Advertising team

Group Advertisement Manager	Lee Morris	0203 148 2517
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Richard Mann	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Group Digital Sales Manager	Mark Rankine	0203 148 2516
Classified Sales Manager	Nicola Jago	0203 148 2608
Classified Sales Executive	Wendy Robertson	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Charlene Baker	0203 148 4326

Publishing team

Advertisement Director	Chris Templeman
Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE. Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2011. Amateur Photographer (Incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: <http://www.amateurphotographer.co.uk> IPC Switchboard tel: 020 3148 5000 Amateur Photographer is published weekly on the Tuesday preceding the cover date by IPC INSPIRE, part of IPC Media Group of Companies. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. © IPC Media ISSN 0002 6840 © Copyright IPC Media Ltd. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. US agent: Mercury International, 365 Blair Road, Avenel, NJ 07001. Periodicals paid at Rahway, NJ. POSTMASTER: Send address changes to Amateur Photographer, 365 Blair Road, Avenel, NJ 07001.



Win a Canon EOS 600D or Canon IXUS 220 HS!

This September, you can win a Canon EOS 600D or Canon IXUS 220 HS simply by submitting your best **night-time photo** via our Facebook page.

How to Enter: Simply upload your favourite night-time shot to our Facebook fan page, adding in the comment box "Canon EOS 600D Competition".

The winning image, chosen by Park Cameras and Canon, will win a Canon EOS 600D + 18-55mm IS lens.

The photo with the most 'likes' will win a Canon IXUS 220 HS.

So what are you waiting for? Visit [Facebook.com/ParkCameras](https://www.facebook.com/ParkCameras), become a fan and upload your best night-time shot now!

Only one entry per customer.
Full terms and conditions can be found on our website
www.ParkCameras.com/600D-Comp



facebook

PARKCameras
KEEPING YOU IN THE PICTURE



.com

Phone one of our knowledgeable sales advisors

01444 23 70 60

available Monday - Saturday 8.45am - 5:45pm

Visit our website, available 7 days a week, 365 days a year

www.ParkCameras.com/AP

Versatile & Stable



Steady Ready Shoot, Giotto's tripods are designed to provide a platform that will allow the photographer to shoot pin sharp images, but different types of photography demand a tripod that is Versatile and Stable – the MTL tripod series will do just that.

Versatile – a 3-D column facility allows the centre column to be extended vertically, then pivoted through 180° and locked where required. Further adjustment allows the column to be rotated horizontally through 360° and when combined with the variable leg angle settings allows for the most versatile tripod positioning.

Stable – available with either aluminium or lightweight carbon fibre tubing, featuring alloy castings and quick action lever leg locks the MTL series tripods are designed to offer the stability required to hold your camera steady for the perfect shot.

The MTL series tripods weigh between 1.7kg and 2.6kg and will support between 5kg and 10kg.